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DAVID LEE, FOCUS FEATURES, 2005

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**POTS AND PANS**

In response to Paul Prensky (8/25), people aren't demonstrating in vast numbers against the Iraq war because we're in an even crueler era than that of Vietnam. The Bush administration invaded Iraq despite mass demonstrations by millions around the world, as it now attempts to ignore (and smear) Cindy Sheehan, other Gold Star mothers, and vets standing vigil in Crawford, Texas against the war.

These good folks plan to follow Bush back to Washington in September and join in the mass demonstration planned there for 9/25 by United for Peace and Justice. But demonstrations alone will not stop this criminal government and its war to control oil. And neither, Colin Klein (8/25), will elections. After two fraudulent presidential elections, and with the Democrats in thrall to the same corporate interests as the Republicans, there will be no help from that quarter.

Kris Milligan, profiled in an article in the same issue, has the answer — a non-violent but determined revolution. He says, "These people can be exposed and driven from ... power by pots and pans in the streets. All it will take is a massing of people." If the Ukrainians and Bolivians, and, yes, the Argentinians banging on pots and pans can do it, we can, too. Check out [www.worldcantwait.org](http://www.worldcantwait.org) for ideas.

I've personally demonstrated against war and nuclear weapons (and voted) since 1965, and the American juggernaut keeps rolling on (nukes in space are next). We need a whole new system, not only to end war and the nuclear threat, but to begin, however belatedly, to prepare for life without oil.

Maggie Springer  
Eugene

**J-SCHOOL ETHICS**

George Beres is correct when he states that public relations is not journalism. Journalism is about expanding people's knowledge of what surrounds us while public relations is about perceptions, not knowledge.

I received my journalism degree from UO in 1970, worked as a magazine editor/writer for seven years before spending the past 28 years as a PR practitioner. Yes, I was paid to lie for my employers at rare times until I became an independent consultant who simply won't allow that. I care too much about the journalistic ethics I learned in school to be intentionally false.

PR is not only about affecting the perceptions of people outside an organization (whom we call stakeholders). I spend more time teaching and coaching the management of an organization about what it takes to earn high public regard and support. The most important role for PR professionals is the work they do internally to help their employer or client learn and practice good citizenship, demonstrate principles and integrity, listen to critics and not fear telling the truth. One of my clients told me that I not only helped them achieve their goal to receive public support for a large project but I also "helped improve our corporate self-esteem."

Some organization leaders won't allow this. Some PR practitioners are unable to provide this leadership. But it does happen. Many, if not most, PR people encourage their organizations to perform to higher standards.

I found that my journalist training helped me be the kind of PR practitioner that worked to build effective relationships, not just manipulate perceptions. If the reason this mattered to me is because of my

**TOO MUCH COFFEE MAN**

BY: LJ USER=PSUEDOMATT  
DRAWN BY: SHANNON WHEELER

DUE TO THE RECENT PROBLEMS BETWEEN THOSE WHO BELIEVE IN EVOLUTION AND THOSE WHO FOLLOW CREATIONISM, WE PROPOSE A COMPROMISE LEPRECHAUNISM

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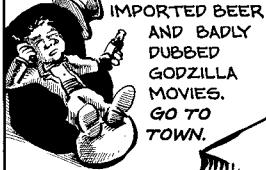
**I. Thou Shalt NOT Kill.**

WHICH IS NOT TO SAY YOU WON'T KILL, I JUST THINK THAT MORALLY IT'S... SCREW IT; THIS ONE IS UNREALISTIC. LET ME START OVER.



**II. Thou Shalt NOT Covet Thy Neighbors Wife.**

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respect for journalism, then it's worth it to keep the PR programs in the journalism schools; as long as nobody says that PR is a field of journalism.

Thomas Santee  
Eugene

**THE GAME GOES ON**

I am continually amazed by the non-stop flow of avoidance fantasies. Lance Sparks' "Sinister Forces" piece (8/25), for example. So Kris Millegan is going to "save the United States" by exposing "secret societies, covert cabals, deep cover

fascists," etc. One question: How different would it be if they didn't exist? Answer: no different. The article places the superficiality of conspiracy addicts in bold relief; they can't seem to ponder how very much deeper the crisis really is. How about criticizing even one social institution, for example?

Colin Klein (8/25) advises all of us to stay in line and keep voting. Yes, if we continue to be model citizens all will be well. It doesn't occur to him that continuing to play the manipulative game set out for us only guarantees an endless worsening of conditions of life on every level.

**viewpoint**

BY CINDY INGRAHM

## Community Causeway

The heart of Eugene at the Eugene Celebration

**D**id you know that there are 1,302 registered 501(c)(3)'s in Lane County? This designation is given to nonprofit organizations by the federal government as a tax ID number, which allows donors to receive a tax deduction for their gifts. What exactly is a nonprofit? The bottom line: Profits in these organizations are not distributed to their shareholders. They function solely to serve the public good, and meet the needs of the community that governmental programs cannot. And thank goodness for that!

There are an incredible number of ways to serve the public good. For many of us, we first think of nonprofits as all social service agencies that provide direct care to the needy, such as feeding the hungry, finding shelter for homeless youth, or providing independent living skills training for clients with developmental disabilities. These social services meet an incredible need, they are not alone in serving the needs of our community.

Other busy Eugene programs come from sectors such as health, education and training, arts and culture, housing and community development, international assistance, religious congregations, civic participation and advocacy, infrastructure organizations, and foundations. It's through the collection and collaboration of all of these specialized services that we as a civilized society meet the needs of our community. One organization cannot do it on its own.

"Nonprofit variety is the spice of life," says Renee Irvin, director of the Not-for-Profit Management Certificate Program at the UO. "Nonprofits in Lane County are doing all sorts of different things, from healing the sick to producing artistic works of wonder and beauty. We love our nonprofits!"

**O**n Oct. 1-2, the 2005 Eugene Celebration will be embracing the Community Causeway and the caring community that it represents like never before. This year the associations, nonprofit organizations, political candidates, clubs and school programs that make up this special component of the celebration will be smack dab in the mid-



dle of the festivities surrounding the Saturday Market Park Blocks.

"The Community Causeway is an essential component of the Eugene Celebration," says Barry Blanton, Board Chair, Downtown Events Management, Inc. (DEMI), producers of the annual Eugene Celebration. "The organizations that participate in the Community Causeway are representative of the caring community we choose to live in – a place definitely worth celebrating."

The Community Causeway is an outstanding opportunity for community organizations to come out and give Eugene a chance to get to know them, build relationships with other organizations with congruent missions, and gather citizen support. And this is a personal invitation to all Lane County community organizations, from small clubs to large governmental programs to come to the heart of the party!

Celebration goers, this is a special invitation for you too. I encourage, no, actually I challenge you to get involved and make it a point to explore the Community Causeway. Visit the many colorful booths sponsored by our local nonprofits and community associations. Appreciate them for the often thankless job of serving the public good.

Sign-up for mailing lists and stay educated about what's being done and how you can help, make a donation of goods, services or cash, or let your favorite organization know that you care enough to give the gift of time. Volunteer!

Elizabeth McNeil, director of the United Way Volunteer Center, an amazing centralized resource for volunteers and volunteer coordinators in Lane County, says "Giving your time to the community is more than just volunteering. It is a form of citizen engagement where people can choose public issues that are of greatest concern to them and make connections with others who share the same interest. In return, this process creates a shared community vision where people can thrive and act with a sense of accountability."

Applications for participation in this year's Community Causeway are online at [www.eugenecelebration.com](http://www.eugenecelebration.com). For more information contact Ingraham at: [awecindy@efn.org](mailto:awecindy@efn.org)

*Cindy Ingraham is coordinator of this year's Community Causeway at the Eugene Celebration. She is the co-founder of two local organizations, and volunteer/staff at many. She is working on her graduate level certificate in not for profit management at the UO, and her masters in public administration.*

# LETTERS TO THE EDITOR

Things are disastrously wrong. Our masters must love liberals.

John Zerzan  
Eugene

## BRATTY CUSTOMERS

In response to the very bratty complaint about service at the downtown Eugene Post Office: I've had a PO box at the downtown Post Office for years, so I go there several times per week. I always enjoy seeing the staff there, as they are a fine batch of people. Over the years, I have witnessed them be incredibly patient with very difficult, bratty customers such as the woman who wrote (8/18) to complain about the Post Office.

I have seen customers being incredibly rude to staff for no reason, who responded so professionally and coolly that I was just floored. The Post Office staff is GREAT. Their supervisors need to know that.

And if, like the inconsiderate and bratty complainer, you let your 3-year-old twins run around and scream in the Post Office, you are teaching your children to be inconsiderate and bratty as well. I guess this is how the brattiness is transmitted from generation to generation.

Honey Vizer  
Eugene

## SMOKE FOR PROFIT

What would you do if a small handful of people had the power to change weather patterns and to jeopardize the health of the public for their own profits? What would you do if they actually used that power to do these things? What if you or people you know had health problems resulting from these actions that caused severe headaches, sore throat, burning eyes, lethargy, breathing difficulties and missed work days? It sounds like a plot in a Hollywood thriller but in fact it is happening right here in the Willamette Valley every summer with the practice of field burning by the grass seed and cereal grain industries.

Everyone has a right to participate in a business which makes a profit, but not at the cost of others. I think there should be a way for these industries to operate without negatively impacting the lives of many thousands of us here in the valley.

I am a healthy 43-year-old woman who, on some days can barely breathe when the smoke is really bad. I can only imagine how this might impact babies, the elderly and people with respiratory ailments. We are also breathing the toxic residue of pesticides, herbicides and fertilizers that have been applied to those fields.

I recently called a local TV news station to see if they would do a story on this topic and was told that this practice has been in place since the Native Americans were

here, that the grass seed industry is one of Oregon's top cash crops and that the story has been done hundreds of times. When I replied that it sounded as if this person was an advocate for the industry, and that investigative journalism involves getting all sides of the story, I was hung up on!

We can make phone calls and write letters to our state legislators. The laws around field burning have not been reviewed since 1991, according to my research. Every year, 65,000 acres are burned. That number has not changed since 1998. There is a USDA complaint line (686-7600), and these complaints are forwarded to the governor. It is time to review these practices. We must put pressure on our local and state governments to do so.

Dana Vion  
Springfield

## SMILING BUSH

Could it be that the higher gasoline prices are caused by empty heads while automobile driver's wallets are emptied? It's time to resurrect the WWII slogan, "Is this trip necessary?"

Reports out of Detroit tell us the Bush-Cheney administration is expected to abandon better fuel economy regulations for SUVs, light trucks and the obscene Hummers. That's making a bad situation worse, something at which Bush-Cheney seem to excel.

The recently passed industry friendly energy bill gives Big Oil about \$4 billion in tax breaks on top of the more than 30 percent higher profits they are pocketing. It's no wonder Bush-Cheney smiled when they signed the latest give away.

In our opinion, the Bush-Cheney cabal is the worst, most secretive and dangerous administration in memory. Let's think creatively and do something about it before it gets even worse. Did we hear the word "impeachment?"

John Saemann  
Eugene

## LITMUS TEST

To be Oregon's Democratic governor: First, you have to represent grassroots Democrats, not corporate and Republican lobbyists. When you are in Eugene you visit the Democratic Central Committee and elected Democrats, not only Chamber of Commerce types.

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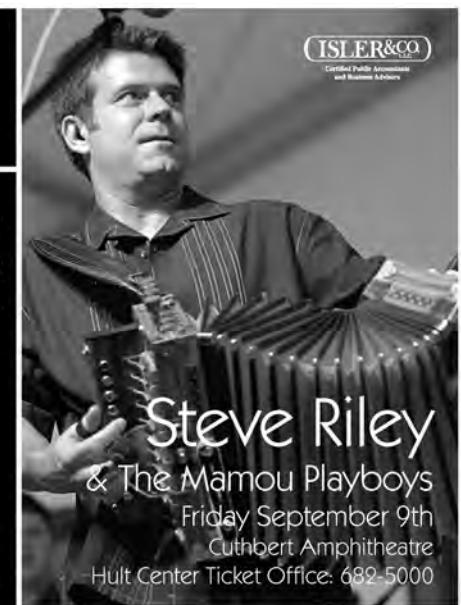


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## LETTERS TO THE EDITOR

You would never accept a budget produced by the radical right Republicans without a huge fight. You would veto all bills cutting public services. You would never veto a bill benefiting Oregon's utility consumers. You would be outspoken about any harm to children, disabled, and elderly Oregonians. You would get all the federal funding possible to help Oregon's public education, health, welfare and safety.

Finally, you keep strong ties with the traditional allies of the Democrats, labor, consumers, teachers, the elderly, social workers, persons with disabilities, environmentalists, the poor and working people of all types. You wouldn't add to the huge tilt to the rich by cutting state revenues.

A real Democrat, Pete Sorenson, advocates for these positive steps in his race to be Oregon's governor, offering effective leadership for a change.

It is reported that the current ineffective governor Ted Kulongoski is going to run again. What party is he going to represent?

*Jerry Smith  
Eugene*

### MISSING THE MARK

I am by no means a supporter of the neo-cons strategy of preemptive warfare, and I am a devout critic of the war in Iraq, but I feel that Brian Bogart's piece (August series) on schools and "war programming" missed the mark in a couple of areas.

I've worked in and around the defense industry for almost 25 years. Unfortunately, defense, like medicine, is a necessity. And if we have to have a military, it ought to be the best. Should more money go into education, infrastructure, medicine? Absolutely. But we still need to fund defense.

Bogart goes out of his way to criticize the Defense Advanced Research Projects Agency. DARPA's charter is to spur the basic research needed to create technology from scratch. DARPA technology produced the Internet; led the development of semiconductor manufacturing that has resulted in smaller, hyper-fast computing; is working on alternative fuel-cell technology; and is leading the way toward the development of nanotechnology. Bogart paints nano-tech as all bad, but there are a number of applications that will revolutionize the way we live, from micro-optical medical scanners and nano-implants that can monitor and administer insulin, to micro-manufacturing that could produce personal supercomputers. The possibilities for nanotech are endless.

Unfortunately, what has happened over the past several years is that DARPA basic research has been under increasing pressure to focus on near-term, real military applica-

tions. .

Mr. Bogart is also particularly critical of the increasing use of unmanned systems and weapons in future warfare. I share his concern, but I would rather send a robotic soldier or a robotic airplane into battle than risk losing one more American kid in Iraq.

I certainly agree with Mr. Bogart that universities are becoming too dependent upon military research, but I would rather have much of that research done in a controlled, scientific setting than in a private company only interested in the bottom line. Hopefully, the university research environment will be, if not more ethical, at least more cautious and thorough.

*Mark Mitchell  
Eugene*

### LOSING RESPECT

I for one, appreciate the law enforcement system we have here in the states. I recently spent almost a year abroad in multiple countries where, even if there is an active police force, the likelihood of getting any sort of help, without the incentive of a bribe, is impossible. Here there are laws put in place to protect the public (though I won't go so far as to say I agree with all of them), and there are men and women who take it upon themselves to uphold these laws.

I do respect that they take all of our safety as their personal responsibility, but at the same time, many of their actions lessen that respect. For example, just this afternoon, as I walked along 13th, I came across three cop cars, two parked in parking spaces, and the other completely across the sidewalk. Three of the policemen were standing together in front of the illegally parked vehicle, chatting and smiling. As I walked around the vehicle, I mentioned that perhaps he should move his car, as it was parked in an unsafe manner, and perhaps deserved a ticket. Instead of being polite in return, he raised his voice to me and told me that in an emergency you can't always choose where you park, and would I like to come in and see the blood?

I understand fully that in an emergency, there may not be time to park properly, but considering they were milling around laughing with each other at the time, perhaps the emergency had been taken care of, and there was time to scoot his car forward five feet into the empty space in front of it. That way, pedestrians won't have to walk out into traffic.

In light of all the recent articles and court cases the EPD has been facing, this is, I know, a very small incident. But I write of it to make the point that perhaps, if the EPD respected their own laws and the law-abid-

### WHO YOU GONNA BLAME?

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## LETTERS TO THE EDITOR

ing citizens of this town, rather than violating their own laws, however minor, and trying to intimidate a young woman that simply made a lawful suggestion, perhaps they wouldn't have such a hard time shaking their bad reputation.

Elin McIlhattan  
Eugene

### DO YOUR RESEARCH

I am continually disgusted and sickened by the fact that individuals claiming to be Christian are using God to justify oppression and discrimination. I think it's time for those of us who believe in God but not the Bible or organized religion to take God back. No one person or group of people has the right to monopolize God or God's word.

It is high time to end the discrimination of queer individuals based on God's "word." If one does enough research one finds that there was not even a word for homosexual during the time the Bible was written and that the Bible does not ever mention the fact that God condemns homosexuals or asks followers to do the same. Do some research; think people!

I am taking God back and I hope that others follow me to do so. God is love and I am tired of hearing people blaspheme God's name for their own sick belief system!

Toni Gabriella Rilla  
Eugene

### GOES BOTH WAYS

I've got some suggestions for those seeking better retail service (8/18). First and foremost, you could acknowledge that

the person behind the counter is, in fact, a person, not an automated service robot. When I say "Good morning" and the customer responds "Gimme one of those ..." the customer is setting the tone for that transaction, not me.

Eye contact is always nice — you may be busy and not interested in a long-term friendship with me, but doing me the honor of actually LOOKING at me would make the experience more pleasant for us both. An occasional "please" or "thank you" wouldn't hurt either.

And how about getting off your cell phone? Yes, you're a very busy person with an active social life, but it makes it hard to serve you when you can't be bothered to get off your phone to talk to me. Pointing to what you want or mouthing directions to me so as not to interrupt the person you are on the phone with is incredibly rude and doesn't make me want to give you anything more than the minimum attention.

Retail is a lot like life — you get what you give. The writer of last week's letter said she expects less when she travels and "at every store ... the service is exemplary." Why does she expect more here? Perhaps her expectation of perfection is setting her up to be disappointed. Or perhaps she's one of those grumpy, high maintenance customers, and in the cities she travels to, the customer service people are more used to that. Here in Eugene we lowly sales clerks, cashiers and counter folks expect other people to treat us with respect.

Jay Snider  
Eugene

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## EUGENE weekly's Blow- By-Blow Celebration Guide

Issue Date Sept. 29th

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## LETTERS TO THE EDITOR

## FUD4THOT

The Cartoon That Ate My Brain

An interactive cartoon-puzzle for thinking people

BY MAXXXIMUM MADCAP

Directions: Guess the caption to the cartoon (common phrases, proverbs, double entendre names, etc.) based on the visual clues and number of lines for each word. Solve the puzzle.

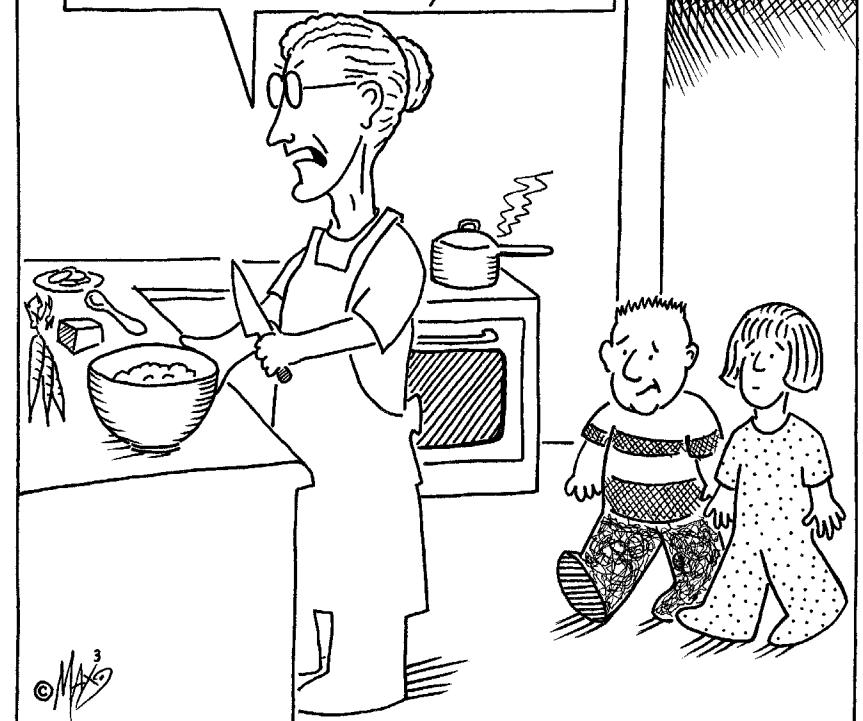
Difficulty Level **8**

The answer appears below the cartoon.

1-3 Gimme 4-6 Moderately Difficult 7-9 Mental Stretch

10 Totally obtuse - if you get this one - seek help

Well, you Kids are late again. Wash your hands. We're having tofu-vegie Surprise for dinner, then it's off to bed with no TV privileges. I won't tolerate tardiness. Do you hear me?



© Funny Bone Productions MMIII

www.funnyboneproductions.net

ANSWER: KIDS ARE LATE AGAIN

### TAXING PROBLEMS

The cigarette tax is already out of hand and the state wants to raise it again and again and again. Intolerant non-smokers will always out number tobacco users so the initiatives usually pass, but the repercussions of these taxes are never thought out. People like me who cannot conquer the habit will always alter our budgets before suffering withdrawal.

The following businesses have lost my money over the years due to tax increases: The carwash, magazine and newspaper subscriptions, concerts, movies, canceled home remodeling projects, restaurant patronage, vacations, and small business shopping. Just think of all the taxpaying jobs lost and bankruptcies that occur when people quit participating due to tobacco tax targeting. Some folks even stop garbage

pickup, downgrade clothing for their kids and steal to get their smokes.

It doesn't seem to be enough that private and government buildings have outlawed smoking, relegating the user to the status of peon who must experience scorn and verbal abuse. Here are some alternative suggestions to obtain new tax dollars in the hope to revive previously mentioned businesses in co-relation to the evils that affect our planet:

To offset overpopulation, tax disposable diapers. To offset obesity, tax fatty foods. To offset failed law, tax marijuana. To offset vanity, tax beauty products. To offset greed, tax the very stock shares that non-smokers buy.

No one needs these negative products either, yet they get a free ride. Why?

Dan Woodmark  
Eugene



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Four Wheel Drive STOCK #A26023

**\$8,988**

Kelley Blue Book: \$11,105



**01 Subaru Forester SUV 4D**

All Wheel Drive STOCK #734797

**\$11,988**

Kelley Blue Book: \$14,580



**01 Volkswagen Cabrio GLS Convertible 2D** STOCK #802039

**\$12,988**

Kelley Blue Book: \$14,695



**03 Suzuki XL-7 Limited SUV 4D**

STOCK #105135

**\$13,988**

Kelley Blue Book: \$16,975



**05 Pontiac Aztek SUV 4D**

STOCK #527211

**\$14,988**

Kelley Blue Book: \$21,395



**04 Scion xB Sports Wagon 4D**

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JULIA CARR

# news briefs

## MURALIST OF THE FENCE

When Linda Dunn realized how intrusive her newly erected 40-foot fence looked in her south Eugene neighborhood, she hired Connie Huston, a muralist, to create a painted garden. After 30 hours of work, Huston brushed finishing touches to ferns hiding an elf beneath a wild rose tree and then stood back to consider her work.

"I like it loose and impressionistic," she said. Although this was her first fence, Huston also painted the 25 x 90 ft. mural of

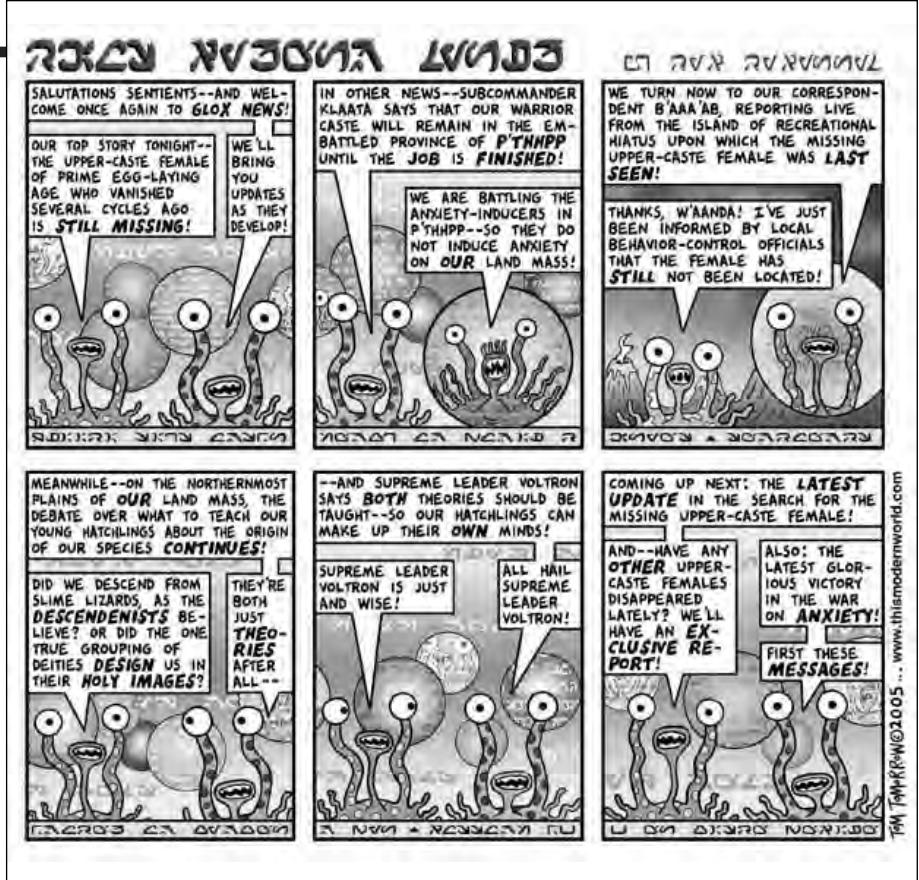
Opal Whitely, controversial writer and naturalist, on 6th and Main in Cottage Grove. "Painting a fence is personal," Huston said. "Not like a mural which is more historic."

One end of the fence-mural depicts the base of a mountain ash tree and Douglas fir that extend from the real things growing behind it. In the first hours, children flocked to the lady painting a fence, eager to help out, while neighbors drove by slowly to admire the giant sunflowers, shooting stars, bleeding hearts, tiger lilies, foxglove and daffodils come to life. — Julia Carr

## COP FAVORS & UO DRUNKS

Eugene police favor UO athletes and females when out on party patrol, giving tickets for minors in possession of alcohol and tell people to drive away after being cited for drinking, participants in a city diversion class have alleged.

The diversion program requires eight hours of alcohol education in exchange for having alcohol possession charges dropped.



About 800 18- to 20-year-olds took the class since November 2004. The comments about police "often" came from participants during open class discussion time, according to a report from Quality Research Associates, which taught the class.

A survey of 644 class participants documented an "alarming" drinking problem among the city's large college-age population. Four out of five respondents had driven after drinking, 87 percent binge drank (more than five beers at a time), three quarters preferred alcohol over other drugs and three-fourths reported drinking so much they blacked out. Nearly 90 percent reported that their friends drank or engaged in other drug use at the same rate or more than they did.

A majority exhibited some of the warn-

ing signs of becoming alcoholics, with life-long consequences. Three out of five said they had increased tolerance for alcohol, more than a third reported that someone had expressed concern about their drinking behavior, one quarter drank to cure alcohol withdrawal symptoms (hangover) and one in five drank on 20 or more of the prior 30 days.

Nearly 40 percent reported using fake identification to get alcohol. Almost 70 percent said their parents allowed them to drink underage in their presence. Class participants reported attending an average of 30 to 100 parties prior to being cited for minor in possession of alcohol.

The survey results were sent to the City Council last month with a cover memo from Municipal Court Administrator Marilyn Nelson. "Young adult drinking in a university town is generally accepted," Nelson wrote. "However, the problems for both the community and the drinker should not be downplayed in order to boost enrollment or the business derived from a large student population." — Alan Pittman

## Bounce

Bounce says the Duck footballers are going to stumble to a 5-6 mark this year. Picking the Ducks to lose six games is no way to make friends in this town, but Bounce is all about calling it like we see it.

Sure, we'd like to see our Ducks win 12 games while graduating all their players, but the Ducks have played roughly .500 football since Joey Harrington and Offensive Coordinator Jeff Tedford set off to make their fortunes following the 2001 season. So, 5-6 would be continuing the tradition of mediocrity.

What about the new spread offense we hear so much about? Sorry, but moving around backs and receivers and calling somebody an "H-back" does not win games.

H-backs, billboards, fancy locker rooms and gaudy uniforms may be part of the package, but football games are won at the line of scrimmage. Kellen Clemens may be a better athlete than that fellow from LA who won the last Heisman Trophy, but Kellen spent last year running for his life. He got sacked 41 times — more than anyone else in the conference.

Leading the conference in sacks does not exactly reflect well on the offensive line. It is not clear that this year's O-line will be an improvement. It was the biggest question mark before practice started, and the news has gotten worse. One projected starter — Shawn Flanagan — was lost for the season with an injury and the NCAA does not want to let JC transfer Pat So'oalo play. So, the Ducks are looking a little thin up front.

Oregon has talented folks to throw, catch and carry the ball. Clemens, Demetrius Williams, Cameron Colvin, Tim Day, Dante Rosario, and Terrence Whitehead are proven players,

and James Finley and Jonathan Stewart look like outstanding additions. These guys have the tools to actually make those Nike uniforms look good.

But all that talent won't mean anything unless the offensive line can knock people around. So, the fate of the Ducks may rest with Steve Greatwood, the "new" offensive line coach. Greatwood has been around forever, and this year he takes charge of the offensive line. If he can turn this year's o-line into a powerful force that dominates the line of scrimmage, the Ducks will win games.

What about the defense? It will be good enough. The cornerbacks are the keys — in the Ducks' glory years, lots of Duck corners going to the NFL. This year, the corners have proven they can play and Defensive Coordinator Nick Aliotti knows how to get defenders to play hard. If the offensive line can control the line of

scrimmage, the Ducks should be able to run the ball, control field position, limit turnovers, score lots of points, and take the pressure off the defense.

Last time Greatwood coached the O-line, the Ducks won their way to the Rose Bowl. If he can work some magic this year, the Ducks will challenge USC and those Nike uniforms will look good on everybody ... well, nearly everybody.

In case you haven't figured it out, the Ducks open on Thursday night, Sept. 1, against University of Houston at Houston. Local broadcast time is 4 pm on ESPN2. Next game is at home with Montana at 12:30 pm Saturday, Sept. 10.

*Bounce is an occasional rant by a mixed bag of local Duck nuts. Comments? Email editor@eugeneweekly.com*

## SHAKEDOWN'S MELTDOWN

Ticketholders for the Shakedown Festival scheduled for this past weekend are questioning why the event was canceled just three hours before gates were to open. Lots of accusations are flying, stories contradict each other, and the mess might end up going to court.

Promoter Hal Abramson of Florida originally envisioned holding the Shakedown at Horning's Hideout. When that failed, Abramson contacted Lowell MacGregor to rent Columbia Meadows. The Shakedown's website ([www.shakedownfest.com](http://www.shakedownfest.com)) was promoting the gathering, but is now ranting against MacGregor, blaming him for back-handed dealings, which MacGregor in turn is calling "fantasy." The Shakedown website urges ticketholders to seek refunds from ticket vendors.

MacGregor spoke to EW by phone. Here's his take on the Shakedown that

became a meltdown: "He [Abramson] came to us and asked if he could use Columbia Meadows. We were open to doing that and in fact structured a deal which would allow him to do that without giving him a lot of financial problems. We gave him a very comfortable deposit schedule. At the 11th hour he was unable to come up with the deposit money ... as per the agreement. Part of the agreement also stated that he was to hold in reserves at all times sufficient funds to cover projected expenses. He told us he had investors, and that money was not going to be an issue.

"His attorney told us he did not have any money in reserves, that he needed money from the gate in order to pay the bands and to pay his expenses. We looked at the projected revenue from the door and realized there was no way we were going to get covered and made whole. We tried to get the ticket company to sign on for half the loss if we ended up taking a big hit on his show and for a minute they considered doing that, but then said, 'no, he's on his own.'

"When he couldn't pay his bills, we informed his attorney that if Hal cannot perform under the contract that we cannot fulfill our side of the contract and they immediately sent out a press release to the ticket company saying that the show was canceled. Hal disappeared ... from the event site, and when the cancellation was noted he was gone within two hours, out of town and hadn't resurfaced. Rather than let the show go on and be forced to pay his bills, I forced him to pay his deposits which he didn't want to do, and when we told him he had to pay his deposits, he canceled the show."

As of press time, calls to the last known numbers for Abramson went unanswered. But on the Shakedown website, Abramson writes, "Lowell MacGregor's action was the dumbest thing I ever seen, heard or imagined in my knowledge of music festival history. We were waiting for months for the gate money to pay back our investors and costs. We lost everything as soon as the festival was canceled. We were all sick with grief. ... I would not believe a word anybody there says. In my opinion, they are in deep legal and criminal shit and will do anything to make me look like the bad guy. I did nothing wrong but agree to use Columbia Meadows!"

Many of the musicians booked for the event stayed around to play the weekend in Portland at the Crystal Ballroom "Shutdown." — *Vanessa Salvia*

## TRIPPIN' OUT ON THE WAR

Local musician Boris Canini got tired of seeing the "Support Our Troops" magnets on the backs of cars around town. He figured that Americans already support the war machine plenty with our tax dollars, our government's policies and our gas-guzzling ways. Meanwhile, American troops in Iraq are still going to battle with insufficient armor and for an uncertain cause. So Canini



decided to make a car magnet with a different message. His friend, Special K, designed a tie-dyed, ribbon-shaped magnet declaring, "Support Our Trips," and another friend printed a few dozen of them.

Now Canini wants to produce the magnets on a larger scale, but he's having trouble finding a company willing to print them. One supplier which makes a range of "Support Our Troops" magnets and variations, refused to fill Canini's order, saying that they weren't comfortable with the message.

But for Canini, the message is more than psychedelic. "It means a lot to me," he says. "I feel in my heart that it's time to support our trips, our ideas, instead of the mentality of the right wing."

Orders can be placed online at [www.supportourtrops.4t.com](http://www.supportourtrops.4t.com) — *Kera Abraham*

## BIOREGIONAL GATHERING

Coming up Sept. 9-11 in Eugene will be the ninth annual Northwest Permaculture Gathering and Bioregional Conference at the Dharmalaya Center, 356 Horn Lane. The event is sponsored by the Eugene Permaculture Guild, and this year's event will include a special workshop track on "Preparing for Peak Oil through Regional Sustainability."

Other sessions will be on water catch-

ment, urban permaculture design, graywater disposal, winter gardening, sustainable living tour, food as medicine, ecovillages/cohousing, biodiesel, passive and active solar design, appropriate technology, medicinal herbs, alternative currency and more.

"This is one of the most hopeful, positive and culture-changing events of the year," says Jan Spencer, one of the organizers. "This is not just theory, but practical how-to information."

Friday events are free, but a fee of \$40 is asked for Saturday, and \$30 for Sunday. Work trade is available. For information and registration, call 686-6761 or e-mail [spencerj@efn.org](mailto:spencerj@efn.org)

## BE HEARD NOW

The approaching fall, the return of students, the Cindy Sheehan phenomenon, the growing death toll in Iraq and the upcoming fourth anniversary of 9/11 are coming together to make September a big month for peace education and action.

- The local Justice Not War Coalition is helping organize a 48-hour vigil at Sens. Smith and Wyden's Eugene offices sometime during the week of Sept. 5-9. Send a note to [jnotwar@efn.org](mailto:jnotwar@efn.org) or call 606-2877 for more information.

"We want to let them know we mean business, that we fully expect them to support and/or draft legislation to end the funding for and continuation of the bloodshed in Iraq," says Karla R. Cohen of Justice Not War.

- On Sept. 11, a commemoration is

planned by the Interfaith Prayer and Reflection Services, sponsored by Two Rivers Interfaith Ministries. The gathering will begin at 6:45 pm at the First Christian Church, 1166 Oak St. Represented will be Buddhist, Jewish, Protestant Christian, Roman Catholic, Bah'i, Sikh Dharma, and Hindu faith traditions.

- Later in the month, United for Peace and Justice and ANSWER are sponsoring rallies and marches in major cities across the country on Sept. 24. A coalition of peace groups and individuals is organizing a local action in Eugene for that same day, with details to be announced.

## POSTER TIME

Local artist Julia O'Reilly was chosen as the artist for the new Eugene Celebration poster to be unveiled at 3 pm Friday, Sept. 2, at the Oregon Wine Warehouse, 943 Olive St. The poster depicts Broadway at twilight, in keeping with the "Live on Broadway" theme of the 23rd annual celebration, coming up the last weekend in September.

O'Reilly holds an MFA from the UO and has exhibited art in the U.S., China and Argentina. Her artwork has been commissioned by the Oregon Bach Festival, the Oregon Arts Commission and the Portland Metropolitan Arts Commission.

In other EC news, organizers say a single day pass to the celebration will cost \$6. A three-day wristband will cost \$10. Youngsters 12 or younger will be admitted free. The cost is down from last year's \$10 a day or \$15 for three days.

## SLANT



- Judging for the Mayor's Art Show was this week and we heard as we were going to press that a woman submitted herself as a living, moving work of art. We managed to get a photo, but she doesn't talk, so her identity remains a mystery.

- What would really cause PeaceHealth convictions as it schemes to monopolize health care services in the region? How about a big, beautiful new McKenzie-Willamette Medical Center at the 17-acre Civic Stadium site at 20th and Willamette? Lots of doctors, nurses and other medical professionals live in south Eugene, access is good, and the area is not in any flood zone. School District 4J owns the property and squeezes only about \$60,000 a year rent from the Ems; but the prime property could be

sold for millions that the schools could really use. The baseball franchise has been talking about moving to a new stadium for years. This whole idea is being pitched by retiree and North Eugene school volunteer Steve Sylvester. So far, he's presented his nine-page concept to the mayor, the school super and McKenzie-Willamette's CEO. Not a peep out of anybody. Want to read all 4,000 words of Sylvester's arguments for the site? Check our website this week at [www.eugeneweekly.com](http://www.eugeneweekly.com)

- We hear Jim Torrey's political ambitions are out of the bag. The former mayor announced on KOPT radio last week that he will be filing for Vicki Walker's Senate District 7 seat, encompassing north and west Eugene and rural areas north to Harrisburg. Despite the Republican Torrey's lackluster years as Eugene mayor, he will likely raise enough money from timber and development interests to wage a serious campaign. Walker has been a solid, intelligent advocate for the people in her years as a

Democrat in the House and Senate, and she will be difficult for Torrey to unseat. One factor that's likely tweaking Torrey's interest is Walker's interest in a 2006 primary run against Kulogoski for governor. She's polling at 3 percent as an undeclared candidate. We urge her to hang onto her Senate seat this time around. A bizarre twist on this scenario is the rumor that former Councilor Nancy Nathanson might run in the Democratic primary if Walker declares for gov. Nathanson vs. Torrey?

- Meanwhile, Bend Republican Sen. Ben Westlund is considering running for governor as an independent, according to *The Bulletin* in Bend, and he could certainly shake up another dull Kulogoski-Mannix race. As an independent, he can skip the primary and come out swinging in the fall when more people are paying attention. Westlund has some quirky ideas for a Republican: He favors civil unions, tax reform to benefit education (some form of sales tax?), and universal health insurance for Oregonians. He does have his skeptics, but anyone talking tax reform gets our attention. A discussion about Westlund can be found at [www.blueoregon.com/2005/08/](http://www.blueoregon.com/2005/08/)

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*

# Is There Life After Fire?

Reflections on long, dirty summers as a shovel grunt

I have been fighting wildfire during the summer for as long as I can remember. It used to be a lot of fun on a hand crew arriving at the scene of a new fire after driving all night, and being sent directly to the fire to cut a line with cold steel down to mineral soil.

Eugene District used to put out two 20-person hand crews with our own vehicles and tools. We could be rolling in two hours with a phone call. We were what is called type 2 crews. Not hotshots (type 1) or smoke jumpers, but a very credible force none the less.

During the Jefferson Wilderness blaze of '96, Eugene District fielded the first crews on the scene and we were on it for two days before the hotshots and overhead showed up. The fire was my debut as a squad leader. I designated my people as the Doughnut Squad. There was Glazed, Jelly, Maple Bar, Sprinkles and Bear Claw. As the leader, I was the Supreme Kreme.

The Jeff Wilderness Fire was a strictly walk-in show. We slept on the line at night and the smoke would invert on us. Helicopters would drop off paper sleeping bags, Meals Ready to Eat (three lies in one) and drinking water. I lost two of the Doughnut Squad to foot ailments from constant stumbling over volcanic rock.

After a week of this fun, it rained and subdued the fire so that we were pulled out and sent home. A regulation came down the pike while we were gone that there would be no more on-the-job squad leader training, so I wasn't confirmed as a qualified squad leader. Oh well.

Time passed and Eugene District put out one crew, then half a crew, then a squad, and finally none. I was sent as a basic firefighter to round out a 19-body crew for the Rigdon Ranger District in 2000 and I think that was it for hand crew for Eugene. The people got older and more qualified and started filling firefighting positions farther away from the basic grunt

with a shovel on the line.

I drifted into the helicopter crew business and now most of the basic firefighters on the line are contracted Mexican crews. They hoe onions and shape Christmas trees in the off season. Some are legal and some are not. They are not required to submit to drug testing.

After 9/11, the commercial airlines became a pain. Anyone with a one-way ticket anywhere was immediately singled out for complete searches of luggage as well as person. Wildland firefighters are issued one-way tickets since there is no way of telling when they will return, or if they might move to another fire.

I put up with having my three-week bag dumped out on a table and rifled through and myself searched for one season. Some inspectors were very curious why I toted a flight helmet and a radio. I was searched three times going, and three times coming from the Big Wash Fire near Cedar City, Utah, and I decided that I was through flying commercial air to fight fire.

### Pee here, please

The next year, Big Brother attempted to force us "militia" or part-time firefighters only to submit to random drug testing. That didn't wash with the union so BB rushed a new and improved policy through the works that specifically targeted us militia types for RDT. I have never seen a solution in search of a problem moved so quickly through the bureaucracy before.

We are continually mandated from above to downsize people, vehicles and equipment needed to manage the forests in order to save money. There is never enough money to accomplish our mission, but there is always money for drug testing.

As it works now, only agency firefighters with arduous red cards from the Department of the Interior are targeted for testing. You can be an incident commander in charge of the lives of thousands of



Fire crew at Mt. Jefferson, 1996

people and do all the drugs you want to with no fear.

When I attempted to e-mail Secretary of the Interior Gale Norton my message was automatically rebuffed by her spam filter. Little people in the DOI apparently do not have access to Aunt Gale. I had written a fine message explaining what I thought of her drug testing grunts while decision-makers skated. So far the Forest Service has escaped this Special High Intensity Treatment, but its time is coming.

The next year I was tracked down and given the choice of "sign zee papers" or not fight fire that season. Having got myself in a financial jam, I was forced to sign the wretched document although I inked in "expires in November" of that year. I seethed with anger at waiving my constitutional rights. The real physical dependency we need to look at here is my addiction to fire money.

Last year wasn't much of a fire season and I guess nobody read the expiration date on the paper, but I decided I didn't wish to play the game any more. This spring I fell out for the pack test which demonstrates that you are physically fit to fight fire. You are supposed to hump 45 pounds three miles in less than 45 minutes. I came in first with a time of 35 minutes and 36 seconds. I didn't want anyone to think I wasn't suiting up because I was too old and feeble to pack the gear.

### Refresh this

I just never quite got around to taking the eight-hour fire refresher course which is an absolute requirement to have your red card renewed for the year. There were three or four opportunities. Oh well. One less fiftysomething fire fighter in the system. If it should turn out to be another fire season like '95 when people were dredged off the streets to fight fire, I guess I can sit through the eight-hour orientation and join the action.

It is nice to not have fire season hanging over your head. No eating garbage and sleeping in the dirt this summer for this kid. So now some other joneser can grovel and pee in bottles for Big Brother for the rare privilege of fighting wildfire. While it is nice to be able to halve again your annual income, it might be a change of pace to get by on less and be around to enjoy it.

The worst part of firefighting for me has always been riding in the back of helicopter on a hot summer day and looking below and seeing some fool riding down the road on a motorcycle, not wearing a yellow shirt and not concerned with the 10 standing firefighting orders and the 18 lookout situations. This summer that fool is me.

Norm Maxwell, co-president of LandWatch Lane County, writes about land use, firefighting and country living for various publications. A collection of his writing can be found at <http://westbynorthwest.org>

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# Bricks in the Wall

Neighborhood development non-profit builds communities and businesses.

**T**ucked inside a nondescript building at 775 Monroe in Eugene is a little organization making a big difference in the economic well-being of families and neighborhoods throughout Lane County.

Neighborhood Economic Development Corporation, or NEDCO, is a non-profit community development corporation, Oregon's oldest non-profit of that type. Founded by some Whiteaker-area neighbors interested in preserving the community's history and developing its economic future, NEDCO is enjoying its 26th year in operation. Their vision statement (not mission statement) sounds rather featureless when read on paper: "NEDCO collaboratively builds human and capital assets to strengthen neighborhoods and broaden participation in community ownership and governance." But seeing the popular businesses germinated by NEDCO and hearing the enthusiasm of new homeowners and small business owners proves the results are anything but bland.

## From Blacksmith to Red Barn

Three years after inception, NEDCO oversaw the purchase of the Hayse Blacksmith Shop & Brogdon's Hay, Feed & Seed Store at 357 Van Buren, known today as Red Barn Natural Grocery. That same year, NEDCO smoothed the way for New Day Bakery to launch next door. Both are now outstanding neighborhood landmarks, and thanks to NEDCO's efforts, are on the National

Register of Historic Sites & Places. Perhaps the most dramatic change to the Whiteaker neighborhood took place in more recent memory, when in 1991 Safeway abandoned its grocery retail spot at 6th and Adams. NEDCO interceded, knitting together financing from US Bank and the city of Eugene to purchase the property. Today the Bruns family operates Red Apple in the space, providing Whiteaker folks with another nearby grocer.

Neighborhood revitalization projects include the 22-unit East Blair Housing Cooperative. Completed in 1982, it is Oregon's first low-income co-op. NEDCO accomplished historic renovations to Monroe Street's Baldwin Market in 1996 and in 1999 renovated the building at 325 Blair housing O.U.R. Federal Credit Union, which serves low-income households.

## Not giving it away

NEDCO is a multi-faceted organization with low-income homeownership programs, small business development programs and matched savings accounts for helping individuals meet personal goals. They also build new homes, which they sell at reduced cost. While anyone can benefit from NEDCO's budgeting classes or home-buying workshops, those seeking financial help must be dedicated to specific goals. NEDCO is not a "give-away" organization. The people it serves must complete months of classes and training in personal finance, developing personal and profes-

sional agendas all the while. Executive Director Sandy Halonen, a silver-haired dynamo with a kindly nature, is quick to point out that she doesn't use the word "client." "I always say 'family,' 'household,' 'people,'" she said. In the 2003/2004 fiscal year, 192 families completed homebuying workshops. Of those families, 74 percent (143) were low-income and 13 percent (25) were Hispanic, with only 4.6 percent of Lane County households identifying as Hispanic. Five percent of those households identified as black, 2 percent as American Indian or Alaskan Native, 2 percent as Asian or Pacific Islander, and 1 percent as multi-racial. A striking 31 percent are single female heads of households.

say to us 'We would love to start a small business but we don't know what to do,'" she said. "NEDCO's intention in facilitating this market is to help small businesses grow." Sandy Halonen understands that the Mercado is no magic bullet for incubating businesses, but, she said, "At least it lets them get their toes in the water and say 'Yes, this is for me, or no, this isn't for me.'" These small businesses don't make headlines. "It's not like Hyundai coming in, with lots of workers. But they're really contributing both to their families and to the community in diversity and income," Halonen said.

## It's all about support

Ricardo Cárdenas, an established radio personality and classical guitarist in his native Chile, came to Eugene with his wife and three children in 2002. He sold all of his musical equipment — including his guitar — to pay for the trip. Never having heard of NEDCO, Cárdenas visited the Mercado and asked how he could participate. "It was explained to me that NEDCO supports small businesses, so I felt, 'Oh, I am a musician, this is my work, my small business,'" he said. "They told me I needed to take classes about business plans and everything." Cárdenas successfully completed the classes and opened an IDA, or Individual Development Account. This matched savings account allowed Cárdenas to purchase everything he needed to represent himself as a working musician, from recording equipment to a fine new acoustic guitar. Cárdenas has sent CDs to Chile, where his music is once again on the radio.

"It's wonderful," he said. "[NEDCO] supported me economically and I have now all the stuff that I need to record music, compose music, and work every day in my home office." Now, Cárdenas has professionally made CDs, a website ([www.ricardocardenas.net](http://www.ricardocardenas.net)), and income to support his family.

Peruvian native Patricia Tarillo's art career began by successfully selling items at the Mercado. She wanted to expand her business after finding a market for her jewelry boxes, mirrors and greeting cards embellished with pre-Incan designs. Her IDA helped her buy signs and a van for transporting her wares, allowing her to travel to fairs and festivals throughout Oregon. After being in Eugene less than four years, Tarillo has found financial independence. "I feel I am not alone," she said. "I found very nice people and they gave me a lot of information and help."

ew

## NEDCO Expands Housing Options

**N**EDCO's presence is conspicuous in Whiteaker but its properties are sprinkled everywhere from Eugene's West 11th Avenue to Springfield's 69th Street. The organization is responsible for several small housing areas, as well as Bethel's 44-unit Field of Dreams subdivision, complete with 1.2-acre Lark Park. NEDCO recently received funding from the City of Springfield and US Bank to acquire and renovate four Springfield homes.

Evelia Saari and Kasey Galyon are proud new homeowners who each took about a year to complete their requirements before they opened the door to their new lives. Saari, a vivacious woman with three children and a political science degree in her native Mexico, declares that her life was "a soap opera tragedy" complete with divorce and bankruptcy before NEDCO came to her as "the light at the end of the tunnel." Her kids love their newfound stability and she loves her house. Achieving the goal of homeownership has made her reach for a new goal — a college education she can use here in the states.

"The idea of homeownership at the beginning was overwhelming, but when you come in here they kind of take you aside and look at everything with you," said Galyon. She feared getting confused by the language and formalities of financial agreements. "But NEDCO wants you to be successful," she said.

Contact NEDCO at 345-7106 or on the web at [www.nedcocdc.org](http://www.nedcocdc.org)



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# Tax the Rich

Progressive taxes, prevention focus could bail out county crime measure.

**A**lmost two-thirds of Lane County voters want the public safety services from a \$39 million tax proposal, but only one-third want to pay for them with higher property taxes.

Lane County District Attorney Doug Harclerode shook his head at the apparent conundrum at a recent meeting. "These numbers are bad," he said of the survey.

But there is a way for the vast majority of county residents to get the improved services without themselves paying for them: progressive taxation.

An income tax surcharge on incomes over \$100,000 coupled with a similar corporate income tax would raise the \$39 million while raising taxes on only about 6 percent of the county's taxpayers.

Here's how it would work. An income tax surcharge of 25 percent piggy backed on the state income tax liability for tax returns over \$100,000 would raise about \$33 million, based on *EW* analysis of a county tax research report. For example, taxpayers with \$100,000 to \$250,000 in income average about \$9,000 in state income taxes. With the surcharge, they would also have to pay about \$2,000 more to the county.

Corporations would dodge the income tax since such businesses don't file personal income tax returns. To be fair, a corporate tax

of about 2 percent (a similar effective rate to the income tax surcharge) would generate about \$6 million more.

Such a corporate tax would have the added benefit of recapturing some of the lavish \$60 million in tax breaks given to Hynix. To prevent tax evasion using accounting gimmicks, the corporate tax could be made a gross receipts tax, as in Los Angeles.

Even if all the wealthy people voted against it, such a tax on the wealthy and corporations would likely pass since they have comparatively few actual votes in the county. Taxing the rich for law enforcement could be perceived as fair since the rich, with the most property, have the most at stake if property crime isn't controlled.

Whether such a tax would ever make it to the ballot is another matter.

The Lane County Commission, dominated by conservatives and Republicans, has shown little interest in progressive taxation in the past. They recently forced the city of Eugene to give Hynix another \$10 million in tax breaks. The county has spent \$37,000 on two extensive public opinion polls in recent months, but the Republican polling firm, Lindholm Research, has never asked voters about a tax the rich scenario. Instead, county officials appear focused on passing a regressive property tax or sales tax measure with a \$200,000 campaign

financed by the business community.

Property taxes are inherently regressive since they tax people regardless of their ability to pay and since low-income people spend a relatively larger proportion of their limited incomes on housing.

A new \$39 million a year county property tax (average tax bill about \$400) would have the added burden of taking a huge bite out of Eugene property tax levies for local schools and the library. Local schools would lose about \$1.7 million per year in funding and the library would lose about \$1.1 million a year, due to compression rules under state law.

Springfield fire and police levies would also lose about \$700,000 a year.

The other leading option is a sales tax. "Sales taxes are inherently regressive: Households with less income usually will pay a greater percentage of their incomes for taxes," a county tax consultant reported last month.

The county could use a narrowly focused sales tax to target the wealthy. For example, a 10 percent tax on golf green fees and Duck tickets would raise about \$2.1 million a year, enough to fund a domestic violence and child abuse prevention program.

To pass any tax, the county may need to cut the rolls of fat out of its \$39 million proposal. The proposal would add about 230 employees to the county payroll, including 45 more deputies to double rural law enforcement, 31 more prosecution staff and 54 more jailers to increase the county's prison capacity by about one-fourth. Hidden in the proposal is untold millions more for new county offices.

**An income tax surcharge on incomes over \$100,000 coupled with a similar corporate income tax would raise the \$39 million while raising taxes on only about six percent of the county's taxpayers.**

Part of the measure would fund a dozen more cops to re-staff a countywide drug-seizure team that seized about as much marijuana as meth.

With local serious crime rates holding about level, it's unclear why the county thinks it needs all the additional law enforcement muscle.

The measure is also heavily weighted towards law enforcement rather than prevention and treatment programs that are proven to save millions on costly jails and cops. About 80 percent of the money is for cops, prosecutors and jails.

About a quarter of the measure would tax Eugene residents to subsidize rural deputies and a Springfield jail.

The chance of Eugene progressives influencing the measure towards fairer taxes or efficient crime prevention appear slim. The county stacked a task force studying the proposal with conservative county and rural officials. Out of 15 votes on the panel, Eugene only gets one, even though Eugene residents will end up paying about half of any new county taxes.

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# RETHINKING LUNCH

Eugene lags behind in the movement to provide healthier school lunches.

BY KERA ABRAHAM

**O**n the first day of school, Eugene's elementary school students will stand in the cafeteria's hot lunch line, peer through the sneeze guards at bins of reheated food and decide what to eat for lunch: a corn dog, cheese pizza or cheesy macaroni. The next day, they'll have new choices: chicken nuggets, spaghetti or a hamburger. The next week: beef dunkers, grilled cheese or a soft bagel.

In fact, if you look over the school lunch menus for the entire month — not just for the elementary schools, but for the middle and high schools too — you'll see a lot of orange, beige and brown foods, but not a lot of green.

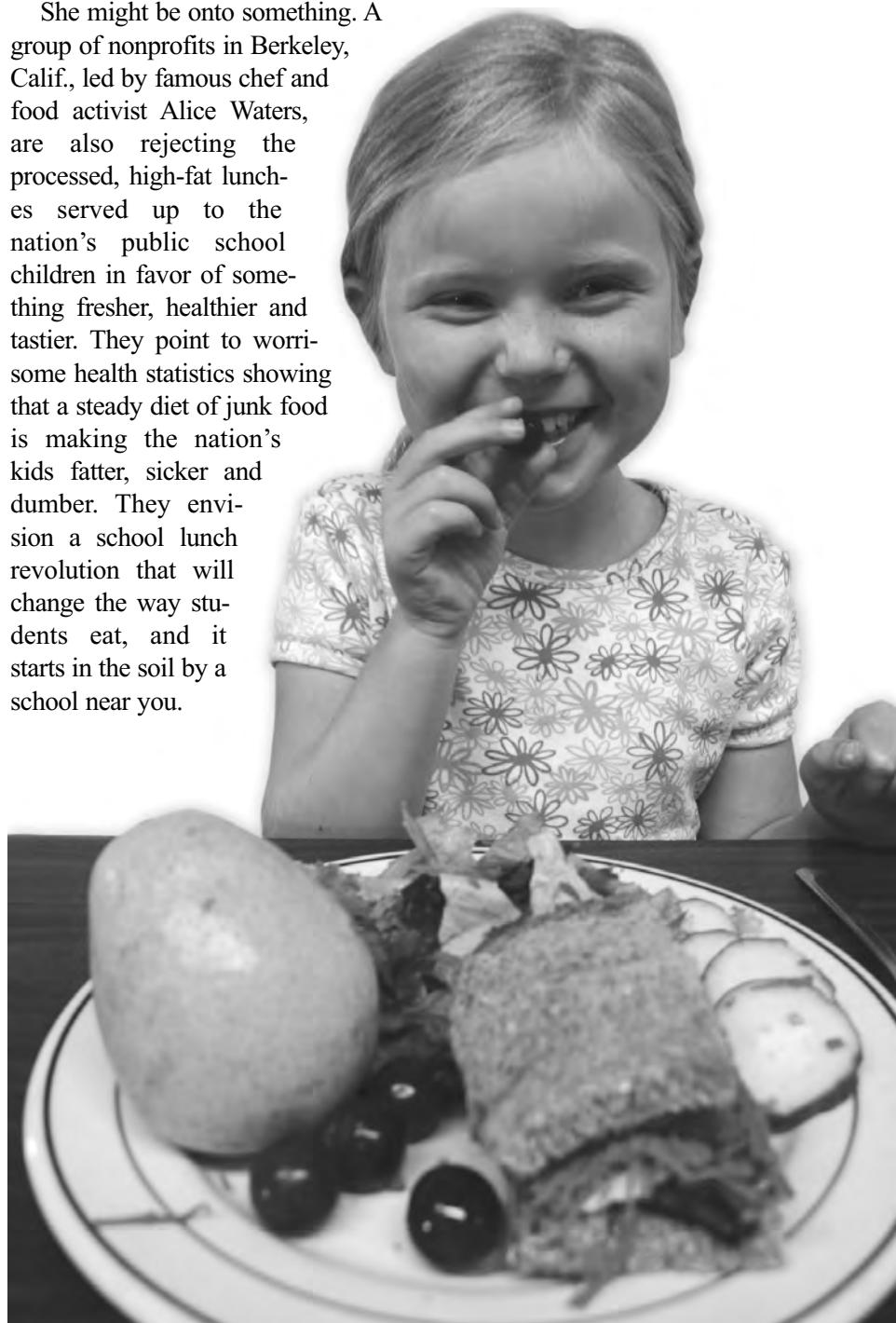
There are economic, social and political reasons for that, but 13-year-old Celene Hoemann isn't concerned with America's educational-industrial-agricultural complex. She just thinks the lunch food looks gross.

"If I ate anything I would probably eat the pizza, but I would stay away from burgers and stuff," says Hoemann, who is starting seventh grade at Spencer Butte Middle School. "They don't taste normal."

So Celene doesn't eat the school lunches anymore. Instead, she brings a bagged lunch — usually a peanut butter and jelly sandwich, a small bag of chips, a piece of fruit and juice. And she's actually noticed a change in how she feels.

"When I ate the school lunches, I noticed that I was more mean toward other people, aggravated and stressed out," she says, "When I started eating regular, healthy foods, I felt better. I wasn't so high strung, and I could pay attention to homework."

She might be onto something. A group of nonprofits in Berkeley, Calif., led by famous chef and food activist Alice Waters, are also rejecting the processed, high-fat lunches served up to the nation's public school children in favor of something fresher, healthier and tastier. They point to worrisome health statistics showing that a steady diet of junk food is making the nation's kids fatter, sicker and dumber. They envision a school lunch revolution that will change the way students eat, and it starts in the soil by a school near you.



## THE INITIATIVE

Alice Waters has a theory about kids and food: If they grow it, they'll probably eat it. And if they really understand where food comes from because they visit local farms, study food politics and help prepare fresh, nutritious meals in school, they're more likely to develop healthy eating habits for life.

Waters, a founder of the celebrated Chez Panisse restaurant, helped to sprout the rise of farmers' markets across the nation through her tireless advocacy of locally grown, organic food. Now, with the help of several Bay Area nonprofits, she's pioneering a movement to bring healthier foods into school cafeterias and more hands-on food education into classes.

That effort is well under way at Martin Luther King, Jr., Middle School in Berkeley. Approach the school from the south and you'll see a shabby exterior typical of California's under-funded public schools. Turn a corner and you'll come upon a little slice of Eden: a one-acre garden with neat plots of vegetables, fruit trees and compost bins. There's a wood-fired pizza oven, a chicken coop, a circle of straw-bale benches and a kitchen where the kids prepare the foods they've grown.

This is the Edible Schoolyard, the Chez Panisse Foundation's 10-year-old signature project with Berkeley Unified. Every King student spends nine weeks in the garden and nine weeks in the kitchen, learning how to grow, cook and eat food together.

"What we're trying to do with the garden and kitchen is have a hands-on learning experience," says Edible Schoolyard Administrative Coordinator Jessie Benthein, picking bites of ripe fruit as she walks through the garden. "The kids aren't writing. They're turning the compost pile, picking

and eating and throwing feed to the chickens."

Some of the fruits in the garden are surprisingly exotic, reflecting the cultural diversity of Berkeley's students. The Persian mulberry, straight off a slender tree, looks like an oversized raspberry and tastes tart and full-bodied. The cape gooseberry, which ripens inside a straw-colored husk on a knee-high vine, is round and orange and pops in the mouth like a cherry tomato.

The Edible Schoolyard is just one part of a larger effort to change Berkeley's — and ultimately, America's — school lunches. The Chez Panisse Foundation has teamed up with the Center for Ecoliteracy, the Children's Hospital of Oakland and the U.S. Department of Agriculture (USDA) to launch an initiative called Rethinking School Lunch, which focuses on getting kids engaged in the food cycle from seed to mouth. The online Rethinking School Lunch guide helps school districts work out the details of a farm-to-school program — finances, food procurement, curricula and sample menus — emphasizing a sense of experimentation and a dedication to slow, steady change.

Berkeley Unified was one of the first school districts on board. In 1999, it adopted a food policy that aims to improve on the USDA's dietary guidelines by providing kids with fresh, locally grown food, as much of it organic as the budget will allow. The district also plans to eliminate foods that have been treated with bovine growth hormone, irradiated or genetically modified. And students can say goodbye to vending machines selling junky snacks and soda.

Berkeley's shift is the most dazzling example of a sweeping national movement toward healthier school meals. Healdsburg

## UNHEALTHY LUNCHES MAKE KIDS SICK.

The nation's kids are facing a health crisis. According to the Center for Disease Control (CDC), one in six kids ages 6-19 are overweight, a threefold increase since the 1970s. In Oregon, it's even worse. The CDC estimates that 31 percent of the state's low-income kids ages 2-5 are overweight or at risk of becoming overweight, increasing their likelihood of developing diabetes. The disease kills three times more Oregonians today than it did in 1990.

The U.S. Department of Agriculture reports that more than half of school-age kids eat less than one serving of fruit a day, and almost 30 percent eat less than one serving of a non-fried vegetable. A third eat fast food, and three-quarters drink soda, on a typical day. A 2004 federal study found that about 80 percent of schools participating in the National School Lunch Program serve lunches that are higher than 30 percent fat.

The CDC reports that kids with unhealthy eating habits "tend to maintain these as they age," yet fewer than a third of the nation's public schools offer nutrition education geared toward changing kids' eating habits. Numerous studies link unhealthy eating with poor academic performance and bad behavior.

Oregon is the second-hungriest state in the nation. But paradoxically, the state's high hunger rate may be linked to its rising childhood obesity rate. The cheap foods that low-income families often buy tend to be high in fat and sugar and low in nutrition.

Unfortunately, Oregon's adults don't make good models for healthy eating. According to the state Department of Human Services, 60 percent of Oregon's adults are overweight, an 86 percent increase from 1990-2002. Nationwide, obesity is the biggest killer after tobacco, contributing to the deaths of 300,000 Americans every year.

— Kera Abraham

Unified School District in California has seasonal lunch menus featuring local produce in the fall, winter and spring. In Davis, Calif., the farm-to-school lunch program includes a recycling and composting routine that cuts waste by about 50 percent districtwide, saving \$25,000 a year in garbage collection fees. In Santa Fe, N.M., 40 farmers sell their fresh produce to schools through a centralized farmers' co-op. Here in Oregon, Portland School District is exploring ways to get more locally grown foods into cafeterias. All told, more than 400 U.S. school districts and 200 colleges have implemented some part of a farm-to-school food policy.

The Rethinking School Lunch program emphasizes that educational change, like food, digests best when it's slow-cooked. "The whole picture won't come together in one momentous occasion," says Center for Ecoliteracy spokesman Jim Koulias. "But with each round of success you get more will from the people, and more will from the government, and eventually the tide will change."

All that change takes a lot of planning.

"But the minds can be a challenge, especially when we have to deal with funding and curricula."

Could a farm-to-school approach work in Eugene? Koulias says the region is perfect for it. Like Berkeley, Eugene is a largely progressive community with an abundance of nearby family farms. But while Berkeley Unified opts for fresh and organic, Eugene goes for faraway and conventional. The district employs the national food management service Sodexho USA to serve about 8,000 meals a day to Eugene's 18,000 public school students.

Chad Williams, Sodexho's director of food services for Eugene's 4J School District, and Nicole Lalor, a Sodexho dietitian, chat with me in Williams' office in the district's administrative building on 2nd Avenue. Both of them seem to embody clean-scrubbed American health: trim, cheerful and neatly dressed.

Williams tells me that most of the district's food comes from manufacturers pre-cooked and frozen. Tyson Foods Inc., a national meat company with headquarters in

Springdale, Ark., sends cases of chicken nuggets to Eugene. Pierre Foods, based in Cincinnati, Ohio, sends frozen teriyaki beef nuggets. Portland food distributor SysCo supplies canned goods from all over the country, and Charlie's Produce in Portland trucks in greens.

Williams says a farm-to-school model probably wouldn't work in Eugene. Two years ago, the company tried a one-month pilot test at Sheldon High School, offering local, organic à la carte and salad bar items for about \$3 per meal. But not enough kids went for it, and the company ended up throwing away a lot of expensive veggies.

"We didn't get the response from kids we expected," Lalor says. "There are some barriers we would have to overcome before we would bring it back."

One of those barriers was the additional labor required to prepare fresh foods. For example, cafeteria workers need to wash and spin-dry local lettuce before serving it. "We don't even have that kind of equipment," Williams says.

Lalor notes another problem with the local organic model: delivery. Now, Sodexho just makes a few phone calls to distributors and then waits for food to be delivered. A farm-to-school model, on the other hand, requires networking with local farmers, bringing in a constantly changing array of seasonal produce, and being flexible, all of which are more labor-intensive than the current system.

It also requires local farmers to come up with huge amounts of produce — 250 pounds of potatoes for one meal, for example. That was problematic during the pilot program at Sheldon. "A lot of these farmers couldn't handle the quantity we were demanding," Williams says. "I don't think a lot of them were even interested in helping us, to tell you the truth."

It's likely that farmers balked not at the quantity required, but at Sodexho's requirement that food suppliers carry liability insurance for their products. That eliminates a lot of small, local operations that work on limited budgets.

"I'd love nothing more than to serve all organic, vegetarian options if that's what our community wants," Williams says. "But can it be done fiscally? We do the best we can with the resources we have."

## THE OPPORTUNITY

Eugene may hesitate, but other school districts prove that farm-to-school programs can be done, both logically and economically. Olympia School District in Washington, for example, now offers organic salad bars featuring local produce at every school, and they've offset the additional costs by eliminating dessert.

The district's child nutrition supervisor, Paul Flock, brushes off Williams' claim that a similar initiative wouldn't fly in Eugene. For one, he says, local farmers are savvy enough to work out the delivery issues. "They know how to get their products from point A to point B, and they've been doing that for

years," he says. Secondly, Flock questions Sodexho's motives in requiring food suppliers to carry liability insurance. "That's just the company's way of saying no [to local foods]," he says. Olympia School District doesn't employ an outside company to manage its food service. District employees do it themselves, and they don't require liability insurance.

Olympia's residents are eating up the food-to-school initiative. "This program has generated the most positive feedback the district has ever received," Flock says. "And not

## FOOD, LEGISLATED

### A short history of the USDA's Child Nutrition and Commodity Foods Programs:

Congress enacted the National School Lunch Program (NSLP) in 1946 with two goals: to feed school children, and to help out the domestic agriculture industry. The USDA offers participating schools subsidized commodity foods at below-market prices, and schools provide free or reduced-price lunches for low-income students. USDA reimburses districts \$2.25 for every free meal that an eligible student receives. The NSLP now feeds more than 28 million kids every school day.

Eugene School District's food service company, Sodexho, makes sure its menus meet USDA standards for vitamins A and C, calcium, calories, fat and saturated fat. But they're able to do it with meals heavy on processed meat and dairy. The Physician's Committee for Responsible Medicine criticizes the USDA's standards because they don't steer schools toward serving plant-based meals.

A political-economic machine fuels the NSLP. Every year, the USDA buys up hundreds of millions of pounds of "commodity foods" — mainly domestically produced meat and dairy products — in order to reduce market supply and keep prices high. Then it funnels the surplus foods to schools and the military at well below market value. In 2001, the USDA bought \$350 million in surplus beef and cheese for the NSLP, but only \$161 million in fruits and vegetables. Because meat and dairy is subsidized but most vegetable-based foods are not, school districts must pay more than twice as much to provide students with veggie burgers than with hamburgers.

The Child Nutrition Act of 1966 expanded and strengthened the NSLP. In 2004, Congress renewed the act with a new provision: a wellness initiative that requires school districts to create integrated health programs that will specify nutrition guidelines and physical education goals by fall 2006. Food health advocates hope that the new law, as well as farm-to-cafeteria initiatives across the country, will spark a transformation of school lunches.

— Kera Abraham



**Edible Schoolyard Coordinator  
Jessie Benthiem peels the  
husk off a cape gooseberry.**

## THE OBSTACLES

At the Center for Ecoliteracy, as the sun casts an orange glow on Berkeley's downtown streets, a group of people — most of them strikingly beautiful middle-aged women — sits around a long table, working out kinks in the program and munching on organic tofu wraps from a local green-minded catering company. Leading the discussions are Alice Waters, dressed in purple, loose-fitting silk; Edible Schoolyard Director Marsha Guerrero, whose long gray hair is pulled back from a strong-boned face; and Center for Ecoliteracy co-founder Zenobia Barlow, whose brown eyes are as no-nonsense as they are gentle.

Koulias leads me into his office to talk about the nitty gritty — the obstacles that make a farm-to-school approach daunting for most cash-strapped school districts. The bold bottom line is funding. No matter how you spin it, local organic foods cost more than their conventional counterparts, and school districts have to get creative to come up with the extra money. Yet the hundreds of districts that have taken on the challenge look to Berkeley's model for inspiration.

"Was is hard winning the hearts of the school district leaders? No," Koulias says.

Springdale, Ark., sends cases of chicken nuggets to Eugene. Pierre Foods, based in Cincinnati, Ohio, sends frozen teriyaki beef nuggets. Portland food distributor SysCo supplies canned goods from all over the country, and Charlie's Produce in Portland trucks in greens.

But the district's 120 cafeteria workers don't do any actual cooking. "For the most part, they're reheating food, taking cash, that sort of thing," Williams says.

Williams and Lalor describe the initiatives that Sodexho has taken to steer Eugene's students toward healthy choices. Every school has "offering bars" which include salad (this year, they've switched from iceberg lettuce to a romaine-spinach mix), canned and whole fruit, veggies and wheat bread. They've scaled back the variety of desserts and junk food sold à la carte and hiked up their prices, then offered more choices in the hot lunch line. Their efforts have paid off; over last two years, hot meal participation has increased by 50 percent for middle schools and 12.5 percent for high schools.

But why the meat- and cheese-heavy lunch and breakfast menus? Williams sighs and says it's a matter of economics. In order

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just from the kids, parents and teachers, but from the community as well. How can you argue against supporting local farmers and getting fresh, organic foods to kids?"

In Eugene, the time seems ripe for change. With more than 45 nearby farms, a growers' co-op, twice-weekly farmers' markets and an active green-minded community, the district has plenty of resources to work with. Instructional gardens at a few local schools have gotten students' hands into the soil, and a network of active parents and local businesses could supply the volunteer power necessary to power a farm-to-school program.

Soils in the fertile Willamette Valley can handle more food production. According to a study by the Lane County Food Coalition, the county's farmland is capable of supplying the entire county's grain, vegetable and fruit needs. All local farmers need is a bigger market for their produce. A farm-to-school initiative could provide that boost, and the economic benefits of added jobs would ripple through the region.

Environmentally, too, supporting local farmers makes sense. Higher local food demand protects wildlife habitat and creates local food security, especially as oil resources dwindle and food transported from faraway places becomes more expensive.

Marché restaurant at the 5th Street Public Market serves mainly local, organic foods, and owner Stephanie Kimmel would love to see Eugene's schools do the same.

"There's always something wonderful in Oregon that's at its peak," she says. "It's about cycles — not wanting tomatoes in January, but dancing with joy when you eat the first one in July and eating them through October. Change makes life interesting."

Kimmel feels that it's essential for schools to start teaching kids about food: where and how it's grown, as well as what it does inside our bodies. "If we don't do that, we'll have a whole generation of kids who don't know where food comes from," she says. "The self-sufficient way of life is disappearing. Our local farmers are our last connection to the soil."

But what about picky eater syndrome — kids who won't touch greens? Kimmel says that school gardens, food-focused curricula and tasty organic meals can help kids break down stereotypes around food. Kimmel envisions local growers giving educational tours of their farms, students getting their hands dirty in school gardens and chefs giving cooking lessons in classrooms. "The right teacher can get kids excited," she says. "Presentation is so important."

Local grower Annette Pershern, who owns and manages River Bend Farm in Pleasant Hill, is all for it. "I think we local farmers would be glad to help out and work with community schools," she says. "I really feel that education is important, because soon another generation is going to take over, and they need to know where their food comes from."

Pershern hands the phone over to her youngest daughter, Meghan, who will start the school year as freshman at Pleasant Hill High School. Meghan paints a garish image of the junior high school cafeteria, where cool kids eating junk food reign supreme.

"They had donuts, hamburgers, burritos, hot pockets and cheeseburgers," she tells me. "Kids pushed just to get front of the line. The more popular kids choose the fatty foods, the pop and candy and stuff."

But Meghan generally opts for her mom's packed lunches. "The cafeteria food is filling, but only for a little while," she says. "The food that my mom gives me, a sandwich and an apple, is good for the whole day."

Her mother takes back the phone to share one final thought. "The bottom line is, unless we as parents educate our kids to eat vegetables and make healthier choices, they'll be overweight. Every child is different, but we need to provide choices — the tastiest choices that we can as far as fruits and vegetables are concerned. And they'll start eating it."

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# WHAT'S OPENING

If you're not heading to Veneta – or farther out of town – Friday night, don't miss the Lane Arts Council **First Friday Art Walk**, led this month by OFAM's Ginevra Ralph. The walk begins at the Eugene Public Library at 5:30 pm with "Music and Memory," featuring flute and classical guitar music by Alan McCullough and Peter Thomas and *Embroidered Memories* by Justine Merritt. The walk continues to Circle of Hands for work by Marilyn Kent (pictured left) and then to New Odyssey, where work by Dan Hitchcock is on display. Stop #4, Opus6ix, shows work by Anne Tiegen, and Fenario Gallery rounds out the walk with an opening reception for Mark Henson. Openings are also happening at many other downtown galleries, and you can check out other local art for sale at ArtFest, along the Walk. After the Walk, you might head over to **Mercado Latino**, which winds down its summer run this week. See Friday Calendar.



There are some things even we couldn't make up, and one of them is **Thor**. Thor is a former Mr. America and Mr. Canada turned Rock Warrior. He's been doing his thing since 1976, and you can experience the many years of Thor through his recently released DVD, *An-Thor-Logy*. Or you can just go to John Henry's and watch him bend a steel bar with his teeth. The music's nothing to write home about; sort of Alice Cooper-ish '80s rock, with Thor's talky, toneless voice buried under shouted backing vocals, endlessly crashing cymbals and wailing guitars. But the shows! The shows are rock theater. "Each night the show will be tailored to the specific parameters of the venues the tour is hitting," says the press release, adding, "In Thor's own words, 'I will give them a show they will never forget! I will give them rock 'n' roll and a whole lot more!'" There you have it: Thor's own promise. Don't you want to see him crush bricks against his chest? Sure you do. See Thursday, Sept. 1 Calendar.

TO-GA! TO-GA! Oh, er, sorry. We got carried away. It's just that the World's Largest Toga Party (as documented by the Guinness Book of World Records) is happening this weekend, and we think that's just great. It's part of the **3rd Annual Animal House Celebration** down in Cottage Grove, where you can partake in a parade, an *Animal House* look-alike contest and the giant toga party. The schedule of events begins with "Wake up late, because you visited the local road houses" and continues through the aforementioned events, ending with a evening of music from the New Blues Brothers and Johnny Limbo and the Lugnuts. See Saturday Calendar.

If you had your heart set on seeing **Michael Franti** (right) at the shut-down Shakedown Fest, you've still got a chance to see him heading up this weekend's amazing line-up (also starring **Blackalicious**, **Hot Buttered Rum String Band**, **MOFRO** and **Marcus Eaton**) at Secret House Vineyards. Since the very beginning of his career, Franti's priority has been to stay true to himself and his music. He abandoned a long-standing relationship with a former record label when the bigwigs started trying to tell him what to write and how his music should sound. And his band before Spearhead, The Disposable Heroes of Hiphoprisy, disbanded over similar ideological differences. But since 1994, Spearhead and Franti have been pumping out their politically-charged, reggae-based, pop-influenced jams – or, as Franti calls it, "conscious, funky, human music." See Friday Calendar.

Friday night isn't the only time to catch local art this weekend. On Saturday and Sunday, artists' studios throughout Lane, Linn, Benton and Lincoln Counties will be open to the public as part of **Oregon Crafted's Open Studio Weekend**. Participating artists and galleries are profiled in the *Oregon Crafted Guidebook*, which art aficionados must purchase in order to find their way around the self-guided tour. Many Eugene artists and galleries are represented, including Kiki Metzler, Rebecca LaMothe, Robert Canaga and Stephen White, but the tour encompasses more than just Eugene. For more details, check [www.oregoncrafted.org](http://www.oregoncrafted.org) See Saturday Calendar.



1

## THURSDAY

Sunrise 6:36am; Sunset 7:48pm  
Av High 80; Av Low 49

**ARTS/VISUAL** An opening for "Photos from Cuba, January 2005," work by Gary Tredler, with screening of *Aficionado*, Cuban video documentary, 4pm, WOW Hall. FREE.

**GATHERINGS** Farmers' Market, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Women's Business Network monthly meeting with annual Trade Fair, networking and buffet lunch, 11:45am, Eugene Hilton. Reservations recommended at 984-8778. \$15, \$12 members.

Eugene Bonsai Society meeting, discussion of a unique form of grafting, 6:30pm, Eugene Garden Club. FREE.

**KIDS** Book Buzz for grades 1-6: "What I Did on Summer Vacation" wacky camp stories, courtyard nature hike and more, 4pm, Downtown Library. FREE.

**MUSIC** Head for the Hills Bluegrass Band, 6pm, Lavelle's Wine Bar & Bistro. FREE.

Thor, others, 7pm, John Henry's. 21+ show. \$5.

The Spill Canvas, This Day and Age, Mashlin, 7:30pm, WOW Hall. \$8 adv, \$10 dos.

Trick Pony, 7:30pm, Cuthbert Amphitheater. \$25.

The Love Hall Tryst with John Wesley Harding, Kelly Hogan and Brian Lohmann, 8pm, Cozmic Pizza. \$12 adv, \$14 dos.

Israel Vibration, FreeSound, 9pm, The Jungle. 18+ show. \$13 adv, \$15 dos.

Jim & Jennie and the Pinetops, 9pm, Sam Bond's Garage. 21+ show. \$7.

**ON THE AIR** "The Jefferson Exchange" features Maribeth Healey, Executive Director of Oregonians for Health Security, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "Controlling Your Genetic Blueprint" with Bruce Lipton, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Community Tempo Run, four-mile run, sprint or jog, 7pm, start at Sweetwaters. FREE.

Obsidians trip: Ridgeline Trail/Spencer Butte, 5 miles. See YMCA board for details.

Thor, others, 7pm, John Henry's. 21+ show. \$5.

The Spill Canvas, This Day and Age, Mashlin, 7:30pm, WOW Hall. \$8 adv, \$10 dos.

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**OUTDOORS/RECREATION** Community Tempo Run, four-mile run, sprint or jog, 7pm, start at Sweetwaters. FREE.

Obsidians trip: Ridgeline Trail/Spencer Butte, 5 miles. See YMCA board for details.

2  
FRIDAY

Sunrise 6:37am; Sunset 7:47pm  
Av High 80; Av Low 49

**ARTS/VISUAL** Lane Arts Council First Friday Art Walk led by OFAM's Ginevra Ralph, 5:30pm, start at Downtown Library. See page 19 or [www.lanearts.org](http://www.lanearts.org) for stop details. FREE.

Unveiling of this year's Eugene Celebration poster by Julia O'Reilly, 3pm, Oregon Wine Warehouse. FREE.

First Fridays at the Downtown Library: flute and classical guitar by Alan McCullough and Peter Thomas with *Embroidered Memories* by Justine Merritt, 6pm, Downtown Library. FREE.

3pm art openings include Claudia "Cloud" Gray, Of Grape and Grain. 5pm art openings include Julia O'Reilly, Oregon Wine Warehouse. 5:30pm art openings include Small Format Show, New Zone Gallery; Jason Couch, Circle of Hands. 6pm art openings include Dan Hitchcock, New Odyssey; Don Rich, Fire House Studio (fire dancing at dark); Katherine M. Emlen, Emily Knudsen and Eileen Polk, Sun Dreams Hair Design & Gallery. 6:30pm art openings include Robert Adams, Downtown Lounge. 6:37pm art openings include "Think Small," New Zone's small format show, Museum of Unfine Art.

Intake for the Salon des Refusés, 11am-6pm, DIVA. 935-4308. \$5 entry fee.

**BENEFIT** Rumi Night with dinner, poetry, live music, turning and slide show, a fundraiser to help send Eugene women to perform as whirling dervishes in Turkey, 7pm, Eugene Friends Meeting House.

Reservations required at 513-3138. \$20-\$50 ss.

**GATHERINGS** Mercado Latino, open-air Latin American marketplace, final market of the season, 11am-8:30pm, Broadway Plaza. Music by Ricardo Cárdenas, 5pm. FREE.

Big Duck Reunion Tour Finale, awards given to Walk-a-Thon winners, Quack Booking Contest and Quack-a-Tile competition, 5:30pm, Park Blocks, 8th & Oak. FREE.

Oregon Ballroom Dance Club Dance, 7:30pm, 220 Gerlinger, UO. \$5, \$4 stu.

Salsa dance, 10pm, Staver Dance Sport. \$5.

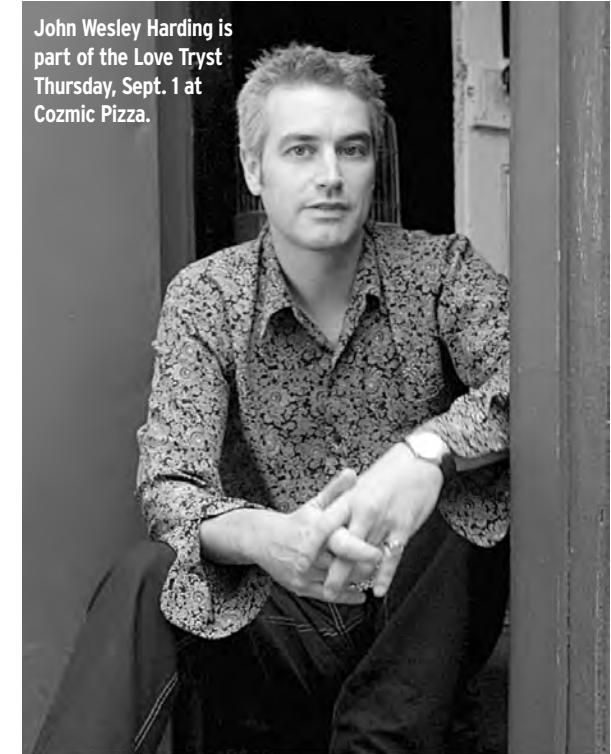
**KIDS** Millions of Cats pajama storytime, 7pm, Barnes & Noble. FREE.

**LECTURE** "America Programmed for War," part four: "The CampUS Strike for Peace Campaign: Why I Will Strike on My Campus This Year," Brian Bogart, Director of IntelligentFuture, 4pm, 128 Chiles, UO. FREE.

**MUSIC** Pre-Flight Party for the 2005 Eugene Celebration featuring The Cheesburgers, 5pm, East Park Block, 8th & Oak. \$5; Confirmed EC volunteers free.

Michael Franti & Spearhead, Blackalicious, MOFRO, Hot Buttered Rum String Band, Marcus Eaton, 5pm, Secret House

John Wesley Harding is part of the Love Tryst Thursday, Sept. 1 at Cozmic Pizza.



NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

## SEPTEMBER ongoing events

### thursdays

**GATHERING** Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

Por Eso Somas Amigos/For This We Are Friends, bilingual workshop, 5:30pm, Turtle Island Health Care.

Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

**KIDS** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

Pre-literacy activities for parents and children, 10am, Community Center, Creswell.

**OUTDOORS/RECREATION** Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

Community Tempo Run, four-mile jog, run or sprint, 7pm, Sweetwaters.

**SPIRITUAL** Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th and Hilyard.

**VOLUNTEER** Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

### fridays

**GARDENING** Biodynamic gardening, learn to create plant communities, 4pm-6pm, 1097 W. 8th Ave. \$5-\$20 ss.

**GATHERINGS** Low-cost spay/neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219.

Drum circle, 7pm, Mother Kali's Bookstore.

LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-3466.

**KIDS** Pre-school storytime, 10:30am, Bethel Library. 682-5766.

**ON THE AIR** Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

**SPIRITUAL** Free Reign, party in the name of Jesus, 8pm, Westside Christian Church.

**VOLUNTEER** Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

### saturdays

**GATHERING** Lane County Farmers' Market, 9am-4pm, 8th & Oak. Saturday Market, 10am-5pm, 8th & Oak.

Co-dependents Anonymous meeting, noon, White Bird.

**KIDS** Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

**OUTDOORS/RECREATION** Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate. 683-2692.

One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258.

**SPIRITUAL** Outdoor Tai Chi, 9am, Alton Baker Park. Register at 688-5857. \$5.

### sundays

**GARDENING** Biodynamic gardening, learn to create plant communities, 10am-12pm, 1097 W. 8th Ave. \$5-\$20 ss.

**GATHERINGS** Potluck chorus led by Val Rogers, 5pm. Register at 344-8931.

LGB 20s/30s social club, 10am. 485-3437.

**KIDS** Planetarium viewings: "Are We Alone," 2pm, Science Factory. This show begins Sept. 11. \$4.

New exhibits "Dancing Waters," "Now You See It, Now You Don't" and "Sound-a-Rama," noon-4pm We-Su, Science Factory. 682-7888. \$4.

**ON THE AIR** "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FM. [www.kwvaradio.org](http://www.kwvaradio.org)

"Anarchy Radio" with John Zerzan, talk radio, news opinion, call-ins, occasional guests, 11pm, KWVA 88.1 FM.

**OUTDOORS/RECREATION** Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

**SPIRITUAL** Sunday Morning Yoga, Kriya Tantra mudra movement meditation led by Stephen, 9am-10:30am, 439 2nd. Donation. Qigong, 9am, Maurie Jacobs Park. Register at 688-5857. \$5.

Meditation on compassion, Chenrezig practice, 10am, Tibetan Buddhist Study and Meditation Center. 747-2843.

Spiritual support group for those who feel out of place with the existing spiritual/religious options, 10am, call 484-0635 for location. No meeting Sept. 4.

Sunday devotional service, 10am; adult enrichment program, 10:30am, Eugene Bahai's Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Karma Center, 2895 Oak St.

**OUTDOORS/RECREATION** Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building.

### mondays

**ARTS/VISUAL** Drawing group with musicians as models, 6:30pm, World Cafe.

**GATHERINGS** Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

French conversation, 4pm. 937-2304.

LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088.

SASS drop-in women's support group, 7pm. 484-9791.

**HEALTH** Free confidential HIV testing, 4pm. 342-5088.

**ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Womens' bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's bible studies, 6:30pm. 915-1351.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

### tuesdays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

**GATHERINGS** Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

Women's circle, 11am and 7pm. 517-9655.

Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. \$5.

**KIDS** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**OUTDOORS/RECREATION** Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

Show and Go GEARs rides, 10am, meet at Alton Baker Park. 345-3941.

**SPIRITUAL** Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

Women's SpiritSong with Auriel Loux, 9:30am. 342-3336.

Tai Chi in the Park, Yang 24-step form in breath and presence, led by Stephen, 1pm, near the VRC footbridge. Donation.

Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. 342-3336. \$4-\$10.

Yoga for body and mind, 9am, Campbell Senior Center. Register at 688-5857. \$5.

Tai Chi in the Park, 6:30pm, Washburne Park (20th & Agate). 338-2170. \$5.

**VIGIL</b**

# CALENDAR

Vineyard, Veneta. \$26.50 adv., \$30 dos.

Barbara Healy and Professor, 9pm, Mac's at the Vet's. 21+ show. \$3.

Damon Castillo Band, 9pm, Luna. \$6.

**ON THE AIR** "The Jefferson Exchange" discusses the cultural, ecological and economic function of forest fires with William C. Robbins, 8am and 8pm, KRVN 1280 AM.

**OUTDOORS/RECREATION**

Obsidians trip: Little Brother, 12 miles. See YMCA board for details.

**SPIRITUAL** New Moon Mystic Meditation group, chanting, meditation, spiritual discussion, 6:30pm. Call 345-2220 for location. FREE.

# 3

**SATURDAY**

Sunrise 6:38am; Sunset 7:45pm  
Av High 80; Av Low 49

**ARTS/VISUAL** Oregon Crafted open studios, 10am-4pm today and tomorrow, various artists' studios in Lane, Linn, Benton and Lincoln Counties. www.oregoncrafted.org

An opening for work by Marilyn Kent, including altered clothing and paper collages of bird-women, 7pm, Colette. FREE.

**BENEFIT** Friends of GrassRoots' Second Annual Fabric and Craft Sale to benefit FOOD for Lane County's GrassRoots Garden, 10am-2pm, St. Thomas Episcopal Church. 345-1354.

**FILM** Feast & Film: Best of the 2004 Archeology Film Fest: *Kurtal: Snake Spirit, Secrets of the Dead: Search for the First Human and Sastun: My Apprenticeship with a Maya Healer*, 8pm, DIVA. 344-3482. Films & dinner \$10-\$20; films only, \$6.

**GATHERINGS** Farmers' Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market, tastings of organic and local produce, 9am-3pm, 28th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Janet Naylor, 10am; Lorna Miller, 11am; Ricardo Cárdenas, noon; Justus, 1pm; Americanistan, 2pm; Give Us a Shot, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

5th Annual McKenzie Arts Festival featuring fine art, crafts, demonstration, live music, wine tastings, foods and more, 10am-5pm today and tomorrow, Tokatee Golf Club, McKenzie Bridge. www.mckenzieartsfestival.com

3rd Annual Animal House Celebration including look-alike contest, world's largest toga party and music from Accordions Anonymous, Steve Ibach, the New Blues Brothers and Johnny Limbo and the Lugnuts, 10:30am-late, Cottage Grove Community Center/Downtown Cottage Grove. www.animalhousecelebration.com

Rainbow River Womyn, lesbian social group meeting, 5pm, McMenamin's North Bank. Sue, 741-1210.

**KIDS** Meet special guest Biscuit, 10am, Barnes & Noble. FREE.

What's Up? String Along!, kids in grades 1-6 explore beadwork, 2pm, Sheldon Library. 682-5778; tickets available 30 minutes before program. FREE.

**MUSIC** Atrium Amateur Hour: Tom Gettys, Capriccio Quartet, Diana Ihas, 2pm, Atrium Building. FREE.

Scrambled Ape, Bohemian Collective, 10pm, Downtown Lounge. 21+ show. \$5.

**ON THE AIR** "Jivin' Johnny's Country Classics" features Hank Thompson and his Brazos Valley Boys, 9am, KRVN 91.9 FM.

**OUTDOORS/RECREATION**

GEARs ride, North Bank bike path to Alvadore, 35-45 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trip: Table Lake backpack, 22 miles, through Monday. See YMCA board for details.

Trick Pony performs at the Cuthbert Amphitheater Thursday, Sept. 1.

**SPIRITUAL** Monthly vipassana/metta meditation, 9am, Unity of the Valley. Offerings accepted.

**4**  
**SUNDAY**  
Sunrise 6:39am; Sunset 7:43pm  
Av High 80; Av Low 49

**ARTS/VISUAL** Oregon Crafted open studios continue. See Saturday.

**FILM** Odd Sunday Film Seminar: *Point Blank*, discussion follows, 6pm, DIVA. FREE.

**GATHERINGS** Rainbow Family monthly potluck, 1pm, Maurie Jacobs Park. FREE; bring food & juice, utensils, instruments.

5th Annual McKenzie Arts Festival continues. See Saturday.

**MUSIC** Sweet Winds, 6:30pm, Washburne Park. FREE.

Bobby Bare Jr., Crooked Fingers (solo), Tom Heintz, 9pm, Sam Bond's Garage. 21+ show. \$8.

The Voodoo Organist, musical guest performer in John Henry's Broadway Revue, 10pm, John Henry's. 21+ show. \$3-\$5.

**ON THE AIR** "The Sunday Morning Hangover" features "The Wacky World of Whistling" with host Reverend Marc Time, 8am, KWVA 88.1 FM.

**OUTDOORS/RECREATION**

GEARs ride, Dale to Brownsville, 45-80 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

18 mile social ride with refreshments, 9:30am, meet at Bike Friday. 800-777-0258. FREE.

Hike to McKenzie logging areas with the Cascadia Wildlands Project and learn ways to help protect these areas, 10am, meet outside Indigo District. Bring water, lunch, hiking shoes.

Obsidians trip: Mt. Yoran, 9.4 miles. See YMCA board for details.

**5**  
**MONDAY**  
Sunrise 6:41am; Sunset 7:41pm  
Av High 79; Av Low 49

**GATHERING** Lane County Labor Council's 16th Annual Labor Day Picnic with horseshoe competition, music, games and community service awards presentation, 1:30pm-4:30pm, Jasper Park, Spfd. \$3; potluck event.

**MUSIC** The Valley Boys, Kiki, BBQ and concert to benefit the girls' teams of Gymnastics Northwest, 3pm, River Road Park. 688-4052.

Junction City Brass, 6:30pm, Washburne Park. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses bio-diesel as a viable fuel alternative for vehicles with David Tourzan of Rising Phoenix Biofuels and Ian Hill of Sequentail Biofuels, 8am and 8pm, KRVN 1280 AM.

**OUTDOORS/RECREATION**

Prefontaine Trail Restoration Run & Walk, 8K run, 9:30am; 5K walk, 10:30am; 800m kids' run, 9:15am, registration opens at 7:30am, Alton Baker Park picnic area. \$25, \$19 without shirt; kids' run free. www.goodrace.com

Obsidians trip: Amazon headwaters/Ridgeline Trail, 3 miles. See YMCA board for details.



sary of the bombing of that city and Nagasaki, 7pm, EWEB. FREE.

**KIDS** Mothers of Pre-Schoolers (MOPS) support group meeting, mothers-to-be welcome, dinner and childcare provided, 5:30pm, Living Hope Church. Kirsten, 520-6175.

**LITERARY ARTS** A Celebration of the Poetry of Rumi, reading by local poets and open mic, 8pm, Luna. \$3-\$5.

**MUSIC** The Visible Men, True Margrit, Dan Jones, 9pm, Sam Bond's Garage. 21+ show. \$3.

**ON THE AIR** "The Jefferson Exchange" discusses making community health care work with Peg Crowley of the Community Health Center in Ashland and Dr. John Forsyth, founder of VolPact, 8am and 8pm, KRVN 1280 AM.

**OUTDOORS/RECREATION**

GEARs ride, River to Alvadore and beyond, 25-35 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

Obsidians trip: Scott Mountain & Tenas Lakes, 8.2 miles. See YMCA board for details.

**VOLUNTEER** Open house: learn about the volunteer program, 4pm, Museum of Natural and Cultural History. RSVP to 346-3116. FREE.

**6**  
**TUESDAY**  
Sunrise 6:42am; Sunset 7:39pm  
Av High 79; Av Low 49

**GATHERING** Farmers' Market, 10am-3pm, 8th & Oak St. FREE.

**LECTURE** "The Rationale That Links U.S. and Israeli Policy in the Middle East," Ron Wixman, 7pm, 180 PLC, UO. FREE.

**MUSIC** Pepper, The Expendables, The Beautiful Girls, 8:30pm, WOW Hall. \$13 adv., \$15 dos.

Small Vineyard Imports tasting, 5:30pm, Ambrosia. \$12 includes wine and appetizers.

Beyond War staffer Kate Wearn presents a slide show of her travels with The Wall Project to Hiroshima Peace Park for the 60th anniversary.



Pepper plays the WOW Hall Tuesday.

**ARTS/VISUAL** An opening for work by Joy Descoteaux, 5pm, Island Park Gallery. 736-4444.

**GATHERINGS** "Humor, Psychiatry and Screening for Normality," learn street theater to screen public for normality while educating about diversity with the MindFreedom Mad Clown Troupe, 5:30pm, MindFreedom International. 345-9106. FREE.

Panel discussion on "The Landscape and Ways to Take Care of It" featuring Sue Bowers of the Society of American Foresters, Hal Salwasser of the OSU College of Forestry and David Bayles of the Pacific Rivers Council, 6pm, Jordan Schnitzer Museum of Art. 346-0942.

Small Vineyard Imports tasting, 5:30pm, Ambrosia. \$12 includes wine and appetizers.

Beyond War staffer Kate Wearn presents a slide show of her travels with The Wall Project to Hiroshima Peace Park for the 60th anniversary.

**7**  
**WEDNESDAY**  
Sunrise 6:43am; Sunset 7:38pm  
Av High 79; Av Low 48

**OUTDOORS/RECREATION**

GEARs ride, River to Alvadore and beyond, 25-35 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

Obsidians trip: Scott Mountain & Tenas Lakes, 8.2 miles. See YMCA board for details.

**VOLUNTEER** Open house:

learn about the volunteer program, 4pm, Museum of Natural and Cultural History. RSVP to 346-3116. FREE.

**8**  
**THURSDAY**  
Sunrise 6:44am; Sunset 7:36pm  
Av High 79; Av Low 48

**ARTS/VISUAL** "How Did the Jurors Decide?" hear the inside

# The Dutch Are Coming!

Join us on Friday, September 2 at our new location 58th & Main, Springfield and enjoy FREE drinks ALL DAY! (58th & Main location only.)

7th & Olive - open 24 HRS. • 11th & High - 5:30AM- 11PM  
11th & Chambers - 5:30AM-11PM • 2115 Franklin - 5:30AM-11PM

### Concert Ticket Giveaway

Nine Inch Nails with Queens of the Stone Age  
September 24th @ Rose Garden Arena

Enter to win 2 tickets - 2 winners  
One set: Level 1 seating - Center  
Second set: Floor - Gen. Admission

No purchase necessary!  
Registration is absolutely free

Brought to you by Squank Entertainment and the Independent Artist Alliance

Help support the music

To enter visit [www.squank.net](http://www.squank.net)  
(Entries must be received by end of business day Sept. 20th)

Co-Sponsors:

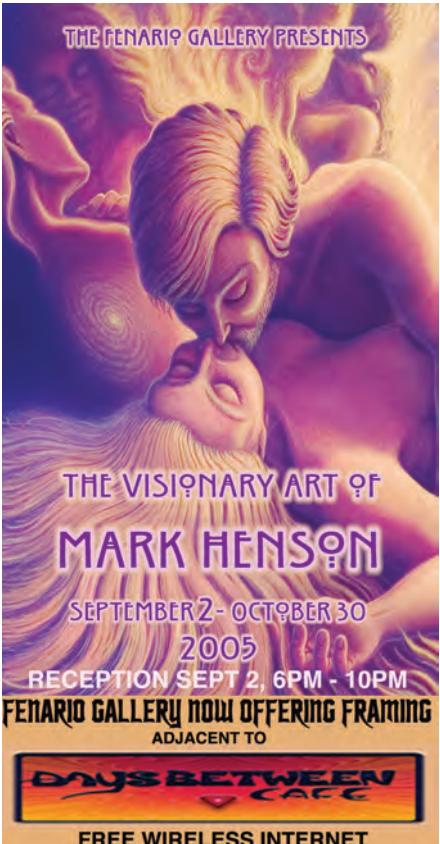
The LaSells Stewart Center presents

# THE ROBERT CRAY BAND

Blues Guitar Slinger & Singer/Songwriter

In their only Willamette Valley appearance.  
**Tuesday, September 20th**  
**7:30 PM ★ with Coco Montoya**  
**ALL AGES SHOW**  
**LaSells Stewart Center, Corvallis**

541-928-2609 (8 am-7 pm)  
[www.eventfulproductions.com](http://www.eventfulproductions.com)  
Tickets on sale 9/4 at [www.ticketswest.com](http://www.ticketswest.com),  
800-992-tixx & select outlets



**Tools & Grace**  
A Confluence of Courage & Compassion  
**A Hellinger Family Constellation Workshop**  
**Sunday Sept 11**  
**9:00am — 4:30pm**

Those who do Hellinger work find that their:  
• integrity is restored  
• conversations become real  
• dignity is honored  
• balance returns

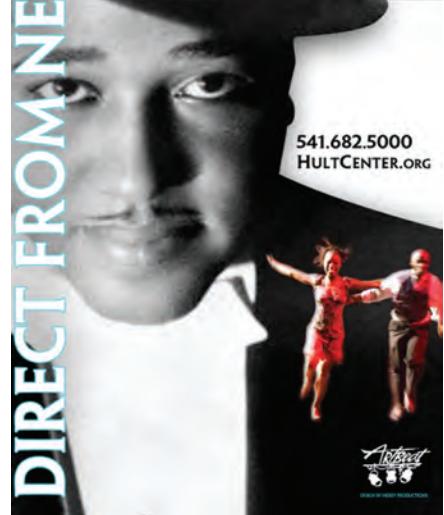
For detailed information about the benefits of Hellinger work and to register:  
[www.stephenvictor.com](http://www.stephenvictor.com)  
541-485-2242  
800-985-2242

Downtown Athletic Club  
999 Willamette Street  
Eugene, OR

Stephen Victor  
Facilitator

7-month Hellinger Facilitator class begins Sept 24th, 2005

**THE DUKE ELLINGTON BROADWAY SMASH HIT**  
TONY AWARD-WINNING TAP DANCE MUSICAL  
**Sophisticated Ladies**  
7:00 PM SUNDAY, SEPTEMBER 18  
HULT CENTER FOR THE PERFORMING ARTS



**OPENING SEPTEMBER 9!**  
OUR 27th Season!!  
Oregon Premiere Production  
**URINETOWN The Musical**  
Book by Greg Kotis  
Lyrics by Greg Kotis and Mark Hollmann  
Music by Mark Hollmann  
Directed & Designed by Joe Zingo  
Friday & Saturday at 8:00 PM  
September 9 - October 1, 2005  
Dinner, Dessert & Beverages Available

October 7 & 8 at the Hult Center's Soren Theater  
**Actors Cabaret, 996 Willamette**

**OPENING SEPT. 23!**  
Oregon Premiere Production  
ACE Youth Academy Production  
**Cinderella**  
Music by Richard Rodgers  
Book and Lyrics by Oscar Hammerstein II  
Performances at  
Actors Cabaret Annex - 39 West 10th & Hult Center's Soren Theater

**CINDERELLA sponsored by**  
The Chambers Family Foundation  
**Call 683-4368**  
[www.ActorsCabaret.org](http://www.ActorsCabaret.org)

## calendar

perspective on the structure and selection processes of the Mayor's Art Show and the Salon des Refusés, 5:30pm, DIVA (then moving to Jacobs Gallery). \$25, \$15 for supporters and volunteers of DIVA and Jacobs Gallery.

**GATHERINGS** Farmers' Market, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Emerald Classic Cluster Dog Show, 8am today, tomorrow and Sept. 10 and 11, Lane County Fairgrounds. FREE.

**HEALTH** Patient education program for people with seizure disorders and their families, learn about treatment options, 6:30pm, Phoenix Inn. Register at 800-332-1375 ext. 7293. FREE.

**KIDS** Gimme Games for grades 1-6: play word and storytelling games, 4pm, Downtown Library. FREE.

**LITERARY ARTS** Tom Spanbauer discusses "Dangerous Fiction: What is it?", 6:30pm, Baker Building, 975 High. \$10; Willamette Writers members free.

**MUSIC** Fradreck and Fungai Zhanje Mujuru, 8pm, Cozmic Pizza. \$5-\$10 don.

BELSS, 9pm, DIVA. \$5.

Kafou International, 9pm, Sam Bond's Garage. 21+ show. \$2-\$5.

Midnite, 10pm, WOW Hall. \$18 adv., \$20 dos.

**ON THE AIR** "The Jefferson Exchange" features EWEB's general manager, Randy Berggren, 8am and 8pm, KRCM 1280 AM.

"Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "The Enneagram as a Guide to Relationships and Career" with Ginger Lapid-Bogda, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION**

Community Tempo Run, four-mile run, sprint or jog, 7pm, start at Sweetwaters. FREE.

## CORVALLIS events

**THURSDAY, SEPT. 1** ACTeens present *David and Lisa*, 8pm today, tomorrow and Sept. 3, Albany Civic Theater. \$9, \$6 sr. and under 18.

**FRIDAY, SEPT. 2** *The Wizard of Oz*, dusk, Downtown Albany. 928-2469. FREE.

Wine tasting and appetizers with music by Future Roots, 4pm-6pm, First Alternative Co-op Main Store. FREE.

**FRIDAY, SEPT. 2** *Visual Jazz*, work by Florence Events Center Gallery Committee members, through Nov. 12, Florence Arts Center. [www.eventcenter.org](http://www.eventcenter.org)

*A Day in Hollywood and A Night in the Ukraine*, 7:30pm tonight,

**THURSDAY, SEPT. 1** Adult ballet-10 & 5:30, Paradise Dance. 485-4669.

Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)

Hip hop, beginning/intermediate-4, Paradise Dance Studio.

747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA;

5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

West African-7, Oregon Ballet Academy. 753-6833.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Bhangra-6, Yoga West.

Capoeira, all-level-7, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)

Flamenco, beginning-5, 431-1640.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of

Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center;

9:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com)

Tap, beginning-7, Paradise Dance. 747-1323.

**TU:** Adult ballet-10, Paradise Dance. 485-4669.

African-6-30, Fool's Paradise Tea House. 653-2840.

Bellydance, beginning-5:30, River Road Parks & Rec. [www.razi-adance.com](http://www.razi-adance.com)

Eugene Swing Team-7, Rock 'n Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise

Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA;

5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)

**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness.

[www.capoeiraeugene.org](http://www.capoeiraeugene.org)

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

Jazz, intermediate-noon, Paradise Dance. 747-1323.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7,

Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness

Center. [www.nia-nia.com](http://www.nia-nia.com)

Swing, Lindy hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)

Tap, beginning-4:30, Paradise Dance. 747-1323.

Zydeco/cajun-7, Downtown Lounge.

[www.efn.org/~efs/zydeco.html](http://www.efn.org/~efs/zydeco.html)

Pink Martini headline the Les Schwab Amphitheater in Bend Saturday. See On the Road listings.



First Friday, evening to 8pm, Downtown Albany. 928-2469.

**SATURDAY, SEPT. 3**

Farmers' market, 8am-noon, Water & Broadalbin, Albany. FREE.

OSU football, Beavers vs. Portland State, 3pm, Reser Stadium, OSU. \$36.

**TUESDAY, SEPT. 6** Toddler Storytime for ages 1 to 2.5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

**WEDNESDAY, SEPT. 7** Infant Storytime for kids up to one year old, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

**THURSDAY, SEPT. 8** Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, SEPT. 1** An Evening with Brian Wilson, 7:30pm, Britt Pavilion, Jacksonville. \$36-\$56.

Ted Leo & the Pharmacists, 9pm, Aladdin Theater, Portland. \$12.

Oregon State Fair: music, art, carnival, exhibitions and much more, 11am-10pm Su-Th and Labor Day; 11am-10pm F & Sa through Sept. 5, Salem. [www.oregonstatefair.org](http://www.oregonstatefair.org)

"Troca Brazil," cultural exchange exhibit featuring work by Laura Lima, Marcio Botter, Thiago Rocha Pitta, Marssares and Ernesto Neto, through Oct. 22, Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland. [www.pnca.edu](http://www.pnca.edu)

"Visual Jazz," work by Florence Events Center Gallery Committee members, through Nov. 12, Florence Arts Center. [www.eventcenter.org](http://www.eventcenter.org)

*A Day in Hollywood and A Night in the Ukraine*, 7:30pm tonight,

4th Annual Labor Day Weekend Car Show, 9am-3pm today and tomorrow, Oregon Coast Aquarium, Newport. [www.aquarium.org](http://www.aquarium.org)

Toledo Labor Day Art Walk 12, self-guided tour, 10am-5pm today,

## dance Listings

UO. [www.thejointisjumpin.com](http://www.thejointisjumpin.com)  
International-7:15, In Shape Fitness. 726-7548.  
Jazz, intermediate-noon, Paradise Dance. 747-1323.  
NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
West African-11, WOW Hall. 687-2746.  
**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Capoeira, all-level-8, In Shape Fitness.  
[www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Flamenco, beginning-7, 431-1640.  
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of  
Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center;  
9:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com)  
Tap, beginning-7, Paradise Dance. 747-1323.  
**TU:** Adult ballet-10, Paradise Dance. 485-4669.  
African-6-30, Fool's Paradise Tea House. 653-2840.  
Bellydance, beginning-5:30, River Road Parks & Rec. [www.razi-adance.com](http://www.razi-adance.com)  
Eugene Swing Team-7, Rock 'n Rodeo. 687-9464.  
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise  
Dance Studio. 747-1323.  
International folk-7, St. Mary's Episcopal Church. 461-9328.  
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA;  
5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Capoeira, all-level-8, In Shape Fitness.  
[www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Contact improvisation-5:30, Agate Hall, UO. 343-2913.  
Flamenco, beginning-6, 431-1640.  
Fluid movement-9, Tamarack Wellness Center. 683-9501.  
Jazz, intermediate-noon, Paradise Dance. 747-1323.  
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7,  
Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness  
Center. [www.nia-nia.com](http://www.nia-nia.com)  
Swing, Lindy hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)  
Tap, beginning-4:30, Paradise Dance. 747-1323.  
Zydeco/cajun-7, Downtown Lounge.  
[www.efn.org/~efs/zydeco.html](http://www.efn.org/~efs/zydeco.html)



# IT'S BEER REMINDED.



The beer with caffeine, ginseng, guarana and a crisp refreshing taste that gives the night a whole new spin.



budextra.com

# calendar

tomorrow and Sept. 5, maps available at Ivan Kelly Studio-Gallery, 207 E. Graham St., Toledo. FREE.

"Making Stone Knives and Early Cultural History," talk by Eric Bergland, 7pm, Amphitheatre,

Waldo Lake. 782-2283.

"Beyond Six Strings" harp guitar festival concert, 7:30pm, Hudson Hall, Willamette University, Salem. 503-370-6255.

An opening for work by Ellen Morrow, 2pm, Lawrence Gallery, Salishan. FREE.

**SUNDAY, SEPT. 4** Ying Yang Twins, 9pm, Crystal Ballroom, Portland. 21+ show. \$25.

*From Wharf Rats to Lords of the Docks*, a film tribute to the rise of labor leader Harry Bridges and the International Longshore and Warehouse Union, 7:30pm, Guild Theater, Portland. \$10.

An opening for work by Karen Terpstra, Nils Lou and Janey Belozer, 2pm, Lawrence Gallery, Sheridan. FREE.

**WEDNESDAY, SEPT. 7**

Leon Russell with Commander Cody Band, 8pm, Aladdin Theater, Portland. \$29.50 adv., \$32 dos.

Son Volt, Earlimart, 8pm, Crystal Ballroom, Portland. \$16 adv., \$18 dos.

**THURSDAY, SEPT. 8**

John Mayer Trio, Ray LaMontagne, 8pm, Roseland Theater, Portland. \$40.

Jean Grae, Medusa, Siren's Echo, Dusted Dons, 9:30pm, Berbati's Pan, Portland. 21+ show. Free with Musicfest NW wristband. [www.musicfestnw.com](http://www.musicfestnw.com)

Ringling Bros. & Barnum & Bailey Circus, 7:30pm today, tomorrow and Sept. 10; 3pm tomorrow; 11:30am & 3:30pm Sept. 10; 1pm & 5pm Sept. 11, Rose Garden, Portland. \$11-\$80.

An opening for "Southwest Alaska: A World of National Parks and Wildlife Refuges," work by Robert Glenn Ketchum, and "Biodiscourse," work by Ryan Burns, 5pm, Ronna and Eric Hoffman Gallery, Lewis & Clark College, Portland. FREE.

## ATTN: OPPORTUNITIES

September Monthly Cat Adoption Special at Greenhill Humane Society: 50% reduced adoption fee for all senior cats. Greenhill is open 11am-6pm F-Tu; adoptions stop at 5pm. For information call 689-1503.

Auditions for new members for the Eugene Concert Choir and Eugene Vocal Arts Ensemble will be held Sept. 1 and 6. To schedule an audition with Artistic Director Diane Retallack, call the choir office at 687-6865.

The Eugene Peace Choir seeks singers for new season. Rehearsals are 7pm every Tuesday night at

the Mennonite Church. For information call Janie, 345-6381.

Mount Pisgah Arboretum seeks volunteers to lead elementary school students on nature hikes this fall. Free natural history training begins Sept. 14. Call 747-1504.

Time-Based Art Festival sponsor Medoyeff Vodka seeks Oregon Artists for free TBA Festival tickets. Send an e-mail describing yourself and your artistic pursuits to [pro-art@medoyeff.com](mailto:pro-art@medoyeff.com) by midnight Sept. 4 for consideration.

Corvallis Community Theatre will hold auditions for *Blithe Spirit* at 7pm Sept. 5, 6 and 7 at the Majestic Theatre in Corvallis. Roles are available for five women and two men. Scripts are available for checkout at the Majestic Theatre during regular hours.



Catch alt-country superstars  
**Son Volt** Wednesday at the  
Crystal Ballroom in Portland.  
See On the Road listings.

## THE DOOR IS OPEN

### UNIVERSITY OF OREGON COMMUNITY EDUCATION PROGRAM

Fulfill your intellectual interests, enhance your professional skills, or earn credit toward a future degree.

Through the Community Education Program, you can take up to 8 credits of graduate or undergraduate course work each term. No formal admission is required; therefore, school transcripts and entrance exams are not necessary. (Course prerequisites still apply).

You are eligible for the Community Education Program if:

- You have never been formally admitted to the University of Oregon.
- You were admitted and completed your UO degree.

To view a course listing, visit the Class Schedule online at <http://classes.uoregon.edu>

**Fall classes are held September 26-December 2  
Registration for Community Education students begins  
Monday, September 12**

For more information on eligibility and registration call (541) 346-5614 or visit:

**<http://cep.uoregon.edu>**



UNIVERSITY OF OREGON

### Lively Organic Farm

Join us this Labor Day weekend for an afternoon of fine wine, art and fabulous food!

**Saturday Sept. 3rd • 10am-5pm**

600 River Loop #2  
(3 miles North of Beltline off River Road)

**Saturday only 10am-5pm • 461-2737**

Featuring Iris Hill Vinyard, Sweet Creek Foods and a host of wonderful local artists' work. We are an Oregon crafted studio.

Tasting from 12-4pm

Peaches • Melons • Plums • Corn • Beets  
Eggplant • Cucumbers • Carrots  
Sweet Peppers • Green Beans  
Beefsteak Tomatoes • Onions  
Flowers & More!

### Aztec Sun TAQUERIA

at the corner of 6th & Blair Blvd

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**VEGETARIAN MENU WEEKLY SPECIALS**

**\$1.00 TACOS FRIDAYS  
FROM 4 TIL 9PM**

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# art in THE galleries

All exhibits free unless otherwise noted.

**462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th and by appointment. 462 Polk St. 342-6776.

**Aesthetical Surgical Arts** Jacobs Gallery presents recent work by fiber artist Marilyn Robert, through Sept. 23. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

**Alder Gallery** New work by Mike Pease and "Pearls! An Invitational," Sept. 6 through Nov. 18. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

**Applegate Art Gallery** Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**ArtCentric** 9/11 Memorial Tapestry exhibit, through Sept. 17. Youth Fall Poetry Festival, poems on display through Sept. 17. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Benton County Historical Museum** "A Stitch in Time: Quilts Inspired by the Horner Collection," through Oct. 15. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Brewed Awakening** "Spectacular Oregon," work by Emerald Photography Society members Bruce Bittle, Bob Roelke, Robert Petit, Jerry Gowins, Albert Russell and Sally Russell, through Sept. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Café Soriah** Ceramic wall hangings by Faith Rahill, through Oct. 11. 11am-2pm and 5pm-10pm M-Th; 11am-2pm and 5pm-11pm F; 5pm-11pm Sa; 5pm-10pm Su. 384 West 13th.

**Café Zenon** Urban expressionism paintings by Jim Derby, through Oct. 31. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

**Colette** "Art Clothing and Bird Women," work by Marilyn Kent, Sept. 3 through Sept. 30. An opening is 7pm Saturday. 11am-7pm M-Sa. 780 Blair Blvd.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**Downtown Lounge** Work by Robert Adams, through Oct. 2. An opening is 6:30pm Friday. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

**Espresso PRN Galleries** "Padded Paintings," work by Joy Frith, through October 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Watercolors," work by Carol Peters, through October 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fire House Studio** "Brand Spanking New Paintings" by Don Rich, through Oct. 1. An opening with live electronic ambient music and fire dancers is at 6pm Friday. Noon-5pm M-F or by appointment at 206-8810. 1085 West 1st.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Full City Coffee** Photography of Italy by Anita Jones and family, through Sept. 18. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

**Gallery at Opus6ix** "Dog Walkers," work by Anne Teigen, through Sept. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

**Giustina Gallery** "Debutante's Ball," work by Barbara Anderson, Susan Binder, Shelley Curtis, Nancy Haggard, Beth Norris, Janet O'Doherty-Hessel, Diana Coomes Reynolds and Tammy Tasker, through Sept. 30. 9am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

**Health Information Library, PeaceHealth Medical Group Annex** Chinese brush painting by Sandi Grubbs, through Oct. 31. 9am-5pm M-Th; 9am-1pm F.

1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Island Park Gallery** Work by Joy Deschteaux, Sept. 7 through Oct. 27. An opening is 5pm Wednesday. 8am-5pm M-F. 215 West C St., Spfd.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 10am-5pm Sa-Mo, Labor Day weekend only. 207 E. Graham, Toledo. 336-1124.

**Jawbreaker Gallery** Mixed media by the Eugene Lavender Womyn, through Sept. 24. 2pm viewing. 415 Monroe.

**Jordan Schnitzer Museum of Art** "Advocates for the Land: Photography in the American West," through Sept. 18. "Experience Asia," others, ongoing. 11am-5pm Th-Su; 11am-8pm W, \$5, \$3 stu, sr.

**Karen Bandy Design Jeweler, Ltd.** Work by Jerry Werner, Sept. 2 through Sept. 26. An opening is 6pm Friday. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

**Karin Clarke Gallery** New paintings by Adam Grosowsky, through Sept. 3. New work by Ron Graff and Craig Spilman, Sept. 6 through Oct. 1. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**La Follette Gallery** Abstract oil paintings by Terri Burns, through Sept. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Watercolor and ink drawings by Teresa Hatter, through Oct. 14. 8am-5pm M-F. 2211 Willamette St.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

**Museum of Unfine Art** "Think Small." New Zone Art Collective small format show, through Sept. 14. An opening is 6:37pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

**New Max's Tavern** Oil paintings by Adriane Brown, through Sept. 30. 2pm-2am daily. 550 E. 13th.

**New Odyssey** Very large work by Dan Hitchcock, Sept. 2 through Sept. 30. An opening is 6pm Friday. 7:30am-6pm daily. 1004 Willamette St.

**NewZone Gallery in the Alley** Small Format Show, through Oct. 1. An opening is 5:30pm Friday. Noon-6pm Th-Sa. 975 Oak Alley.

**Of Grape and Grain** Landscapes by Claudia "Cloud" Gray, through Sept. 30. An opening is 3pm Friday. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

**Opus6ix** Work by Barney Beguhl, Robert Theiss, Kathy Tiger and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists,

ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Oregon Wine Warehouse** "Painting with Color and Light," work by Julia O'Reilly, through Oct. 2. An opening is 5pm Friday. 2pm-8pm F; noon-8pm Sa; noon-5pm Su. 943 Olive St.

**Satva Gallery** Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphy-Johnson House** Single Subject Art Show featuring dozens of local artists, through Nov. 14. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

**Springfield Museum** Paintings by Adam Grosowsky, through Sept. 10. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfd.

**Sun Dreams Hair Design & Gallery** Work by Katherine M. Emlen, Emily Knudsen and Eileen Polk, ongoing. An opening is 6pm Friday. 6pm-10pm Friday and by appointment. 961 Lawrence.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Gallery** Work by Carol Arian, Virginia Boushey, Elaina LaBoda Jamieson, Mona and Judith Tamarah, through Oct. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Multiple Palettes/Varied Visions: 30 Jewelers Explore Color," through September 10. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** "Photos from Cuba, January 2005," work by Gary Trendler, through Sept. 30. An opening is 4pm Thursday, Sept. 1. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



Work by Gary Trendler, at WOW Hall through Sept. 30.

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## MOVIES BY LOIS WADSWORTH



## Stripped

Sparse storytelling

**BROKEN FLOWERS:** Directed, written and produced by Jim Jarmusch. Produced by Jon Kilik, Stacey E. Smith. Original music, Mulatu Astatke. Cinematography, Frederick Elmes. Editor, Jay Rabinowitz. Production design, Mark Friedberg. Costume design, John A. Dunn. Starring Bill Murray, with Jeffrey Wright, Julie Delpy, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton, Brea Frazier. With Chloe Sevigny, Alexis Dziena, Pell James, Heather Simms. Focus Features, 2005. R. 105 minutes.

**D**on Johnston (Bill Murray) is not a happy man, and *Broken Flowers* is not a happy movie. Nor is it a comedy, except in the driest, most distant sense of the word. Johnston shows life only when he's talking to his neighbor, Winston (Jeffrey Wright), or Winston's wife, Mona (Heather Simms), or their kids.

Right now, Don's morose because his live-in girlfriend, Sherry (Julie Delpy), is leaving him. Moreover, she says she's splitting for the same reason the women who preceded her left him: Don's "an over-the hill Don Juan." Although he does not seem a likely womanizer, Don's been through this dumping routine lots of times. He is stunned but not touched by Sherry's going and can't quite muster the energy to keep her. Ah, ennui, blessed inactivity, which passes for emotional pain too strong to bear.

The day Sherry departs, Don receives a letter in a pink envelope, with his name and address in red ink, no return address. Unsigned, the letter could be from anyone, although the content strongly suggests a former lover wrote it. Don has a son he never knew about, the typewritten letter says, and now the 19-year-old has left home and is probably looking for him.

That gets Don's attention.

So does Winston's insistence that Don go to see each former girlfriend who could have been the mother of his child. Winston's big on detective work. When Winston pulls together addresses, airline reservations and car rentals, Don reluctantly heads to the airport.

Over the following days, Don sees a number of women he knew 20 years earlier — the widowed Laura (Sharon Stone) and her nubile daughter, Lolita (Alexis Dziena);

Dora (Frances Conroy), his former hippie lover, and her husband (Christopher McDonald); "Animal Communicator" Carmen (Jessica Lange) and her assistant (Chloe Sevigny); biker girl Penny (Tilda Swinton, nearly unrecognizable in a black wig) and her burly boyfriend, Dan (Chris Bauer, from HBO's "The Wire"). Don awakes in the middle of a dusty, stubbled field, an apt metaphor for the whole, futile project and perhaps for his former relationships themselves.

Two additional, enigmatic encounters add to Don's confusion, which by now has assumed a comic bent. He meets a wide-eyed young woman improbably named Sun Green (Pell James) in a florist shop, and a young man (Mark Webber) whom he runs into TWICE.

The real pleasure to be gained from this or any Bill Murray vehicle are the minute changes in his deadpan façade which indicate he's in there, alive and noticing everything. Many critics write about Murray's impeccable comic timing, but you must be almost as still as he to observe this gift, an act that is strangely rewarding.

Filmmaker Jim Jarmusch enjoys being out of the mainstream, so it has been difficult for him to appreciate being told this is his most approachable film. The master of minimal filmmaking, Jarmusch distances himself from his characters, creating a cool, unemotional effect. This film is so spare, so stripped down that some viewers may have trouble connecting with it at all.

The small happiness in the film comes from the brief performances of some of the film's fed-up women. Delpy can't hide her charms even as Sherry dumps Don. Stone relishes her role as the widow of a race-car driver and mother to a precocious teen nymph, whom Laura apparently does not see. Wright enthusiastically attacks his role as an ebullient Ethiopian father of five. Lange plays Carmen as so guarded and careful she seems kinky. The usually restrained Swinton howls her head off as poor Penny.

**CW**

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PARAMOUNT PICTURES, 2005

## The Married Woman

And the tortured artist

**ASYLUM:** Directed by David Mackenzie. Written by Patrick Marber and Chrysanthi Ballis, based on the novel by Patrick McGrath. Produced by Laurence Borg, David E. Allen, Mace Neufeld. Cinematography, Giles Nuttgens. Editors, Colin Monie and Steven Weisberg. Production design, Laurence Dorman. Music, Mark Mancina. Starring Natasha Richardson, with Ian McKellen, Marton Csokas, Hugh Bonneville. With Judy Parfitt, Gus Lewis and Joss Ackland. Paramount Classics, 2005. R. 96 minutes.

**W**hen we first meet Stella Raphael (Natasha Richardson), she is moving into a house on the grounds of a hideous asylum, dressed fashionably in the 1950s style: high heels, straight skirt, sweater or blouse, pearls, hair in a chignon. Stella's psychiatrist husband, Max Raphael (Hugh Bonneville) has accepted a position running the asylum. Their son Charlie (Gus Lewis) seems happy to explore the gardens and woods. The other member of the household is Brenda Raphael (Judy Parfitt), who takes care of the boy on occasion.

We don't need a shrink to tell us Max and Stella's marriage is in trouble. Her bored expression and passive behavior, his hints that he is keeping an eye on her, and Brenda's running of the household give us plenty of clues.

This is a juicy melodrama wrapped around an obsessive love affair between Stella and Edgar Stark (Marton Csokas), an inmate at the asylum under the watchful care of Dr. Peter Cleave (Ian McKellen). Cleave is the staff psychiatrist who deals with the criminally insane patients, as well as the doctor passed over for promotion when Max was brought in. The story is engaging but muddy. The film is torn between being an intellectual expose of manipulation by multiple characters or of becoming a trashy soap opera, tricked out with what's euphemistically called "unbridled" sex. (I lean toward the soap, myself.)

Actually, the sex scenes get right to the crux of Stella's problems with the stiff-upper-lip society she lives in. Steamy sex with Edgar gives her an outlet for her stifled passion, even as her sexual need shames her. Stella is the only woman Edgar's been around for years. Their slow dance at the

staff and patients' Christmas party scandalizes everyone. Afterwards, all are edgy, holding their collective breath until the next lightning bolt strikes.

This moody meller needs a strong director, but David Mackenzie fails to rise to the occasion. Too many of the characters appear to be as drugged as the patients in the asylum, including Richardson at times. She is more persuasive as a woman eager to shed her scruples while remaining true to herself than as wife or mother. Csokas makes the early Edgar engaging, even though later he has to walk through Edgar's resignation and desperation. When Edgar unmasks another character, Csokas is terrific, right there. Bonneville plays the feckless but ambitious

**This is a juicy  
melodrama  
wrapped around  
an obsessive  
love affair**

Max with a business-like stoicism, but his work turns subtle when Max shoulders his responsibility for all that has happened. McKellen shows us little behind the paternalistic half-smile of the professional mind-reader, Dr. Cleave.

Despite its dark themes, the film is interesting on several layers. Who can say what passes between a man and a woman? Can love be measured and judged? When is obsession "magnificent" and when is it "pathological," and who decides? Between doctors and mental patients: Who's manipulating whom? For many viewers, the question may be more basic: Who cares? But no car crashes, gun fights, special effects or alien creatures has its own appeal here at summer's cusp. *Asylum* isn't so bad. The film opens Friday, Sept. 2 at the Bijou. **CW**

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**A SOUND OF THUNDER PG13**  
2:00, 4:30, 7:25, 10:15  
**UNDERCLASSMAN PG13**  
12:40, 3:00, 5:25, 7:50, 10:30  
**THE CONSTANT GARDENER R**  
12:55, 4:20, 7:20, 10:15  
**BROTHERS GRIMM PG13**  
11:25, 1:35, 2:10, 4:25, 4:55, 7:15,  
7:45 10:05, 10:30  
**THE CAVE PG13**  
2:35, 5:10, 7:40, 10:10  
**SNEAK PREVIEW:  
UNFINISHED LIFE PG13**  
SAT & SUN ONLY 7:30PM  
**BATMAN BEGINS PG13**  
7:05, 10:20  
**CHARLIE & THE CHOCOLATE FACTORY PG13**  
12:50, 3:45

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### MOVIES 12 - SPRINGFIELD

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<b>HERBIE: FULLY LOADED PG</b> 11:35, 2:05, 4:30, 7:05, 9:40	<b>MR. &amp; MRS. SMITH PG13</b> 11:15, 12:00, 2:00, 3:00, 4:45, 6:50, 7:40, 9:35, 10:25, [12:20AM]
<b>MADAGASCAR PG</b> 11:20, 11:55, 1:55, 2:30, 4:20, 4:50, 7:00, 7:35, 9:25, 10:00 [12:10AM]	<b>BEWITCHED PG13</b> 2:10, 7:20
<b>STRIPES R</b> [12:00AM]	<b>BAD NEWS BEARS PG13</b> 11:40, 2:20, 5:00, 7:45, 10:25
<b>LONGEST YARD PG13</b> 11:50, 2:35, 5:10, 7:55, 10:30	<b>CRASH R</b> 11:30, 4:40, 9:55 [1] FRI AND SAT ONLY
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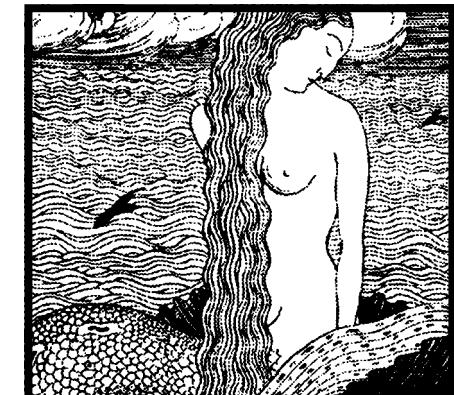
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## OPENING OR RETURNING:

**Archaeology Mini Film Festival:** The final program includes three films: *Kurtal Snake Spirit* (Australia, 28 min.), *Secrets of the Dead: Search for the First Human* (USA, 57 min.) and *Sastun: My Apprenticeship with a Maya Healer* (USA, 20 min.). Films only \$6; with dinner at Feast and Film participants: Adam's Place (\$20), Oregon's Grill (\$15), Oregon Wine Warehouse (\$10). At 8 pm on Sat. 9/3 at DIVA.

**Aristocrats, The:** Paul Provenza directs this obscene talent show where about a hundred comics tell the same filthy joke, an oldie from at least early vaudeville, in which unspeakable acts are performed. Each skit is original, while the joke remains. Comic talents include Paul Reiser, Jake Johannsen, Chevy Chase, Whoopi Goldberg, Gilbert Gottfried, Kevin Pollak, Bob Saget, Robin Williams, Erik Cartman, Jon Stewart and Sarah Silverman. Film has been banned by some theaters. Caution: Not for the faint of heart. NR. Cinema World.

**Asylum:** Set in a 1950s-era asylum for the insane, film tracks the scandalous affair between the wife (Nastasha Richardson) of the psychiatrist running the asylum (Hugh Bonneville) and an inmate (Marton Csokas). Moody melodrama also stars Ian McKellen as the patient's doctor. Not half bad. R. Bijou. See review this issue.

**Bad News Bears:** New take on 1976 comedy of same name about a grizzled former minor league baseball player recruited to coach inept Little League team to a championship. Directed by Richard Linklater (*Before Sunset*), film stars Billy Bob Thornton, Greg Kinnear and Marcia Gay Harden. Recommended for the simple vices it enjoys: cussing, fighting and irresponsibly driving a Caddy convertible while drinking. PG-13. Movies 12. Online archives.

**Constant Gardener, The:** Directed by Fernando Meirelles (*City of God*) and adapted from a John Le Carre novel, this thriller also stars the excellent Rachel Weisz (pronounced Vice) and the ever masterful Ralph Fiennes, playing a career diplomat who plunges into the mystery of his wife's murder. He uncovers a world-wide pharmaceutical industry criminal conspiracy. Also stars Danny Huston, Bill Nighy. R. Cinema World. Cinemark.

**Dark Water:** Psychological thriller directed by Walter Salles (*The Motorcycle Diaries*) stars Jennifer Connelly as a young mother starting a new life with her daughter in an apartment that takes on a sinister life of its own, including persistent leaks of dark water. PG-13. Movies 12.

**Hobart Shakespeareans, The:** LA teacher Rafe Esquith teaches inner-city fifth graders "an compromising curriculum of English, mathematics, geography and literature." At the end of school year, each student performs in a full-length Shakespeare play. Hobart is a National Medal of Arts winner. Documentary producer, director Mel Stuart says the film is "a testament to the powers of art and to the difference one thoroughly committed person can make." Shows on 9/6, "POV" on PBS. Check TV listings for times.

**Point Blank** (1967): John Boorman directs this Lee Marvin movie, in which gangster Marvin is betrayed, shot and left for dead. Then he's out for revenge and his share from the Organization. Also stars Angie Dickinson, Keenan Wynn, Carroll O'Connor. Discussion follows, led by host Henry Weintraub. Free. R. Plays at 6 pm on 9/4 at DIVA.

**Sound of Thunder, A:** According to the IMDB's Anonymous review, the film is about a hunter (Ed Burns) on a time-traveling safari who wanders off the path and kills a butterfly. Safari owner (Ben Kingsley) and other experts must go back and replace the butterfly or humanity will not exist in the future. Also stars Catherine McCormack as the game's inventor. PG-13. Cinemark.

**Stripes** (1981): A clueless Bill Murray and John Candy enlist in the Army, where they and other players from "Second City" act out skits, many using Warren Oates as the fall guy. Plays at 12 midnight on 9/2 and 9/3. Movies 12.

**Transporter 2, The:** Former Special Forces operative (Jason Statham) must find the kidnapper who took a boy from the wealthy family he works for. Written and produced by Lu Besson, directed by Louis Leterrier, film also stars Alessandro Gassman, Amber Valetta, Mathew Modine and Kate Nauta. PG-13. Cinema World. Cinemark.

**Underclassmen:** Nick Cannon (Drumline) stars as a street-smart cop who goes undercover at an elite private high school to infiltrate a group of rich, smart students under suspicion. Shows on 9/6, "POV" on PBS. Check TV listings for times.

for murder. PG-13. Cinema World.

**Unfinished Life, An:** Contemporary Western directed by Lasse Hallstrom working from a screenplay by Mark Spragg, based on his excellent 2004 novel (reviewed 12/9/04 EW; archived). Life changes for two old, hard-working cowboys (Robert Redford, Morgan Freeman) who have lived on the same piece of Wyoming ranch land for 40 years when a young mother, Jean Gilkyson (Jennifer Lopez), and her 10-year-old daughter, Griffin (Becca Gardner), invade their familiar routine. Jean is fleeing an abusive boyfriend (Damian Lewis). Sneak at 7:30 pm on 9/3 and 9/4 at Cinemark.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Batman Begins:** Christopher Nolan (*Insomnia*, *Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG-13. Cinemark. Online archives.

**Bewitched:** Nora Ephron (*You've Got Mail*, *Sleepless in Seattle*) directs this story about the remaking of the classic 1960s sitcom "Bewitched" starring Will Ferrell as Darrin and Nicole Kidman as Samantha. Best when it's a sweet love story but always watchable. PG-13. Movies 12. Online archives.

**Dukes of Hazzard:** Good ole boy cousins Seann William Scott and Johnny Knoxville are drivin' the back roads of Hazzard County with cousin Jessica Simpson. With Willie Nelson, Burt Reynolds, Joe Don Baker and Lynda Carter. PG-13. Cinemark. Online archives.

**Fantastic Four:** Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of Doctor Doom. Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Movies 12.

**Forty-Year Old Virgin:** Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Cinema World. Cinemark. Online archives.

**Four Brothers:** After their mother is murdered, four brothers reunite to avenge her death. From John Singleton. Shows on 9/6, "POV" on PBS. Check TV listings for times.

**Madagascar:** Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Movies 12.

**March of the Penguins:** Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. The female lays one egg, passes it to the male and takes off for a three months round trip to the sea and food. Meanwhile, the male penguins don't eat but focus exclusively on keeping the eggs alive for the gestation period. G. Bijou. Cinemark.

**Mr & Mrs Smith:** An action adventure romantic comedy thriller about a bored married couple (Angelina Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Movies 12. Online archives.

**Red Eye:** You've all seen the trailer: Rachel McAdams is horrified to learn that her father has been kidnapped and

the director of *2 Fast 2 Furious*, this disappointing film stars Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, with Terrence Howard. R. Cinema World. Cinemark.

**Cave, The:** A giant underground cave system in Romania entices thrill seeking professional spelunkers Jack (Cole Hauser) and his brother Tyler (Eddie Cibrian); other divers include Piper Perabo and Morris Chestnut. The trailer is really scary and kind of cheesy. PG-13. Cinemark.

**Charlie and the Chocolate Factory:** Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from *Finding Neverland*, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Cinema World. Cinemark. Online archives.

**Crash:** Paul Haggis (*Million Dollar Baby*) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. One of the best films of 2005. Very highest recommendations. R. Movies 12. Online archives.

**Herbie, Fully Loaded:** More hijinx and shennanigans from that animated, but so unlike *Christine*, VW bug, Herbie as he heads to NASCAR. Starring Linsay Lohan and Justin Long. G. Movies 12.

**Longest Yard, The:** Lots of world-class athletes from NFL players to kickboxers and wrestlers star along with Adam Sandler, Burt Reynolds and Chris Rock in this comic tall tale of a group of diverse inmates who team up to play against their guards. PG-13. Movies 12.

**Undiscovered:** Meiert Avis directs an ensemble cast, which includes Steven Strait, Ashlee Simpson, Carrie Fisher, Pell James, Kip Pardue, Peter Weller and Fisher Stevens. Comedy. PG-13. Cinemark.

**Valiant:** Vanguard Animation's first film includes voices by Ewan McGregor as Valiant, John Cleese, Jim Broadbent and Ricky Gervais. Set in WWII, the film's about the competition between brave English carrier pigeons (the good guys) and German falcons. Computer animation looks great. G. Cinemark.

**War of the Worlds:** Directed by Steven Spielberg, this retelling of H.G. Wells' seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Cinemark. Online archives.

**Wedding Crashers:** Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Cinemark. Cinema World.

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**Undiscovered PG-13**  
(1:30, 4:15) 7:00, 9:30

**Red Eye PG-13**  
(1:25, 3:30, 5:35) 7:40, 9:45

**40 Year Old Virgin R**  
(1:10, 4:10) 7:10, 9:50

**Four Brothers R**  
(1:40, 4:15) 7:05, 9:35

**Skeleton Key PG-13**  
(1:55, 4:30) 7:10, 9:40

**Dukes of Hazzard PG-13**  
(1:30, 4:15) 7:00, 9:30

**Sky High PG**  
(1:55, 4:25) 7:15

**Wedding Crashers R**  
(1:20, 4:15) 7:10, 9:50

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# MOFRO and More

Reggae, rap, rum and rednecks at Secret House Vineyards.

**Y**ou're asking, what's MOFRO? No, it's not about afros. It can be substituted for any other word, like, "What's up, mofro?" or "Let's go get some mofro." It's also the name of JJ Grey's band, which features just one other full-time dude, Daryl Hance. Both guys hail from North Florida's swampy Blackwater region, specifically Lochloosa, a tiny town southeast of Gainesville, situated between Micanopy and Welaka, Citra and Grove Park.

MOFRO is playing at Secret House Vineyards, along with **Blackalicious**, **Marcus Eaton**, **Hot Buttered Rum String Band** and some chap named **Michael Franti and Spearhead** that you may have heard of. **Ani DiFranco** was scheduled to perform, but canceled her tour due to inflammation of the nerves and tendons of her wrists and hands. That sucks for you if you only wanted to see Ani, but I hope that's not the case, because there's enough entertainment still lined up to inflame the nerves and tendons of your whole body!

MOFRO's music is backwoods foot stompin' blues poured into an ass flask along with G Love (if he had an actual Southern

upbringing) and the Black Crowes. Grey's love for surfing the Atlantic Ocean gave him the traveling bug when he was young. As a teenager, once his parents lightened up enough to let him switch from listening to Grand Ole Opry music to — gasp — Lynyrd Skynyrd, he embraced singing, and, later, playing instruments. "I'm definitely a singer first, and an instrument-playing person a far distant second," he said, though he plays guitar, piano, bass and drums along with Hance's guitar and dobro. "I could always sing, and so I just did. Singing along with my dad's 8-tracks and anything, and we'd sing in church. Little by little I pursued it."

Grey and I chatted while he was hangin' with his family on their chicken farm, waiting for the West Coast leg of his tour to start. When we finally spoke, hours after our scheduled

interview, he apologized, saying he had a vehicle breakdown and was stranded. "It was something I should have fixed a long time ago and I didn't so it come

back to bite me," he said.

Grey and Hance identify strongly with the region where they grew up. MOFRO's first CD is entitled *Blackwater*. Their second,

**MOFRO with Michael Franti and Spearhead, Blackalicious, Hot Buttered Rum String Band and Marcus Eaton**

5 pm, Friday, 9/2  
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## MOFRO

2004's *Lochloosa*, has four trees on the cover — pine, cypress, hammock and palm. As Grey explains in the liner notes, "All four are on the land where I live; all four speak to me about who I am. They say 'You are home.'"

Being a fellow North Floridian myself, I wanted to get to know Grey better, so I quizzed him with word associations. Read on:

**Me: Alabama or Lynyrd Skynyrd?**

Grey: Lynyrd Skynyrd.

**Parliament or Grand Funk Railroad?**

Parliament. I'm not too familiar with Grand Funk Railroad.



Shrimp. That was easy!

**Hot dogs or hamburgers?**

Hamburgers.

**What about movies? Deliverance or Creature From the Black Lagoon?**

I'm gonna have to go with *Creature From the Black Lagoon*, even though I like *Deliverance* a lot. Part of the sequel was shot here in Jacksonville, at the old Diamond Head Restaurant downtown. There's a scene where the monster comes up out of the river. I wasn't a kid when they made it, but when I was a kid, that was a big deal.

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## Music Alfresco

Afro Latin Jazz, Cajun & Honky Tonk at the Cuthbert.

The Cuthbert Amphitheater in Alton Baker Park may be an underused community asset, but this month, at least, it offers a trifecta of varied opportunities for music under blue skies and then stars. Thanks to our western Oregon climate, we won't get that many other opportunities this year for open-air music, so you might want to grab at least one of these while you can.

This Thursday, Sept. 1, the energetic Nashville-based honky-tonk trio **Trick Pony** rides into the Cuthbert. The band has picked up a number of country music awards — and a reputation as wild stage and bar-room performers — since forming in 1996. The sassy vocals and stage antics of lead singer Heidi Newfield snatch the most attention, and the band's raucous sound is firmly rooted in retro-honky tonk and '70s outlaw country styles, complete with clever and often funny lyrics about the usual suspects: whiskey, cheating, cowboys, etc. They're no purists, though, spicing up their basic sound with various other flavors, collaborating with Hootie & the Blowfish and opening for Kid Rock as well as Hank Williams Jr.

That show is sponsored by the Shedd Institute (formerly the Oregon Festival of American Music), which has presented most of the best concerts at the Cuthbert over the last few years. On Friday, Sept. 9, the Shedd brings **Steve Riley and the Mamou Playboys** to the Cuthbert. Early in his career, Riley, who played accordion in Cajun legend Dewey Balfa's band (it doesn't get more authentic than that) was considered the great young hope of Cajun music, sticking respectfully close to the traditional Louisiana sound (fiddles, guitar, plaintive vocals, gumbo, crawfish, French lyrics, dance tunes) and proving he could keep the tradition vital. Then he started writing his own material, bringing in diverse influences from swamp rock to zydeco and ranging even farther afield. Now, 16 years on, the Mamou Playboys are the hottest thing in Cajun music, with a sound that draws a lot more younger listeners than their elders, such as BeauSoleil. And live, they're said to burn like the cayenne peppers in Louisiana hot sauce. Should be a great outdoor concert, and one of the best of the summer. If you can only make one Cuthbert show, this is it.

The third Cuthbert event happens that same weekend, on Sunday, Sept. 11, when Lincoln Center's **Afro-Latin Jazz Orchestra** brings its danceable rhythms to the bend in the river. You could say that all jazz is Afro-Latin, as its origins trace back to the confluence of African and Caribbean influences bubbling through New Orleans early in the 20th century. Over the years, successive waves of immigrants recharged jazz with Latin influences, from Cuba's Mario Bauza with the orchestras of Fletcher Henderson and Cab Calloway in the '30s to Chano Pozo in Dizzy Gillespie's famed 1940s group and up to modern masters like Gonzalo Rubalcaba, Paquito D'Rivera and Chico O'Farrill, sire of the ALJO's music director and pianist, Arturo. The all-stars in the ALJO channel that irresistible driving beat into a gleaming, pulsating big band sound that should have the Cuthbert crowds dancing along.

There is plenty of attractive indoor music this month, and several of the best shows happen at Cozmic Pizza. On Thursday, Sept. 8, yet another superb pair of musicians from Zimbabwe, **Fradreck and Fungai Mujuru**, will play music of the Shona people on their homemade mbiras, the metal harp-like instruments in gourd resonators that play interlocking, shimmering streams of music, accompanied by gourd rattle and vocals. Eugene is spoiled for Zimbabwean music, thanks to the local Kutsinhira Center and the local and African musicians it brings to local stages, but the Mujuru family's musical accomplishments go back for generations, and though they've toured the U.S. often, this will be their first local appearance. On Friday, Sept. 9, Eugene favorites **Taarka** return — sort of. This multi-genre instrumental band appears in a different incarnation almost every time it plays here; this time, it features compositions by David and Enion Tiller, played on guitar, fiddle, keyboards, percussion and bass. The ensemble's stew of jazz and funk, Afro-Cuban, Gypsy, Celtic, Middle Eastern and classical influences is hard to describe; they call it "Seismic Gypsy Hypno-Jazz," but whatever they play, they're always worth hearing. The next night, Saturday, Sept. 10, features Brazilian music with **Calango and Sun Bossa**.

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## Brass Holes

Listening to Scrambled Ape is like taking an exotic world tour. With Laurel and Hardy. From dusty Turkish bathhouses filled with bellydancers to chariot races in ancient Rome. From the gin-soaked streets of New Orleans to the Cirque de Soleil, Scrambled Ape is, as Snoop Dogg says, the shiznit! Thank the various gods, they reside here in Eugene.

The thing I like about these folks is they are serious musicians who don't take their music too seriously. They all look like they might still be in their high school bands (and maybe they are) but they still find time to play (and play, and play). The band consists of five members who also take part in other local outfits, includ-

ing Mood Area 52, Wheel of Meat, The Varicoasters, and the Visible Men. All quality groups. All quality band names.

This is heady music, to be sure. No vocals, brass instruments you've never heard of, and a distinct music school nerd sound attests to that. But it's also beyond danceable. While the music dips and dives in a myriad of directions, there is a certain *shuffling* feel going on. Can't be stopped. The drums provide the brushy backbone and the brass supplies the gas. They give you "the power, joy, and levity of an all-brass band with speed, sophistication, humor and humility." So there.

Seemingly always into new and interesting projects, Scrambled Ape is working on an origi-

nal score for the 1926 Buster Keaton classic *The General*. The band has shared bills with The Dirty Dozen Brass Band, Sex Mob, and the Rebirth Brass Band, among others. They are poised, ready to strike, to make it big. Or at least to go see what Europe has to offer.

Sometimes I wonder about Eugene. It's too boring, I say, and all the creativity, all the good music, is in Portland. Projects like Scrambled Ape and their various incarnations reaffirm for me that Eugene, while sometimes as soul-crushing-dull as public school, actually has this extremely creative ripple running through its veins. Scrambled Ape is the real thing. Check 'em out.

Scrambled Ape plays with Bohemian Collective at 10 pm Saturday, Sept. 3 at the Downtown Lounge. \$5. – Jeff Winicour



Emil Beaulieu

dancing maniacally and telling jokes. His signature instrument, a mutant turntable known as the Minutoli, features four tone arms that simultaneously play one record. Each arm holds a different grade of stylus, offering four different interpretations of the record's sound. Each arm is assigned a separate channel on Beaulieu's mixer, allowing him to mix different parts of the record at the same time. Beaulieu also utilizes his own specially made locked groove (a fancy name for a skipping section in a record) records in his performances. He isolates certain sections of a record, which then repeat, sometimes creating sound that resembles a beat. Also in his repertoire of unusual vinyl are records that Beaulieu has personally treated with paint, flame and hardware in order to create unique sounds.

For more than 20 years, Beaulieu has explored the dimensions of noise composition through his record label/mail order/record store RRRecords. The story goes that, back in the early '80s, Beaulieu was one of the first Americans to take interest in the legendary Japanese noise artist Masami Akita (aka Merzbow), and he had Akita perform live in his records store. Since then Beaulieu has released a number of collectible Merzbow recordings.

Don't miss Beaulieu as he embarks on a short Northwest tour with local Oregonians IDX1274 and Warning Broken Machine. Catch them, along with Barracks of Afghanistan and i.n.r.i., at 9 pm Tuesday, Sept. 6 at DIVA. \$5 donation. – Steven Sawada



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**SU & MO:** Kenny Reed & "Stone Cold Jazz" Trio-8  
**FR & SA:** Rocket-9:30  
**WE:** Jazz on the Deck w/ Paul Biondi, Blake Padilla, Scott Pisani, Peter Giri & Mark Hazzard-7

### BEANERY ★

**152 W. 5TH ST. • 344-0221**  
**SA:** Siobhan-7; Singer-songwriter

### BLACK FOREST

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**TH:** Joe Dairy and guests-9:30  
**FR:** Eleven Eyes-9:30

### BLUE LUNA CLUB

**1280 WILLAMETTE ST., SUITE 206 • 484-4844**  
**BLUE:** TH: DJ Pristine, MC Article Infinite, Norma Fraser-9  
**FR:** Bubbler Bros.-10  
**SA:** DJ Kal-El-10

**SU:** Stone Cold Jazz-4  
**WE:** Sweet Island Thyme-10

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**FR:** Go 2 11-9; Rock

### CLUB ROCK

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**SU:** Church of de Blues w/ Bobby 6 Crows & Bobby Jones-9; Open blues jam

### CLUB TSUNAMI

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**SA:** DJ Tekneek-10:30; Hip hop, R & B

**COUNTRY SIDE BAR & GRILL**  
**4740 MAIN ST., SPFD. • 744-1594**  
**TH:** JC Rico, Paul Biondi, Peter Giri, Zulu Alliance Band-8:30; Blues

**FR & SA:** Roughstock-9  
**WE:** Ladies' Nite w/ DJ Jeff Richey-9; Hip hop

**COUNTRYSIDE PIZZA & GRILL**  
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**FR:** Music Alliance Showjam-9  
**SA:** Surfonics-9

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**FR:** Suddock & Sandborn-8; Acoustic  
**SA:** Jose Cruz Salsa Dance-8:30  
**MO:** Tyler Spencer-8:30; Didgeridoo  
**TU:** Open mic-7  
**WE:** Greenlander-7:30

### DIABLO'S

**959 PEARL ST. • 683-3855**  
**TH:** L'80s night-10; '80s, ladies' night  
**FR:** DJ Gen.Erik & Supa J-10; Hip hop  
**SA:** The Vinyl Pimpz-10; House

### DIVA ★

**110 W. BROADWAY • 344-3482**  
**FR:** The Detanators, Happy Bastards, Acid Ants-10;  
Punk

### DOWNTOWN LOUNGE

**959 PEARL ST. • 343-2346**  
**TH:** Daybreak Ends-10; Darkwave  
**FR:** Dan Jones and the Squids, Touch Force, The Pinkies-10; Rock

**SA:** Scrambled Ape, Bohemian Collective, Down Shift '10; Eclectic  
**SU:** Texas Hold 'em-3

**MO:** DJ Diablo & DJ Turbo-10; Funk, rock, requests  
**TU:** Romanteek-10; Synth pop  
**WE:** Texas hold 'em-7

The Essentials-10; Soul

### GOOD TIMES

**375 E. 7TH AVE. • 484-7181**  
**TU:** Rooster's Blues Jam-8

### JAXX

**1010 OAK ST. • 485-4695**  
**TH:** Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10  
**FR:** Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10; House, funk  
**TU:** Drummers' Lounge-9

### THE JAZZ STATION

**68 W. BROADWAY**  
**TH:** Singers' Workshop w/ John Crider-7:30  
**FR:** First Friday Art Walk open house w/ Mercury's Refrain-5  
**SU:** Willamette Jazz Society jam session-5

### JO FEDERIGO'S

**259 E. 5TH AVE. • 343-8488**  
**TH:** Jo Fed's All Star Jam Session-9  
**FR:** The Vipers w/ Deb Cleveland-9



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Sept. 3: Adam Bro & Friends  
Sept. 9: J.C. Rico  
Sept. 10: Olem Alves & The Inner Limits  
Sept. 16: Kristen Chandler Quartet  
Sept. 17: Nicollete Helm Blues Band  
Sept. 23: Jake the Cat  
Sept. 24: Ritmo de la Noche  
Sept. 30: Adam Bro & Friends  
Oct. 1: Vega  
Sundays 4, 11, 18, 25 – 8:30 pm  
Mark Alan (\$3 cover)  
**Monday-Thursday No Cover**  
Mondays 5, 12, 19, 26 – 8:30 pm  
Skip Jones on the Hammond Organ  
Tuesdays 6, 13, 20, 27 – 8:30 pm  
Adam Bro & Friends  
Wednesdays 7, 14, 21, 28 – 8:30 pm  
Kristen Chandler  
Thursdays 1, 8, 15, 22, 29 – 9:00 pm  
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**Sun 9/11** **BASTARD SONS OF JOHNNY CASH**

**Tue 10/4** **SPLIT LIP RAYFIELD**

**Thu 10/6** **SOUTH AUSTIN JUG BAND**  
WITH SPECIAL GUEST SUSAN GIBSON

**Wed 10/26** **THE RED ELVIS**



#### THE JUNGLE

**23 W. 6TH AVE.** • 338-9000  
**TH:** Israel Vibration, FreeSound-9; Reggae

**KELYNISKI'S SPORTS PUB**  
**1712 IVY ST., J. CITY** • 998-5688  
**SA:** Music Alliance Showjam-8:30

**LABELLE'S WINE BAR & BISTRO**  
**5TH ST. PUBLIC MARKET** • 338-9875  
**TH:** Head for the Hills Bluegrass Band-6

**FR:** Paul Biondi & Gus Russell-6; Jazz  
**SA:** Skip Jones & Friends-6; Blues  
**WE:** John Crider-5:30; Jazz piano

**LUCKEY'S CLUB CIGAR**  
**933 OLIVE ST.** • 687-4643  
**TH:** The Femurs, Shotgun-10; Rock  
**FR:** 100% Chips, Arse, The Trembling-10; Rock  
**SA:** The Dead Americans-10; Rock  
**TU:** C-4 Sound Complex-10; Hip hop  
**WE:** The Quick and Easy Boys-10

**LUNA**  
**30 E. BROADWAY** • 434-5862  
**FR:** Damon Castillo Band-9; Pop, rock  
**SA:** Lo Nuestro-9:30  
**WE:** A Celebration of the Poetry of Rumi-8;  
 Open mic and poetry reading

**MAC'S AT THE VET'S**  
**1626 WILLAMETTE ST.** • 344-8600  
**TH:** Mac's & Mo's Jamm-9:30; Blues, funk, rock  
**FR:** Barbara Healy & Mofessor-9:30; Rock & blues  
**SA:** Deb Cleveland & the Vipers-9:30; Blues, soul  
**WE:** Christie & McCallum-8

**MCSHANE'S BAR & GRILL**  
**86495 COLLEGE VIEW ROAD** • 747-4031  
**MO:** Micro Movie Night-8 & 11  
**TU:** Tricycle Races-9

**MULLIGAN'S PUB**  
**2841 WILLAMETTE** • 484-1727  
**SU & WE:** Music jam/open mic w/ Keith Harrison

**O'DONNELL'S IRISH PUB**  
**295 HWY. 99 N.** • 688-4902  
**TH-SU & TU:** DJs-B-U: Tim-9

**OVERTIME GRILL**  
**770 S. BERTELSEN** • 342-5028  
**TH:** Blues Jam-8

**PEABODY'S**  
**444 E. 3RD AVE.** • 484-2927  
**TU:** Patrick & Giri-8; Acoustic variety

**PERUGINO**  
**767 WILLAMETTE ST.** 687-9102  
**TH:** Old-time jam-7:30; Appalachian  
**TU:** Tango night w/ Andrew McCullough-7:30  
**WE:** Irish jam-7:30; Celtic

**QUACKER'S**  
**2105 W. 7TH** • 485-5925  
**FR:** Five Year Anniversary w/ JC Rico & Zulu Dragon-9; Blues  
**WE:** Blues Jam-8:30

**RICK'S PUB**  
**20 HWY. 99 N.** • 344-3074  
**SA:** The Divers-8:30; '60s rock, blues

#### ROCK 'N' RODEO

**44 E. 7TH AVE.** • 344-1293  
**TH, FR & SA:** DJs Jon Michael & Tony T-9;  
 Country, rock, top 40  
**TU:** DJ Tony T-10; Hip hop

**ROSE'S DINER**  
**207 S. A ST., SPF.D.** • 747-9482  
**FR:** Peter Giri-Noon; Acoustic

#### SAM BOND'S GARAGE

**407 BLAIR** • 431-6603  
**TH:** Jim and Jennie and the Pinetops-9; Bluegrass  
**FR:** Salt Lick (CD release for *A Face Only a Mother Could Love*), Tractor Operator-9:30; Alt country  
**SA:** The Ovulators, Myshkin, Jayme Vineyard-9:30  
**SU:** Bobby Bare Jr., Crooked Fingers (solo), Tom Heinl-9; Songwriters  
**TU:** Sam Bond's Bluegrass Jam-9  
**WE:** The Visible Men, True Margrit, Dan Jones-9; Rock, pop

#### SAM'S PLACE

**825 WILSON ST.** • 484-4455  
**FR:** Torked-9; Women's rock & roll  
**SA:** Variety Show w/ the Impossible Rhoda Gravel-9

#### SHER'S ELDORADO CLUB

**3000 W. 11TH AVE.** • 683-4580  
**TH:** Texas Hold 'em Ladies Night  
**SA:** Margaritaville Party w/ DJ Jimbo

#### STACY'S COVERED BRIDGE

**401 E. MAIN ST., COTTAGE GROVE** 767-0320  
**WE:** Open Mic Night w/Ron O'Keefe-8:30

#### TAP 'N' KEG

**1704 E. MAIN ST., COTTAGE GROVE** • 942-8713  
**TH:** DJ Rick-9:30; Hip hop  
**FR:** DJ Isaac-9:30; Retro  
**SA:** DJ Dana-9:30; Hip hop  
**WE:** Tricycle races-9

#### TAYLOR'S BAR AND GRILL

**894 E. 13TH AVE.** • 344-6174  
**TH:** '80s & Ladies' Night w/ DJ Smoove  
**SU:** Texas Hold 'em-5:30  
**MO:** Hip Hop vs. Dancehall w/ DJ Tekneek

#### TINY TAVERN

**394 BLAIR BLVD.** • 687-8383  
**TH:** Adam & EvilEve's open mic-9  
**MO:** Randomium w/ DJ Don the

Barber-9:30

**TU:** CD Club-7; Listen, share & discuss  
**WE:** DJ Secret Hippie's Punk Rock Jukebox-10

#### WETLANDS

**922 GARFIELD ST.** • 345-3606  
**SA:** The Sawyer Family, PB Army, The Happy Bastards, The Perverts-10; Punk

#### WOW HALL ★

**291 W. 8TH AVE.** • 687-2746  
**TH:** The Spill Canvas, This Day and Age, Mashlin-7:30; Rock  
**TU:** Pepper, The Expendables, The Beautiful Girls-8:30; Reggae rock

#### YUKON JACK'S

**4TH & W. BROADWAY, VENETA** • 935-1921  
**FR & SA:** Steppin' Out

#### Corvallis

**BOMBS AWAY CAFE**  
**2527 MONROE AVE.** • 757-7221  
**TH:** John Bliss (tet-7:30; Jazz  
**WE:** Alex from Costa Rica-7:30; Latin rhythms

#### IOVINO'S RISTORANTE

**126 SW 1ST ST.** • 738-9015  
**SA:** Dan Reynolds-8; Contemporary acoustic guitar  
**WE:** Open mic-9; Music, poetry, comedy

#### PLATINUM

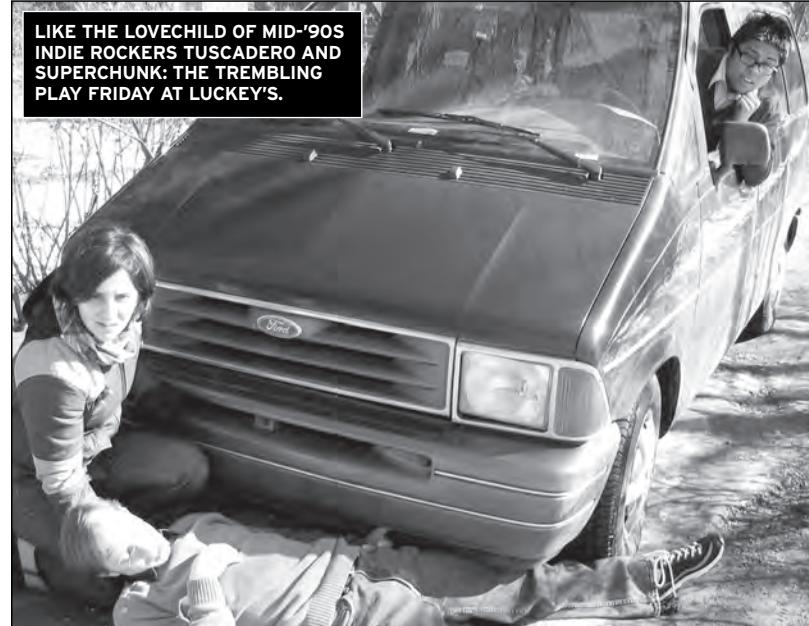
**126 SW 4TH ST.**  
**SA:** DJ Big Brad-9  
**MO:** Karaoke Night w/ Patches  
**TU:** DJ Joeymeister-9

★ - All Ages

#### Karaoke

**TH:** The Cooler, Countryside Pizza (River Rd.), Da Houze, Duck Inn  
**FR:** Sher's Eldorado Club, Trackstirs  
**SA:** Duck Inn, Lone Star  
**SU:** Black Forest, Country Side  
**MO:** Black Forest, Country Side, Rock 'n' Rodeo  
**TU:** Country Side, O Bar, Quackers, Taylor's

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## MUSIC BY MOLLY TEMPLETON



**Saltlick, Tractor Operator**  
9:30 pm, Friday, 9/2  
Sam Bond's Garage, \$3

## Cows Like Saltlick

Eugene alt-country band turns its *Face* to the world.

**A**fter being a band for five years — in various incarnations — Saltlick is just getting around to releasing a record. Which is understandable given the many musical endeavors of the band's members: Drummer Scott Headrick and bassist Jerry Abelin also play with John Shipe; guitarist Chris Ross is the singer-songwriter in Hot for Chocolate (and a DJ at John Henry's infamous '80s night); and keyboard player Ryan Tocchini is the singer-songwriter for Arse. Welcome to Eugene: Where one band is never enough.

The exception to the multi-band rule seems to be Saltlick's own singer and songwriter, Steve Taddei, who used to be in the memorably named Hillbilly Holocaust. "A lot of people remember the name of that band and not so much the band," says Headrick. When Hillbilly Holocaust split up, the band's two main songwriters went in different directions. "Sort of like the Uncle Tupelo story. We sort of turned into Son Volt," Headrick says, though he wasn't in the band at the time. He and Abelin came along later, after Taddei had formed and then broken up his band. "We just forced ourselves as a group on Saltlick," Headrick says, adding that they already knew the songs from being fans. Taddei called up Ross and Tocchini, and Saltlick (v. 2.0) was set.

*A Face Only a Mother Could Love*, the band's debut CD, is a self-produced, self-released slice of compelling, thoughtfully crafted songwriting wrapped in deft performances from the band members and guest musicians Alexis Stevens (keyboards

and vocals) and Ehrin Ebbage (guitar). Taddei leads the band through songs that, like those of Wilco or early Ryan Adams, romp through multiple genres on their way to a solidly alt-country sound. Asked what the band members would compare their music to, Headrick says Taddei sums it up with "Steve Earle meets Pavement."

*A Face* was recorded mostly live, in the band's rehearsal space, with a few additional tracks mixed in later. Traffic outside the Buy and Sell (where Headrick and Taddei work) and bar chatter from the Horsehead make cameos; Headrick says the band recorded "samples of all of the spaces that inspired creativity." "Slow Eye," which begins delicately melancholic but breaks into a determined chorus, is a standout track, as is "Barstool." Taddei's twangy, Jay Farrar-like voice, a dancing piano line and the wiry tones of a pedal steel guitar add to the bittersweet feel as Taddei follows up "She's got a heart the size of Texas," with "But that ain't no defense," a lyrical couplet that seems to set the tone for much of the album.

Saltlick is about to head out on tour for *A Face*, the first time the band has ventured beyond Portland — where they just played for the first time last month. "The band just sort of got better, so the other members have just started to be excited about it and be open to making it more of a priority," Headrick says about the band's new ventures. It all begins at Sam Bond's Garage this Friday, with Tractor Operator (former Pellet Gun member Eric Jensen's new project) on first.

EW

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# Critical Drinking

The irrationality of all human endeavor

I spent 10 years getting a doctorate at UO, studying primarily the new field christened psycholinguistics, the psychology of language. I've spent nearly three decades since my degree reading avidly in tomes and academic journals, exploring the unfolding of new insights into human nature. I'm also mildly obsessed by human history, the actions and events our psychology has produced. After all these years and all this pondering, I guess I have to yield one major point to neocons and others convinced of our flawed nature: Pretty clearly, human beings are, by nature and design, certifiably nuts. Crazy. Bonkers. Permanently bent.

The case for this view was presented convincingly by the late, great Arthur Koestler in *The Ghost in the Machine*. Koestler reviewed the best available evidence in psychology and neuroscience, concluding that humans got bad brains.

The problem is not that old left brain/right brain bugaboo; instead, it's more like big brain/little brain, and the little brain's in charge. On the one hand, see, we have this really crafty cerebral cortex, a beautiful instrument that enables us to write grand symphonies, raise architectural marvels, unlock the secrets of the universe. This is the big brain, a logic machine more complex and creative than the best supercomputer. This brain ought to be in charge, our in-house CEO. But it's not running the show.

The little brain is boss. Actually, there's a bunch of little brains — nasty little glands with their own agendas — so we get decisions by committee, until one little brain gets all Trumpy and bullies the whole operation into some batty behavior: road rage, drug addiction, falling in love or lust, racism, power mongering, fanaticism, suicide bombing, invading weak nations, voting Republican. How crazy are we? Obviously, crazier than we think.

The wine world is just as schizo as any other human activity, just as twisted and pixelated. On the one side, there is the ineffable beauty of viticulture itself, the care-worn cultivation of vines, the husbanding of earth, sensitivity to sun, soil and ripening fruit. It's hard to escape the essential truth arrived at by the French *philosophe* Voltaire who wrote, as the final words of his novel *Candide*, "It's best that we cultivate our gardens."

But no, winemaking has its own forms of frenzy. For just one example, even after years of rigorous research, most wine producers still insist on closing their bottles of fine juice by using a chunk of tree bark (cork), thereby virtually guaranteeing huge numbers of cork-tainted wines, with the added virtue of giving consumers a container that's almost as challenging to open as, say, a new CD. This particular stupefaction is justified as a matter of "image." Mass marketers swear that wine buyers buy

the package, not its contents. And they might be right. Additional wineworld deliriums: most German wine labels, oak-saturated chardonnay, California wine naming (e.g., "chablis" or "burgundy"), white zinfandel or, even worse, white merlot. I could go on, but better to look on the brighter side, no? I could be loony but my higher brain likes to pretend that my glands can be pacified by periodic immersions in beauties. And we've found a few.

The first comes with thanks to Carey, wine-buyer for Lucky Noodle who braved market madness by listing **Bonny Doon 2004 Ca' del Solo Malvasia** (\$13). BD's owner, Randall Grahm, is widely recognized as the bedbug of California wine, an iconoclast who insists on having fun with labels, for instance, while filling bottles with top-quality juice, wines with the pure flavors of their grapes, then losing his senses utterly by closing the bottles with a screwcap. Jonathan, our friendly and super-competent server, presented the bottle at the

table, then unscrewed the cap and poured. No ritual tasting, testing for cork-funk. We could concentrate on these pretty lime-citrus tingles, zippy acidity that amped up the flavors of sautéed calamari. Simple pleasure, no fuss or pretension. Is that nuts?

In my quixotic quest for tasty viognier at sane price-points, I've had some summer successes, but I'm mad for **Beauvignac 2004**

**Viognier Vin de Pays d'Oc** (\$8.50). This crisply dry white delivers lychee/quince flavors that just act up with all sorts of seafood and — call me crazy — picnic salads and Chinese stir-fries. When you're wine shopping, it's a good idea to periodically read the back label, check for the importer's name. This viognier was brought to us by Portland's Greg Zancanella, a guy I've long respected for his palate and honesty; if the back label reads "Zancanella Importing," chances are good the wine will be tasty and good value.

Another Portland-based importer with a record for intelligent wine buying is Casa Bruno. Two superb bargains from Bruno should include **Chateau de l'Aiguillette 2004 Muscadet Sevre et Maine** (\$9), charmingly fresh with zany citrus flavors at a reasonable price, a cozy companion for an escadrille with shellfish. Really rare is **Quinta das Setencostas 2004 Alenquer**, (\$9), a dry Portuguese blended white with pleasing character. Portugal is emerging from the shadows of its own traditions and beginning to show the promise of its soils and sun. These wines are worth searching for.

Final words: OK, we're all raving daffies (some more than others), but we're also capable of great kindness and rational decency. Besides, autumn is in the air and we can look forward to turning leaves, tangy air and pinot noir — time to go batshit on a Brobdinagian scale.

GW



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### DIAMONDS IN THE ROUGH

Superb wines from France's humble *vins de pays* classification have recently caught our fancy. Taste these incredible value wines with us this Friday, September 2.

### NEW NORTHWEST REDS

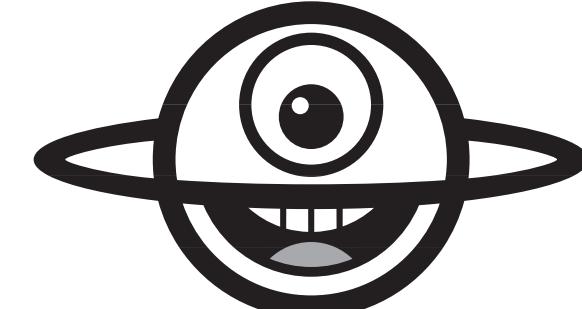
Pinot noir isn't the only red wine in the northwest! Try these fabulous new releases from Oregon & Washington. Saturday, September 3

### INTRODUCTION TO WINE APPRECIATION CLASS

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## Bulletin Board

### Announcements

GRATEFUL DEAD visual scrapbook. ANY photos, videos or recordings that you can share, please call 513-6122.

SELF DEFENSE workshop for Women, 15+, all ability levels. Sat, Sept 3, 1-4pm. For fee information call Breaking Free at 343-5513.

WANT TO sing with Soromundi Lesbian Chorus of Eugene? Openings in September only. No experience necessary. Sign up at our website [www.soromundi.org](http://www.soromundi.org) or call 342-1490.

### Groups

ARTIST'S WAY groups. Spiritually based program to nourish, unblock creativity. Bring creativity into your life. 13 weeks starting 9/29, 10-12am, 7-9pm. \$130. register by 9/28. Kathleen Hogan, 606-6473.

### Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon for Lane County. In the Matter of the Marriage of Olga Salko, Petitioner, and Michel Joseph Salko, aka Mike Salko, Respondent. Case No. 15-05-13954. To: Michel Salko, the above named Respondent. In the name of the State of Oregon, you are required to appear and defend the Petition for Dissolution filed against you in the above entitled court on or before the expiration of 30 days from the date of the first publication of this summons. If you fail to so appear and answer, Petitioner will apply to the above entitled court for the relief prayed for in her Petition as follows. The Petition request the following relief: (1) that the marriage be dissolved, (2) that the property and debts be fairly divided and allocated, (3) that Petitioner should be awarded custody of the parties' minor child

and that Respondent should pay child support and (4) that Respondent should be required to pay Petitioner's attorney fees and court costs pursuant to ORS 107.105(1)(i). This Summons is published by Order of the Honorable Cynthia D. Carlson of the above entitled court made and entered on the 2nd day of August, 2005, directing publication of this Summons once each week for four consecutive weeks in Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication, August 11, 2005. Date of last publication, September 1, 2005. Notice to Respondent. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." A "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service on Petitioner. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's lawyer Referral Services at 503-684-3763 or toll free in Oregon at 800-452-7636.

**N IN THE CIRCUIT COURT** of the State of Oregon for the County of Lane. In the Matter of Guardianship of: Cheyenne Hailey Weston, DOB 06/16/1999, a minor child, Respondent. Case Number 51-05-15933. Notice of Guardianship Proceeding. To : Michelle Leanne Weston, address unknown. Pursuant to ORS 125.070, you are hereby notified that a petition to appoint a temporary guardian and a guardian for the minor child Cheyenne Hailey Weston, DOB 06/16/1999, bearing above case number, has been filed with the Lane County Circuit Court on August 12, 2005. You are hereby notified that you may file any written objections you may have to the Petition for Appointment of Guardian and Temporary Guardian for a Minor Child to the above court addressed to the Circuit Court of Lane County, 125 East Eighth Avenue, Eugene, Oregon 97401. Oral objections pursuant to ORS 125.075 may be made in the Probate

Department of Lane County Courthouse, 125 East Eighth Avenue, Eugene, Oregon 97401. You are hereby notified that you must file any objections within 15 days after 9/1/05, the final date of publication after this notice has been published for three (3) consecutive weeks, or no later than September 15, 2005. A copy of the Petition for Appointment of Guardian and Temporary Guardian for a Minor Child is available for your review at the Lane County Courthouse or may be obtained from the Petitioner herein or the Petitioner's Attorney. No hearing date has been set by the court as of the date of this notice. Be advised that the purpose of this action is to establish legal authority over the protected person and this may adversely affect your parenting rights. This action may have adverse financial consequences for you as well. Free or low cost legal assistance may be available through Legal Aid or the Oregon State Bar Lawyer Referral Service, 1-800-452-7636. You have the following rights: 1. The right to be represented by an attorney. 2. The right to file a written or oral objection. 3. The right to request a hearing. 4. The right to present evidence and cross examine witnesses at any hearing. 5. The right to request at any time that the power or the fiduciary be limited by the court. 6. The right to request at any time the removal of the fiduciary or a modification of the protective order. 7. You have the right to ask the court to remove the guardian at any time. Dated this: August 12, 2005. Don B. Dickman, OSB#95250, Attorney for Petitioner, Lucille Weston.

### Lost & Found

LOST: TURQUOISE. Silver circle ring. Burrito Boy, 8/7. Not worth much, but family hand-me-down. Cash reward. 914-4326.

### Opportunities

AUDITIONS FOR Eugene Symphonic Band, Wed. or Thur., Sept. 7 or 8, 6:30 p.m. Especially need trombone, bassoon, saxophone, flute, percussion. Call 485-5772 for information.

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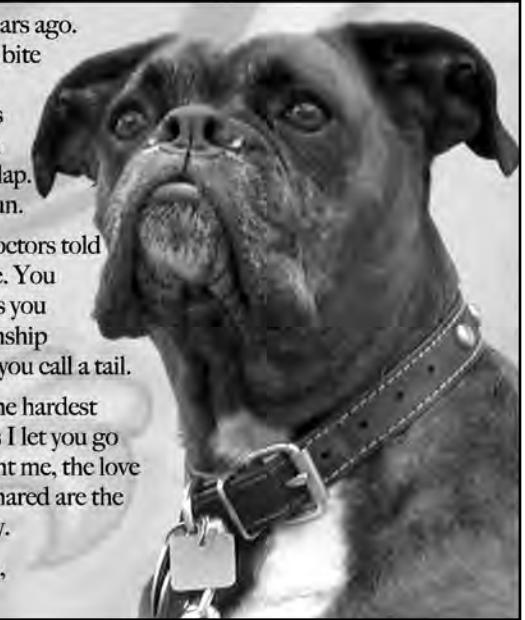
Affiliated with American Association for Nude Recreation

I saw you for the first time over 11 years ago. You were so tiny and cute I had to bite my lip to keep from crying. In a crazy frenzy of 8 of your brothers and sisters you slowly approached me, laid down next to me and placed your head in my lap. I knew then our journey had just begun.

On only our third day together, the doctors told me you only had a 50/50 chance to live. You proved them all wrong and for 11 years you have blessed me with your companionship and never stopped wagging that nub you call a tail.

Now as your guardian I must make the hardest decision of my life, to say goodbye. As I let you go I remember that the lessons you taught me, the love you gave to me and the laughter we shared are the memories that will sustain your legacy.

Thank you Vinny, my four legged son, I love you and I will see you again.



# EW CLASSIFIEDS

## Business For Sale

**PORTABLE ROCKCLIMBING** wall business, equipment for sale. \$18,000 OBO. Make \$1,200/day. Prof. injury forces sale. Details, 579-3143.

## Adoption/Family Services

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**PREGNANT? CONSIDERING** adoption? Talk with caring people specializing in matching birthmothers with loving families nationwide. EXPENSES PAID. Toll free 24/7, 866-921-0565. One True Gift Adoptions. (AAN CAN)

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## Help Wanted

EUGENE'S BUSIEST vegetarian restaurant seeks PT production cook and baker, or FT cook/baker. Apply in person at Holy Cow Cafe, UO from Sept. 6, 10am to 4pm. Bring resume.

**LABORERS, PAINTERS** needed 10-12 hour days. Starting \$10/hr. Applications, interviews: Wed. 9/7-9/13, 8am-5pm. Courtyard Marriott, 3443 Hutton St., Springfield. For more info, call 503-285-0100 or 503-475-9943. Must Pass Drug Test. EOE.

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**EARN EXTRA CASH!** Up to \$500 per session. Eugene Amateur filmmaker, seven years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: [video-pro5000@comcast.net](mailto:video-pro5000@comcast.net) 541-688-1488 (Female Callers Only).

**SCREAM QUEENS** and guys sought for erotic horror B movies. 18+. No XXX. \$50-\$250. 866-21-MODEL.

**SHEET METAL** Installer. Equal Employment Opportunity applications for apprentice Sheet Metal Installer positions are being distributed by the Area III Sheet Metal Apprenticeship Committee. This opening is for Lane and Douglas Counties with applications being distributed from August 26, 2005 through September 9, 2005. To Apply: Mail a written request for an application packet to: Committee Administrator, 864 Nantucket Ave., Eugene, OR 97404. State in your request that you want the Sheet Metal application. When returning the application, supply a copy of a high school transcript, or GED certification documenting graduation, including a GPA or GED score. Also supply a transcript documenting completion of one year of beginning Algebra with a "C" or better. All returned applications must be post-marked no later than Sept. 16, 2005.

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## Sudoku

3	7		4		5
		2	7	4	
5		9			8
9	7			3	
6				9	
	1			8	6
4			9	6	
5	3	6			
6		1		8	2

## How to do Sudoku

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution.

Good Luck!

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### Band Members

ATHEIST PUNK songwriter, seasoned multi instrumentalist seeks others to join or form band. 895-5912.

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**Fri. Sep. 9** 6:30-8:30pm  
**Dog Training Using Positive Re-Direction**  
**Nadya Hase** \$10/adv. \$13/door  
Learn how to use positive techniques with your dogs to redirect negative behaviors. Includes insights on reasserting yourself as the leader of your 'pack' without using intimidation.

**Sat. Sep. 10** 9:30am-1:30pm  
**Expanding Your Inner Light** \$45/adv. \$50/door  
A Renewal & Healing Workshop  
**Shoshanah Thielle**

A workshop for everyone wanting to expand and improve their life physically, emotionally and spiritually. Come be inspired to take better care of yourself on all levels.

**Mon. Sep. 12** 7-8:00pm \*\* Free Intro \*\*  
**The Art of Feng Shui** **Ann-Marie Holmes**

**Tue. Sep. 13** 7:00-9:00pm  
**The Mystical Shaman**  
**Laeh Maggie Garfield**

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**Sat. Sep. 17** 9:30am-12:30pm  
**Listening to Inner Guidance** \$20/adv. \$25/door  
**Valerie Kearthes**

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	5:30pm	Holly
<b>Fri. Sep. 2</b>	9:00am	Jennifer
	5:30pm	Vandana
<b>Sat. Sep. 3</b>	8:00am	Nancy
<b>Sun/Mon. Sep. 4 &amp; 5</b>	Closed	
<b>Tue. Sep. 6</b>	Fall Classes begin	

**Fall Beginning Yoga Series**

- Gentle Beginners Tue. 7:15pm Sep. 27-Nov. 29 w/ Justine 10 wks \$75
- Regular Beginners Mon. 7:15pm Sep. 19-Nov. 28 w/ Lynne 10 wks \$75
- Active Beginners Thu 7:15pm Sep. 15-Nov. 17 w/ Michele 10 wks \$75
- Plus Weights & Core Tue/Thu 11:30am Sep. 13-Nov. 3 Donna 8 wks 1x \$60 2x \$115 Also
- Intermed./Advanced Fri. 5:45pm Sep. 16-Nov. 18 w/ Tom 10 wks \$75
- Yoga for Teens Wed. 3:45pm Sep. 28-Nov. 23 w/ Nancy 8 wks \$52 Preregistration required. Call Now!

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**Beginning/Continuing Yoga Sundays 10:45am** with **Shoshanah** starts September 11

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[www.fourwindsyoga.org](http://www.fourwindsyoga.org)  
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# CW CLASSIFIEDS

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GET IT DONE! Mowing, edging and hedging, pruning, weeding, blackberry, ivy removal, hauling. Call Janice at 344-1968.

CHRISTIE'S YARD CARE, lawns and year round yard maintenance. Rock designs, tree pruning and hedging. 543-4808.

GARDEN HELP? Knowledgeable, energetic student desires work helping you in your garden. Good ideas. Several years farm experience. Reasonable rates. Call Robin, 285-5972.

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## Home Services

NOTICE: OREGON CONSTRUCTION Contractors Law (ORS 701) requires all businesses that advertise repair, remodeling, home improvement, new construction or home inspection services need to be licensed with the Construction Contractors Board. An active license means a contractor has a bond and insurance. Verify a contractor's license at [www.ccb.state.or.us](http://www.ccb.state.or.us) or 503-378-4621.



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## Bodywork

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LIC#6250

## jonesin' CROSSWORD

By Matt Jones

"You're Soaked!"—ideas from off the beaten bath.

### Across

- 1 Lovable sorts
- 4 updrafts
- 5 They rarely blink
- 6 Sunburn remedy
- 7 Places for some flamingos
- 8 Like -3
- 9 Bullfight cheer
- 10 She ran for vice president in 1984
- 11 Tubful Roger Daltrey lounged in on the cover of "The Who Sell Out"
- 12 Hardly captivating
- 13 Con quarters
- 14 Bird with beautiful plumes
- 15 Gazpacho grabber
- 16 Ginger \_\_
- 17 Ingredient 1/8 cup of which is used in a bath at Pennsylvania's Hotel Hershey Spa
- 18 Amanda of "Igby Goes Down"
- 19 Penn of "Harold & Kumar Go to White Castle"
- 20 Like some personae
- 21 Oscar winner Mercedes of "The Fisher King"
- 22 An, as in "an enchilada"
- 23 Bee follower
- 24 DNA segment
- 25 Unreliable source, often
- 26 Fixes
- 27 "The Love Boat" bartender
- 28 Cake, in Italian restaurants
- 29 What 16th-17th century countess Elizabeth Bathory reputedly bathed in to stay younger
- 30 Cleaning time?
- 31 Able to get on the payroll
- 32 "Get your hands off me!"
- 33 Clear
- 34 Unlike states where Kerry won
- 35 Color in Cherbourg
- 36 Double-checked
- 37 Dessert in a mold
- 38 It may lead to a full-time position
- 39 Kaczynski serving a life sentence
- 40 Big shot's big wheels
- 41 Set \_\_\_ for (plan on)
- 42 Bronx and San Diego, for two
- 43 One of a deadly seven
- 44 Western tribe
- 45 Mah-jongg piece
- 46 Greenspan's subj.
- 47 Russo who played Natasha in a Rocky & Bullwinkle movie
- 48 Gold, to some treasure hunters
- 49 Magazine that features a "Fold-In"

### Down

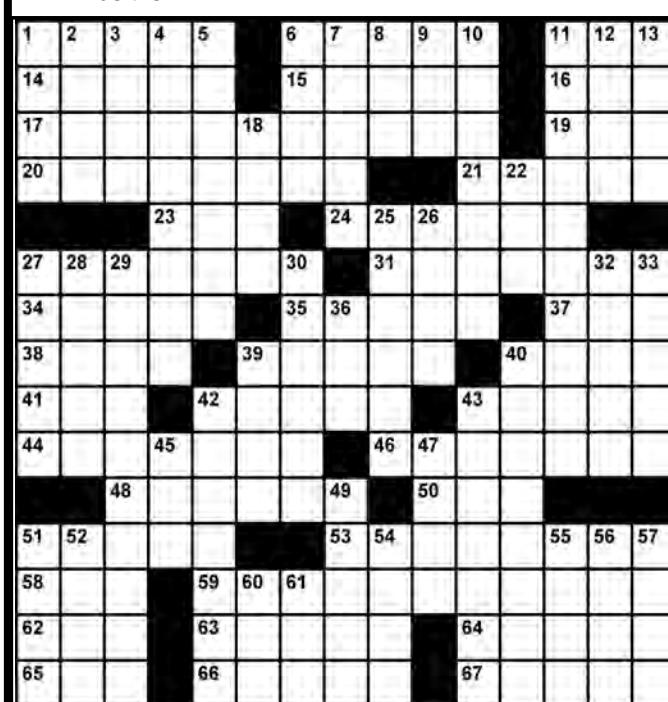
- 1 Follower of art?
- 2 Ghostbuster played by Harold Ramis
- 3 Ball trajectories
- 4 Ready to spit nails
- 5 Stuff you're supposed to bathe in if you're sprayed by a skunk
- 6 Combining form meaning "egg"
- 7 Word on green T-shirts
- 8 Who is in "an enchilada"
- 9 Fixes
- 10 "The Love Boat" bartender
- 11 Tubful Roger Daltrey lounged in on the cover of "The Who Sell Out"
- 12 Hardly captivating
- 13 Con quarters
- 14 Bird with beautiful plumes
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- 32 "Get your hands off me!"

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to

your credit card, call: 1-800-655-6548. Reference puzzle #0218.

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



R	E	C	K	A	P	P	C	O	P	S	E
H	C	L	A	S	N	E	A	K	R	O	N
O	H	D	T	R	I	E	R	M	Y	B	A
H	O	W	M	A	N	N	O	G	R	Y	
D	E	N	H	A	M	W	Y	C	A	Y	
A	D	A	M	N	D	A	R	I	N	A	H
R	A	D	I	R	N	G	C	R	O	K	
O	G	U	T	S	N	O	G	L	O	R	
M	Q	U	E	I	F	U	T	O	A	M	
A	H	N	S	P	I	E	M	R	D	A	
G	E	D	H	O	G	A	M	A	J	O	
N	O	F	U	S	N	O	M	U	S	S	
O	I	L	R	E	L	A	X	I	I	I	
A	L	I	S	E	L	O	P	E	C	N	
K	L	U	Z	T	D	A	T	E	S	F	

## SHAMANIC HEALING

Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. Possible symptoms calling for Shamanic Intervention are:  
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 • feelings of possession, darkness, or alienation

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• Reiki Master  
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## CW CLASSIFIEDS

**KNEADING MASSAGE** to refresh and relax. Swedish style, hot stones, deep tissue. \$35 Intro. Kristy, #7598, 345-7724.

**IMMEDIATE RELIEF**, lasting results, feel better now! Whole Life Massage Center, 1524 Willamette St., 520-3458. Student and Sr. discounts, gift certificates, Visa, MC, Amex, Disc accepted.

**NEW AEON** Healing Arts: Relaxation, deep tissue, Hawaiian Hot Stone, living essential oils Raindrop Treatment with Meghan Quinn #10801. New downtown office. Now accepting MVA and insurance. 431-7317.

**INTRODUCING ROSEN METHOD** of body work to Eugene. [www.rosenmethod.org/](http://www.rosenmethod.org/). Two sessions: price of 1. Stephen, 968-0411. #10662.

**RELAXING THERAPEUTIC MASSAGE** with Lisa Haber at Soterion, day, evenings, weekends. Call 968-2521 or 683-7000. LMT#5066.

**HEAVENLY TOUCH** Massage. Special intro. price. Strong and intuitive. Diane #9736 on call 12/7, with 2 hour notice, 461-5950.

### Pregnancy Support

**AFFORDABLE DOULA** Breith Athas Childbirth Support Services offers comprehensive care for the childbearing year. Enter to win free birth doula services at [www.birthingjoy.net](http://www.birthingjoy.net) or call 689-0085.

**ALPINE HOMEBIRTH LLC** Jane Poznar CPM, LDEM. Complete in-home family centered midwifery care. 541-424-2271.

### Workshops

**TAI CHI** with Machiko. Wu Tang Tai Chi Sword Workshop, Sun, Sept 11, 1:30-3:30pm. Regular Tai Chi classes and tutors, call 683-8626.

### Yoga

**START FROM SCRATCH!** Verna Reidy will teach a ten week beginner's yoga class starting Sept. 14th. Wed, 5:30-7pm, near UO. \$100 includes study guide. Call Verna, 343-3198 for more details.

**FREE YOGA** and meditation classes. Relax body, mind, spirit. Thursdays, 7:30-8pm. 1st United Methodist, 1376 Olive. 686-0506.

**WHO'S BEST?** Keep your eye on the prize! Eugene Weekly "Best of Eugene" ballots coming soon!

### THE JOLLY GOOD CHIMNEY SWEEP

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### Real Estate

**\$159,900 2-BDRM**, 1-ba cottage at 1460 Grant St. Remodeled interior, large yard. Must see to appreciate. Call Nancy, 915-2159.

**ALTERNATIVEREALTOR.COM** Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

**BANK FORECLOSURES!** Homes from \$10,000! 1-3 bedroom available! HUD, Repo, REO, etc. These homes must sell! For Listings Call 1-800-820-6515 ext. 3015.

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**PUBLISHER'S NOTICE:** All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.

### Apts. for Rent

**LARGE ATTACHED** studio, loft, high ceilings, light. College Hill neighborhood. Shared garden, utils paid. \$500/mo. 729-3707.

**QUIET STUDIO** apt. in separate dwelling, close in off River Rd., near river bike path. Backyard garden and space for solitude. \$550/mo. includes utilities, NP, NS. 688-9988.

**2-BDRM DUPLEX** storage, NP, some furniture. 392 W. 4th. \$560/mo. 343-1178.

**STUDIO WITH** private bath, shared kitchen, partially furnished, available in large home. Must be kid friendly, no pets. Close to bike path and bus. \$400/mo shared utilities. Call 344-4415.

**FURNISHED STUDIO** on Fern Ridge bike path at 15th and Polk. Private house with separate entrance, patio. Clean, quiet, cozy. Walk to grocery, laundry etc. \$450/mo including utilities. Victoria, 556-6370.

### Homes for Rent

**55 LINCOLN** Alley, off Clark St. Brand new townhouse in West Skinner Butte, near river. 2-bdrm, 1.5-ba, garage, sunset deck, DW, hookups. NP, NS. \$795/mo. 485-8220.

**DORENA LAKE**/Row River Trail. Very spacious, 1-bdrm+, furnished home on 1,200 wooded acres. Vaulted ceilings, deck, many trails for hiking and biking. NS, NP. \$650/mo + utilities. 9 month lease. 942-7205.

**MUST SEE:** 3531 High St. Clean, quiet, spacious 4-bdrm. Large yard, garage, all appliances. \$1,375/mo. Details, 343-3366.

**3-BDRM HOME** for rent 42 acres. Wood heat. Cottage Grove, Mosby Creek. 30 mi from Eugene. 1st, last, dep. \$100-\$200/mo. Call 349-0161.

**COLORFUL, QUIET,** friendly, downtown 4-bdrm. \$985/mo + 1st, last, \$350 deposit. NS, no dogs or cats. Yes garden, porch. 302-3081.

**BEAUTIFUL, COZY,** secluded peaceful cabin. Woodstove, next to creek. 1/2 hr from town. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres. Communal, conscious, collective minded folks. \$550/mo, 937-3754.

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# CW CLASSIFIEDS

**CLOSE-IN COUNTRY** living on 11 organic acres, 15 min to Eugene, Creswell foothills. Peaceful, beautiful setting with llamas, gardens. No smoking, dogs, horses, small pet OK. Lease, last, security. 342-5027. CLEAN, SUNNY 4+ bdrm house. Skylights, wood/electric heat. \$900/mo. 2500 SQ FT historic mansion, 4-bdrm + office, huge kitchen, great views, wood/pellet heat. \$1,100.

**CHARMING COZY** cabin, shared bath and vegetarian kitchen in adjacent building. \$335/mo.

**SMALL HOUSE** with atrium, large basement, 20 min out of town. Set up with vent for glass shop. Avail 10/10. \$1,500/mo. 521-9018.

**COUNTRY HOME:** Share 12 acres with two other community minded families. Luxurious 1+ bedroom space with gorgeous bathroom and huge circular living room. Possible shared barn. Garden space 10 minutes from Eugene city limits. \$800/mo, 1 year lease. No indoor pets Available Sept 1. Call Michael or Sunny at 541-607-0277.

**2-BDRM, \$750/MO.** Garage and yard. 936 Fillmore. Open house 9/5, 1-5pm and 9/6, 6-8pm. 915-2450.

**2140 FRIENDLY.** 4-bdrm, 1.5-ba, carpet, new paint, W/D, refrigerator. No smoke, no pets. \$1,100/mo. 345-2753.

**FARMHOUSE:** \$650/MO. 2-bdrm, share garden and orchard. No dogs, NS. Near Crow. Call 485-1426.

## Shared Housing

**SHARE GARDEN,** orchard, small home, big sky, veg food with eco, global oriented guy. NPS/D. 20 min to downtown. 344-0982.

**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com) (AAN CAN)

**FRIENDLY ST.** area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$330/mo + 1/2 util, dep. 683-4526.

**QUIET HOUSE** in great neighborhood to share with one other. Light filled rooms. Nice yard. Pet negotiable. \$395/mo + 1/2 util. Avail Sept 20. 683-5375.

**SE EUGENE** home. Master suite, kitchenette, separate entrance, furnished, 3 miles to U of O, NS, NP. \$375/mo includes utilities. 683-5926.

**SEEKING ROOMMATE** to share duplex with one and mellow dog in River Rd area. Access to River bike path and bus line, organic garden, W/D. Sorry, no more pets. \$265/mo. Leave message, 717-7473.

**FRIENDLY ST** area, room with private bath and entrance. Beautiful, clean, organic home. Garden, decks, solar. \$400/mo. 344-4174.

**LARGE ROOM** South Eugene. \$275/mo incl. util. Wood floors, piano, small garden. Non-smoking, vegetarian. 686-1574, 484-0621.

**FURNISHED BED** and Breakfast style room available. 8/1 in funky Whiteaker home, share with 2 quiet graduate students. Flower garden, laundry, no pets, no furniture. \$275/mo + \$100, utilities. 683-1947.

**SHARE QUIET** comfortable house with creative, conscious person. Garden, W/D. NP, NS. \$265/mo + 1/2 util. 747-2308.

**FREE ROOM** with privileges in newer home in exchange for housekeeping and yard-work. Ideal for student. Weekends off. No pets. Refs required. 736-9044.

**SHARE NICE** large house, Santa Clara own bath, hot tub, laundry. Mature, quiet, responsible. No smoking or pets. Refs. \$400/mo + util, dep. 461-2131, evens.

**RIVEREDGE TOWNHOUSE.** Your own furnished living space and bathroom. W/D, cable, hi-speed Internet. \$395/mo. 868-0885, 485-2090.

**\$375/MO, 1-BDRM** in 2-bdrm, 1-bath condo now. All util incl: bb Internet, cable, and phone. W/D, DW, fireplace, patio, shared backyard. Parking and storage avail. Comm rec room, pool, and garden. 3 blocks to bus and bike path. Cat OK. \$375 dep, mo-mo lease. 541-337-5631

**LOCATED IN SE** Eugene 2 story townhouse, 1.5-ba, W/D. Located near U of O and LCC. Quiet, park like setting. \$310/mo. 334-5026.

**FAIRMOUNT, UNIVERSITY** area. 10 min. to downtown. Large room in nicely remodeled older home, beautiful garden, rural setting, park and trails nearby, fireplace, deck, W/D, storage, private bath, NP. \$350/mo, couples: \$600/mo. NS, ND. 344-1146.

**ROOM HERE** now, share land with responsible, creative, nature loving folks. Veg kitchen, gardens, forest, 10 min to town. \$275/mo util included. No dogs. 912-6098, message.

**\$355/MO.** 6-bdrm, 3-ba South Hills forest paradise. Progressive, stable, peaceful, social. 3 floors, view, bus. 554-7130.

**RESPECTFUL PERSON** to share veggie NW Eugene home with others, cat, no more pets. Garden, hot tub, and W/D. \$275/mo + 1/4 util, \$150 dep, first, last. Not near UO. 543-1816.

**THREE ROOMS** for rent. \$325-\$375/mo. Spacious house, yard, W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

**SHARE IDYLIC,** huge farmhouse on secluded, fenced lot. \$475/mo incl. util. Delta acres. Avail now, 434-1817.

**2 ROOMS** avail in sunny, friendly, quiet house. Organic garden, wood floors, wood stove. Starting Sept 1-23, ND. \$330/mo + 684-0066.

**ROOM IN 3-bdrm** home in West Eugene. Near Acorn Park, bike path. Need to be ok with bees. Benefits for responsible, long term renter. \$350/mo, first, last, security. 302-1419.

**ARTISTS' COMMUNITY:** Private 2-bdrm house with studio, garden, greenhouse. NS. \$650/mo + dep, util. 683-0626.

**ARTIST'S COMMUNITY:** Bedroom with small studio. Garden and greenhouse. NS. \$350/mo + dep., util. 683-0626.

**LOOKING FOR** a positive drug free roommate to share a 2-bedroom duplex in Springfield. \$275/mo. 541-606-0593.

## Rentals Wanted

**RESPONSIBLE SECURE** artist seeks 2-bdrm with shop, fence, peace, privacy. Have references, vehicles, a good dog. Robyn, 954-0985, 485-2090.

**CONTRACTOR/CARPENTER** seeks 1-2 bdrm attached or separate apt. Would consider doing some maintenance or improvement. 954-7842.

**FEM. LEGAL** professional, displaced Eugenean, needs room or granny flat, very quiet, private, kitchen and laundry access, 1-4 weeks 3-4 times/year, SE Firs neighborhood or close fringes. Up to \$200/wk. \$600/mo. 517-9901.

## Autos

### Acura

**1988 INTEGRA LS**, 167k mi. New engine, clutch. \$1,500 OBO. 521-8805.

### Misc.

**HONDAS FROM \$500!** Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-439-3998 ext. 2963.

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### FLOSSER?

ISO man who flosses daily and thinks with the head on his shoulders rather than the one between his legs. Brains, looks, compassion a plus. ☎ 6287

### UPSCALE BEAUTY

Tall, shapely, blond, 41 ISO tall, dark, confident male for loving friendship. Open, honest, silly, conscious, positive, leader, passionate, influential, hard worker, UB2. Teach me sailing, surfing and? ☎ 6417

### BEST FRIEND

DWF, 46. Seeking best friend for life. I'm cute, good sense of humor, honest, loving, affectionate ... love the outdoors. Not into casual meetings. ☎ 6409

### 3D

Transplanted Minnesotan, hippie chick with Midwestern values. 5'6", blonde, blue eyed, slender ISO multi dimensional SPM, 45-55. Must be intelligent, honest, emotionally and financially stable, humorous, physically active, yada, yada, yada. Friends first, maybe more? Tall a plus. ☎ 8767291

### BUXOM AND CURVY

38 yo, Latin, UO student. ISO younger good looking gentleman for an affectionate, respectful, passionate relationship. Likes: organic food, differential equations, tiaras and being weak with laughter. ☎ 6374

### SEEKING DIVERSION

Pretty, 59+, HWP, professional, educated 43 yo old female. UB: 5'10"+, HWP, NS, ND, clean, financially secure; no parasites, race unimportant. Not wanting "relationship" - just someone to have fun with. ☎ 6372

### FRANK AND FUNNY

Twinkly woman, 46, smart, and sardonic, leftish and slightly contrarian. Nurturing, gardening, traveling fool with friendly terrier. Looking for compatible male counterpart. Be cool, goodhearted, standup and get the joke. ☎ 6368

### LOOKING FOR FRIEND

... to share fun activities during these last sunny days. Outdoors, events, etc. Maybe more if the chemistry's right? We're: kind, gentle, attractive, very intelligent, interesting. Either side of 50. N/D. ☎ 6365

### ARE YOU OUT THERE?

50 yo cute, petite, active, outgoing, humorous, together, positive, ISO a lively, confident, honest, intelligent, sensitive, interesting gentleman, in the baby boomer age range. Hopeful LTR. ☎ 6360

### FRAISER CRANE TYPE

Discriminating SWF, 41, seeks discriminating SM, 35-50, NS, for companionship, movies, concerts, fine dining, sparkling conversation. No campers, hunters, outdoorsmen; please be well groomed and fit. ☎ 6433

### NEW TO EUGENE

Attractive, young, 62 SWF. Fit, smiling, spirited, spiritual, affectionate. Seeking fit, fun, compatible male companion for hiking, cycling, events, conversation, wine and dinners a deux, and? NS, ND. ☎ 6336

### YOU AND ME?

WF, 48 yo professional, ISO friend and possible lover, LTR. Honest, healthy, playful. Committed to well being. ☎ 6427

**BEAUTIFUL SOUL**  
SWE, 43, 5'3", 120 lbs, brown, hazel. Sweet, attractive, grounded, spiritual beliefs. Values honesty, responsibility, humor. Interests: sun, water, snow, kids, beach, picnics, hot tubs, good food, seeks other beautiful soul with shared values and interests for LTR, loyalty, intimacy and great chemistry. ☎ 6287

**SHARE YOURSELF**  
PBF, seeks professional or blue collar adventurous man, 50-65. Looking to enjoy close, fun conversation. Be discrete. Must love to share himself. ☎ 6286

**GRATEFUL WOMAN**  
Have learned that gratitude makes all the difference ... 50-ish SWF and still discovering. Energetic, kind, interesting, sensitive, financially secure, love to travel. Looking for a special friend with similar traits. ☎ 6284

**REAL HONEST WOMAN**  
Looking for honest, real man. Must be an easygoing, playful, man 50-60 who doesn't take life so seriously that it is no longer fun! Share life's pleasures and adventures. ☎ 6281

**LOOKING FOR YOU?**  
SWF 46. Cute, not fit, not fat, active, fun playful, young at heart ... I'm looking for a guy who's not into games, who can be real, likes the outdoors, kids, kind hearted. ☎ 6246

**EMAIL ME!**  
Professional SWF, 46, seeks professional male counterpart for friendship, LTR and introduction to Eugene. Want to relocate within the year. Honorable, intelligent, creative and stable applicants only need apply. ☎ 6242

**LOVING LIFE**  
Wrap your mind around this ... Attractive, 47, 5'9", ISO taller, secure M for romantic dates, dancing, outdoor activities. Want to end the summer with some wonderful memories? I'm your gal! ☎ 6239

**BIG STRONG AMAZON**  
Seeking man 30-50 who can keep up. Looking for someone real who's adventurous, intelligent, witty and not afraid of women who are assertive and confident. So much to explore, let's do it. ☎ 6227

**FRIENDSHIP MORE?**  
SBM, 46, working and attending college looking to develop a friendship, possible relationship with a positive drug free lady. Race and age are not important. ☎ 6305

**ALL THINGS FUN**  
65 yo HWP desires to meet affectionate and cuddly female for music festivals, beach and all things fun. Herb friendly. ☎ 6371

**SIMPLE PLEASURES**  
SWM, 51, 5'8", blond, blue, NS, fit. Values simple pleasures. Wildflowers hikes, swimming holes, biking, Bijou, good food, live music. You: single, 35-55, NS, fit, HWP, outdoorsy with similar interests and time to play. ☎ 6370

**GIVE GOOD AD**  
I.E. Clyde seeks Bonnie and others. Fails to record greeting, once, loses phone numbers twice, doesn't check for messages, guilty. Getting better, one way to find out. ☎ 6369

**FINALLY, BE YOU**  
I'm in search of the friend who likes to lay under the stars and talk into the night and enjoy each others warmth, good humor and listen. ☎ 6426

**MEET A COMPANION?**  
ISO Lady in her 60s who would like a companion. HWP, NS, low key activities. Mildly spiritual. No Republicans. ☎ 6436

**LIFE PARTNER**  
My regrets become greater, more consuming, every day that goes by. How about you? What would I give to have the last nine months to do over. How about you? An answer, simple as yes or no, would be welcome, if or when you feel like it. If not, I'll understand. ☎ 6433

**GOOD LOVIN'**  
Strong, intelligent, energetic, kind, 5'10". Brown, hazel, 165 lbs, sexy, sensual, all natural, delicious, nutritious, ambitious, washes dishes, loves kisses, seeks like misses for snuggles, lovin'. Be gorgeous and smaller than me. Herpes +. ☎ 6348

**WOUNDED HEART, YET**  
Healing, spiritual, intelligent, creative, healthy, attractive, youthful middle aged, not ready for something serious, but open to friendship, possible relationship. Likes nature, hiking, biking, the arts, conversation, travel and more. ☎ 6366

**ISO KIND SPIRIT**  
SWM 28 yo, long hair easy going. Enjoys time with a kind hearted individual. Interests are concerts, camping, talking about life and companionship. Good humor a plus. ☎ 6230

# RED MEAT

**rubber duck for your bathos**

from the secret files of  
**Max Cannon**

I'm finally gettin' near the end of this two thousand-page science fiction novel that I been readin' over the last couple months.



In the final chapter, this one guy who's the hero of the story gets sent to this planet where everything starts with the letter "Z."



Okay...maybe it's not really a science fiction novel. Maybe it's just an old dictionary that I found in the alleyway.



### CORVALLIS CUTIE

Sometimes friends turn into lovers! Let's see if that happens for us. 40ish fun-loving woman seeking that special someone. Friends first and then ... ☎ 6237

### MASSEAGE?

Bi married BBW 50 seeks BBW certified massage therapist to teach me the art of intimate woman to woman massage. ☎ 6235



### COME FLY WITH ME

SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ☎ 6277

### HOW BOUT NOW?

Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners together in the Now. Now friends OK also! ☎ 6226

### SUB WANTED

SWM looking for a female interested in possible long term D/S relationship. Race, size not important, but bigger is always better. ☎ 6358

**KIND, HONEST MAN**  
Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 6357

### DON'T LOSE

SWM, blonde, blue, 6', 160 lbs, attractive, house, job, car. Available. Seeks cute 35+ HWPF. What's to lose? Call me. ☎ 6352

### MASSAGE PLUS

Respectful, SWM, very active, Love 2 give massage. Trust, honesty, peace, seeking SWF. Petite, active, athletic, Kind, Nocturnal activity loving, Female Best Friend, share benefits, adventure, outdoors, fun laughs, dating. ☎ 6349

### FRIENDSHIP AND FUN

SWPM, 59, 160, 5'9", NS, attractive, fit, educated, financially successful. Seeks companion, friend, mutual support, intimacy, and fun in LTR with intelligent, stable, attractive, affectionate, communicative woman. ☎ 6348

### SECRET AFFAIR

WP gentleman seeks very discrete, fun-filled, casual, romantic affair with adventurous, mature female. ☎ 6340

### 42 YO VIRGIN

NS, ND, 5'1". Blue eyes, brown hair. Loving heart. ☎ 6339

### ISO KIND SPIRIT

SWM 28 yo, long hair easy going. Enjoys time with a kind hearted individual. Interests are concerts, camping, talking about life and companionship. Good humor a plus. ☎ 6230

### HANDSOME SENIOR

Handsome white senior executive. Looking for mature retired lady with no hang-ups. You're sincere, romantic and solvent homeowner for long term relationship. Dentures, glasses okay. ☎ 6230

### ME = BOOTYLICIOUS

Hot, bootyllicious bombshell on the prowl. I am: SBL, 23, outgoing, sincere charmer, lover, seeks athletic, intelligent woman who likes to have fun, 21-30, NS, no kids. ☎ 6285

### CHRISTY

Yo quiero mucho mas besos dulce por favor. Su amigo de noche ochentes. -Johnny. ☎ 6356

### PARROT ADMIRER

Saw your ad, twice I tried messages to the other side. Patient wait, yet no answer from my mystery dancer. How about another chance, meet me at the Toga dance? ☎ 6428

### 19TH DETOUR TRAP

Stopped by police 8/23 in front of S Eugene High School? Plead not guilty; clear signs were up the next day. We were framed. Leave name and number. ☎ 6426

### LILITH'S LAIR

Brainy, beautiful, blonde bartender with glasses and luminous energy. I see you everywhere. Care to talk and talk ...? I'd love to know you. ☎ 6425

### B.D.

I'm so confused, I'm so confused. But I called, you know? ☎ 6421

**NICOLE W/SALAD 1PM**  
You came into Anna's Deli downtown on Thursday wearing a denim skirt and red shirt and carried out your lunch along with my train of thought. I was dark-haired guy sitting by entrance distracted in mid-sentence. If I buy your lunch can I have my breath back? ☎ 6418

### LOST KING

Queen in despair seeking king on horizon. I see you in my dreams but my days are empty and vain. Come and find your kingdom prepared for the feast. ☎ 6407

### CAFE GLENDA

Your taxes and pay stubs were found floating down Agate St, Aug. 24th! Vengeful girlfriend somewhere? Credit checks are in order, your info is blowing in the wind. ☎ 6412

### HANNAH

She was better. Learn to knock. ☎ 6364

### DOWN ON THE FARM

We keep running into each other at farmstands, lets meet at Liveli Farm this Saturday at noon? Then cook up an incredible dinner together. YUM! ☎ 6414

### HULA HOOP CONTEST

At KKNX Doo-Wop night we conversed for duration. Your words and your blue eyes beguiled me. Rendezvous? ☎ 6431

### accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

Participants in *Eugene Weekly Personals* must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



**AVE SANTANAS!**  
ISO Laveyan, Nordic Satanists for gatherings, concerts, or just correspondence. Do not need to be card carrying member. ☎ 6241



**AMANDA**  
A week late. Missed the deadline. Four years today, a week ago, a lifetime to look forward to. I love you. James ☎



**ENFORCE SUPPORT**  
No luck getting child support through Lane County? Angry at their tactics? If you want Oregon Support Reform, let's find a way! ☎ 6424

**SUSHI SUSHI**  
Sushi-illiterate girl-goon seeks sushi expert to eat sushi. I'm not rich, so we'll have to go dutch. ☎ 6282



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**LOOKING FOR MORE**  
Bif, 41, looking for men or other Bif for friendship with benefits. Age 30-65, serious STD free. Husband may watch at times, sometimes join in for some benefits and friendship. ☎ 6413



**VERY WELL ENDOWED**  
Loves giving pleasure. Attractive, intelligent, fit male, romantic, nice personality, humorous. Despite what you may think, I'm not seeking fast sex or one nighter. Seeking lasting relationship with female 28-40. ☎ 6373

**ISO RICHARD GERE**  
... and his 70s movie American Gigolo. Today he is young, mature, tall, lean, sensual, confident. Finds pleasure from pleasing a 30s, Hunesque, brunette, dark eyed lady who revels in reciprocation. ☎ 6363

**ADVENTUROUS COUPLE**  
Dominant male, submissive female (bosomy, curvy, daringly compliant) ISO interesting situations. Singles, couples, groups, whatever just make us a compelling offer so tantalizing that we can't refuse. Tempt us! ☎ 6429

**NO PLAYER**  
SWM, 43, 5 years sober, NS, clean cut, single parent. Daughter, 14, has own priorities. My priority: Find a girlfriend! Want romantic first date, too old to play suitor. Light drinker OK. ☎ 6434

**GOOD LICKING**

MALE 44, 5'11, 195, muscular build, seeking female to give the greatest pleasure of her life. Single or married. Must be very clean, STD free. Days OK. ☎ 6355

**SEEKS COUPLES**  
SWM, HWP, attractive and curious. Seeks couples, MF/FF for first time play. Safe, discreet and fun. ☎ 6351

**FUN AND HORNY GUY**  
Seeking boys, girls, couples for anything goes sexual encounters. Very open minded and always safe! Serious individuals who wanna party and/or play reply immediately! Age and race don't matter! ☎ 6350

**LOOKING FOR Bif**  
Committed couple in search of a Bif for NSA encounters. No S&M or bad vibes. Be herb friendly and open minded. Cameras a plus but not necessary. ☎ 6346

**YOUNG MWC ISO GIRL**  
... for discreet but fun times! New to this. Us: Attractive, HWP, STD free, easy going. YOU: same. Herb friendly a plus! ☎ 6343

**A TRULY NICE GUY**  
Seeking bizarre? Answer another ad. Good man looking for someone wanting extracurricular fun, married okay. No need to fake it. Will meet your needs first, always. Love closeness. Absolute discretion. ☎ 6333

**BEEN A LONG TIME?**  
Curious about spanking? Get a traditional over the knee bare bottom spanking by an experienced disciplinarian. Instant relief for guilt, anxiety and depression. Safe, fun, limits respected. ☎ 6283

**SASSY REDHEAD**  
If you are a couple looking for a W 48 yo friend with benefits. Give me a call. ☎ 6243

**HAND CUFFS!**  
Want some fireworks this summer! Looking for hot alpha professional. Cop, cowboy, motorcycle type tough guy, that wants to put this 37 year old bi-male in his place. ☎ 6229



**START DATING**  
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.



**SEEKING KINKY SUBMISSIVE WOMAN**  
Are you a childless SWF interested in learning about leather restraints, pain/pleasure (mostly pleasure), spanking, & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe and gentle. I also like cars, cats, movies, music and gardening. Write "Resident" POB 25160, Portland, OR 97298, and include phone number; no email addresses please.

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5:00pm Show · All Ages

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Ani DiFranco has canceled her tour due to an inflammation of the nerves and tendons in both her wrists and hands... Full refunds will be available at point of purchase or keep the tickets valid for this event with a \$5 cash refund at the gate



# ZAP MAMA & Siren's Echo



Saturday  
September 17

1010 Willamette Street

7:00pm Doors · All Ages

Tickets At TicketWest

Charge By Phone 800-992-TIXX

[TicketsWest](#)

# GILLIAN WELCH

Wed Oct 12

1010 Willamette St · 7:00pm Doors · All Ages  
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**ROSELAND THEATER**

**Friday Oct 7 & Saturday Oct 8**

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[TicketsWest](#)

**TEGAN AND SARA**

**& Northern State**

**Tuesday October 18**

1010 Willamette St · 7:00pm Doors · All Ages  
Tickets At TicketWest · Charge By Phone 800-992-TIXX

**McDONALD THEATRE**

**Animal Liberation Orchestra**

**halo**

**wowhall**

**Friday October 21**

291 West 8th Ave · 7:00pm Doors · All Ages  
Tickets At TicketWest  
Charge By Phone 800-992-TIXX

**On Sale THIS SAT 10:00am**

**SIGE x FRANCIS**

**A HEALTHY DISTRUST**

**Monday October 24**

McDonald Theater  
1010 Willamette St  
7:00pm Doors  
All Ages  
Tickets At TicketWest  
Charge By Phone 800-992-TIXX

[TicketsWest](#)

**Kate Clinton**

**Thursday Oct 27**

McDonald Theater  
1010 Willamette St  
7:00pm Doors · All Ages  
Tickets At TicketWest  
Charge By Phone 800-992-TIXX  
Tix also available at Mother Kali's  
[TicketsWest](#)

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**Saturday Oct 29**

1010 Willamette Street · 6:00pm Doors · All Ages  
Tickets At TicketWest · Charge By Phone 800-992-TIXX

**McDONALD THEATRE**

**Suzanne Westenhoefer**

**Friday Nov 18**

McDonald Theater  
1010 Willamette St · 7:00pm Doors · All Ages  
Tickets At TicketWest · Charge By Phone 800-992-TIXX

**Laurie Lewis & Tom Rozum**

**Friday March 17**

Sam Bonds Garage  
407 Blair Blvd · 7:30pm Doors · 21 And Over  
Tickets At TicketMaster · Charge By Phone 866-866-4502